



Waldandacht:

Frühmorgens wenn die Hähne kräh'n.

LIED

VON

FRANZ ABT.

1. für Mexxo-Sopran, Alt oder Bariton mit Pianoforte. (Es dur) ... M. 1, —.
2. „ Sopran oder Tenor mit Pianoforte. (F dur) ... „ 1, —.
3. „ vierstimmigen gemischten Chor. Partitur und Stimmen (à 25 Pf.) „ 1, 50.
4. „ vierstimmigen Männerchor. Partitur und Stimmen (à 25 Pf.) „ 1, 60.
5. „ dreistimmigen Frauenchor mit Pianoforte (mit „Morgendämmerung“ und „O Welt wie bist du schön“ in 1 Heft.) Partitur und Stimmen (à 50 Pf.) „ 3, 25.
6. „ zwei Singstimmen mit Pianoforte (mit „Ave Maria“ und „O sag 'es noch einmal“ in 1 Heft. „ 2, 30.
7. „ Pianoforte frei übertragen von Fritz Spindler. (Mittelschwer) „ 1, 50.
8. „ Pianoforte. Kleine leichte Fantasie. von Fr. Baumfelder. „ —, 75.
9. „ Pianoforte. Marsch von A. Wangenheim. „ —, 50.
10. „ Violine und Pianoforte, übertragen von Richard Hofmann. „ 1, —.
11. „ Violoncell und Pianoforte, übertragen von Richard Hofmann. „ 1, —.
12. „ Zither (mit Gesang od. libitum), übertragen von Plazidus Lang. „ —, 50.
13. „ 3 Discant und eine Streichzither, übertragen von Plazidus Lang. „ —, 75.
14. „ tiefe Stimme (Alt oder Bass) mit Pianoforte. (Des dur) „ 1, —.
15. „ Pianoforte zu 4 Händen von Fritz Spindler. „ 1, 50.
16. „ Pianoforte zu 6 Händen von Theoder Herbert „ 1, 50.
17. „ Flöte und Pianoforte, übertragen von Theodor Herbert. „ 1, —.
18. „ zwei Singstimmen mit Pianoforte (mit ausgesetzten Singstimmen) „ 1, 30.
Einzelne Stimmen hierzu zum Chorgebrauch „ —, 25.
19. „ Flöte, Violine und Pianoforte übertragen „ 1, 50.
20. „ Pianoforte zu 4 Händen. Fantasie von Gustav Lange. Op. 171. N^o 11. „ 2, —.

Eigentum des Verlegers.

Den Verträgen gemäß geschützt.

LEIPZIG,

C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.

R. LINNEMANN.

Waldandacht.

(„Frühmorgens wenn die Hähne krähen.“)

Franz Abt. Op. 211. No. 3.

Flöte. *Andante.* *p*

Violine. *p*

Piano. *Andante.* *p*

poco mosso

poco mosso

poco mosso

rit. *p tranquillo*

rit. *p tranquillo*

rit. *pp*

Ped. *

This page of musical notation consists of six systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having an additional treble staff at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Pedal markings, labeled "Ped.", are placed below the bass staff in several measures, often accompanied by an asterisk (*). The key signature is one sharp (F#), and the time signature is 4/4. The page number 8710 is located at the bottom center.

8710

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of six systems of staves, each with a treble and bass clef staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with triplets and a *p* dynamic. Bass staff has a more complex texture with triplets and a *pp* dynamic. Pedal marks with asterisks are present.
- System 2:** Treble staff continues the melodic line with triplets and a *p* dynamic. Bass staff has a more complex texture with triplets and a *p* dynamic.
- System 3:** Treble staff continues the melodic line with triplets and a *p* dynamic. Bass staff has a more complex texture with triplets and a *p* dynamic.
- System 4:** Treble staff continues the melodic line with triplets and a *f* dynamic. Bass staff has a more complex texture with triplets and a *f* dynamic.
- System 5:** