

337492

Seven Little Songs

for the
CHILD OR ADULT VOICE

Verses by

MENA C. PFIRSHING.

MUSICAL SETTINGS BY

G.A.Grant-Schaefer.

Price 50 Cents.

CHICAGO.
CLAYTON F. SUMMY CO. 220 WABASH AVE.

WEEKES & CO. LONDON.

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THE FIDDLER.

G. A. GRANT-SCHAEFER.

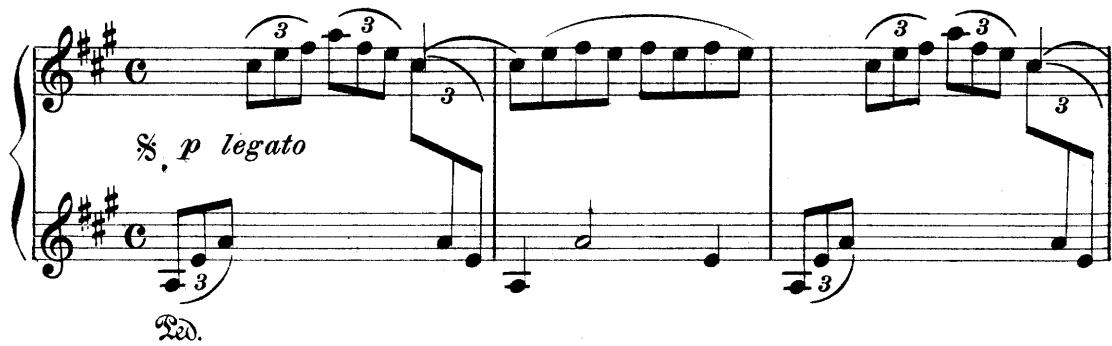
Allegretto.



brave and gay.
sil - ver shoon.
plan - et Mars.
fly if you please.
waltz with the rats.
start a gay ball.

SPINNING SONG.

Moderato.



Spi - der brown, 0 spi - der brown,
 Spi - der brown, 0 spi - der brown,

Spin, spin some sil - ken thread, A fai - ry needs a
Spin, spin some gol - den thread, A fai - ry needs a

*

2d.

trail - ing gown, As she in - tends to wed.
 shin - ing crown, And veil to deck her head.

* *Rall.*

Spi - der brown, 0 spi - der brown, Spin some sil - ken
 Spi - der brown, 0 spi - der brown, Spin some gol - den

* *Rall.*

2nd time rall. to end.

thread. Spin, spin,
 thread. Spin, spin,

2nd time rall. to end.

Rall.

Spin some sil - ken thread.
 Spin some gol - den thread. *D.S. §*

Rall.

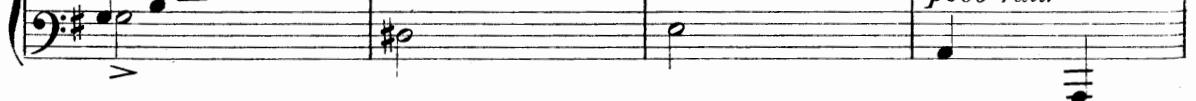
**THE SAD, SAD STORY OF LORD FIREFLY
AND PRETTY MISTRESS MIDGE.**

Vivace.

There was a gallant fire-fly, Who lit his lamp so bright, And flew into the garden, To dance a-way the night. Be - tween two tall white lil - ies, The fair - ies spannd'a'

poco rall.

bridge On which Lord Fire-fly tip-toed The two-step with Miss

poco rall.

Midge. Miss Midge was ve . ry charming, And tripp'd with ease and

poco rall.

grace, Lord Fire-fly's lamp il - lumined, Her love-ly lit - tle

poco rall.

face.

*a tempa**8va*

Five

*Red.*

erick - ets play'd the fid - dle, Two frogs the big bas - soon; The
8.

 leaves all sang to - geth - er, A rhyme a - bout the moon. But
loco

 sud - denly the partners fell down up - on the ground, The
a tempo.

 shin - ing lamp was bro - ken, And darkness reign'd a - round. Miss
rall.
rall.



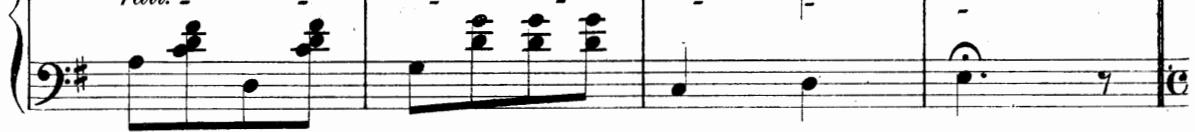
Midge grew ve . ry an . gry, And wept a bit . ter tear, Lord

rall.



Fire . fly begg'd her par . don, And said he felt so queer. He

rall.



Slower.



felt so queer and sha . ky, Be . cause he could not see, So



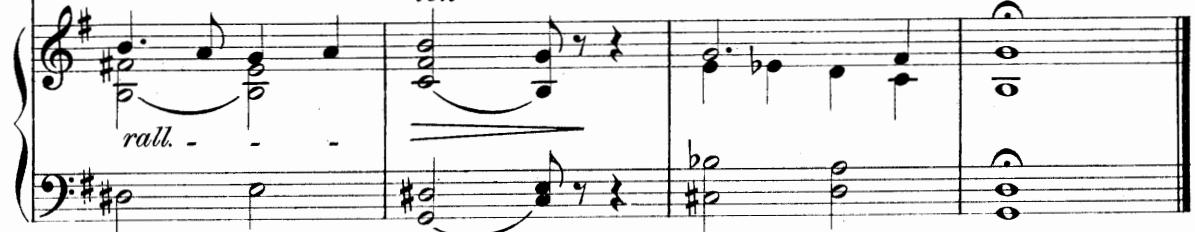
rall.

ten —



crept be . neath a rose . leaf, To lay him "doun and dee."

rall.



BLACK - EYED SUSAN.

Moderato.

Black-eyed Susan is
Black-eyed Susan is

proud to - day, She will not dip, she will not sway, She
kind to - day, The west wind pass'd and bade her sway, She

rall.

stands up straight and stiff and haughty, She stands up straight and
dips and curves and bows de . mure . ly, She dips and curves and

*rall.**a tempo.*

stiff and haugh - ty, Black-eyed Su . san is ve - ry
bows de . mure . ly, Prides all gone, you will love her

a tempo.

naugh - - - - - ty. _____
sure - - - - - ly. _____

*D. S. §**ppp**L. H.**Ré.*

*

SLUMBER SONG.

Moderato.

The
Dear

sun goes to sleep in his dark crim . son bed, Lul.la.
twi . light floats past in her blue span . gled gown, Lul.la .

lee, _____ lul.la . lee, _____ Its
lee, _____ lul.la . lee, _____ And

lee, _____ lul.la . lee, _____ Its
lee, _____ lul.la . lee, _____ And



loo, — The cloudlets sail by and all murmur "good night" Lulla -
loo, — The green earth so still is now sound, sound a sleep, Lulla -

rall. - - - tempo

loo, — Some yellow, some pink, some
loo, — White blossoms, like ghosts o'er the

rall. - - - tempo

lee — lulla - lee, — Some yellow, some pink, some
lee — lulla - lee, — White blossoms, like ghosts o'er the

rall. - - -

pur . ple, some white, Lulla - loo — lulla - loo . —
dim gar . den creep, Lulla - loo — lulla - loo . —

rall. - - -

THE SANDMAN.

Allegretto.

Musical score for 'The Sandman' featuring two staves. The top staff uses a treble clef and a key signature of two sharps (F major). The bottom staff uses a bass clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The music consists of six measures. Measure 1 starts with a forte dynamic, followed by a piano dynamic with a grace note. Measure 2 begins with a piano dynamic. Measure 3 features a dynamic marking 'rall.' (rallentando) over a sustained note. Measures 4 and 5 are piano dynamics. Measure 6 ends with a forte dynamic. The vocal part begins in measure 2 with the lyrics 'Dost thou know the little Sand-man with his'. The score includes several slurs and grace notes. The bottom staff provides harmonic support with sustained notes and chords. The vocal line continues in measure 7 with 'ti - ny bag of sand, Who in white wool slip - pers' and concludes in measure 8 with 'ten. ten.'. The bottom staff ends with a dynamic marking 'R.D. simile'.

Dost thou know the little Sand-man with his

ti - ny bag of sand, Who in white wool slip - pers

R.D. simile

poco accel.

hast - ens o - ver all the si - lent

poco accel.

land? He steals gent - ly up the stair - case, Light - ly,

tempo

tempo

light - ly as a mouse, Peeps at all the love - ly

rall.

chil - dren, Ly - ing dream - ing in the house, When he

rall.

*poco meno mosso.**p*

finds in some soft cradle, Shining eyes still clear and bright, He just
poco meno mosso.

Ped. *Ped. simile*

drops some golden sand grains, On each lid so pure and white, They droop

rall.

slow - ly down and downward Like the pet - als of a rose. Then the

rall. *Ped.* *Ped.* *Ped.* *Ped.*

*a tempo.**rall.*

bu - sy Sandman smil - ing, to the next door neighbor goes, Dost thou

a tempo. *rall.*

a tempo.

a tempo.

ten.

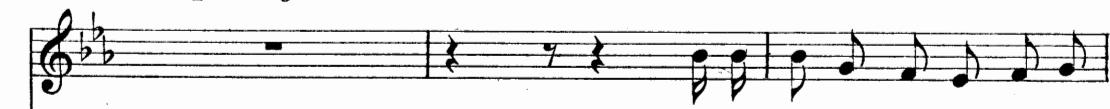
accel.

slower and slower.

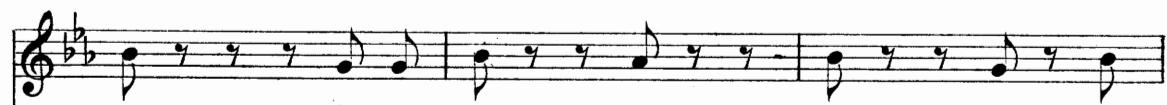
THE CUCK-COO CLOCK.

MENA C. PFIRSHING.

G. A. GRANT-SCHAEFER.

Not quickly.

On the wall hangs a brown wooden

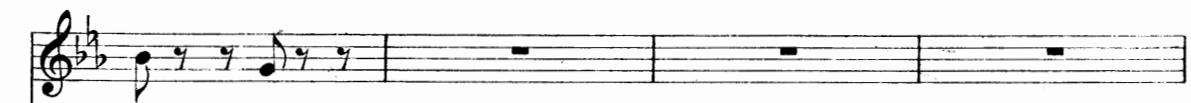
*Mechanically*

clock, Say-ing tick! tock! tick! tock! T'was



carv'd from a tree in fair Ger - man - ie, Tick! tock!

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tick! tock!



In its heart lives a pretty bird blue, Cuck-coo! Tho'

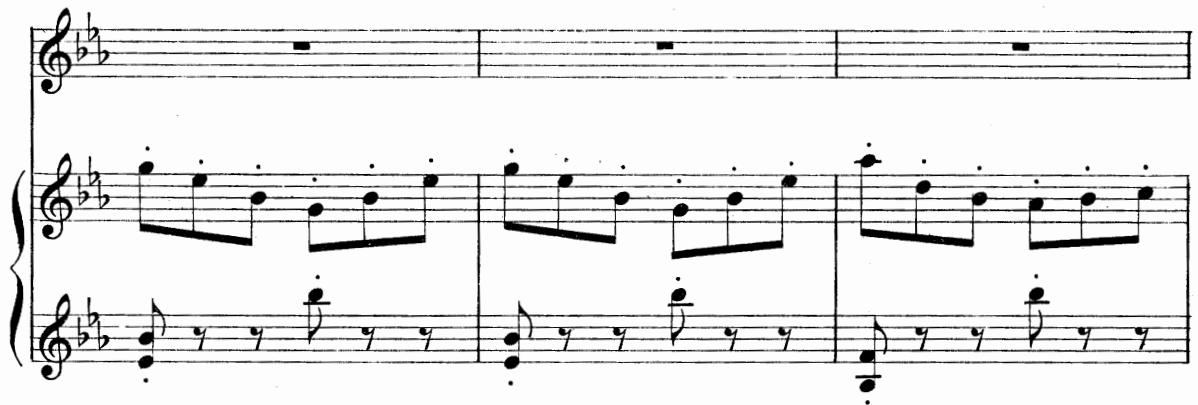


made of pinewood, Its almost as good, As a wonder-ful, real and



true Cuckoo! Cuck-coo! Cuckoo! Cuck-coo!





See a lit-tle red door at the top, flip flop! Out

A continuation of the musical score. The top voice has a dotted half note followed by two eighth notes. The middle voice has a dotted half note followed by two eighth notes. The bottom voice has a dotted half note followed by two eighth notes. The bass line consists of quarter notes.

flies the bird blue to sing just for you, Cuck-coo! Cuckoo! Cuck.

A continuation of the musical score. The top voice has a dotted half note followed by two eighth notes. The middle voice has a dotted half note followed by two eighth notes. The bottom voice has a dotted half note followed by two eighth notes. The bass line consists of quarter notes.

coo! Cuckoo! Cuck-coo! Cuckoo! Cuck-coo!

A continuation of the musical score. The top voice has a dotted half note followed by two eighth notes. The middle voice has a dotted half note followed by two eighth notes. The bottom voice has a dotted half note followed by two eighth notes. The bass line consists of quarter notes.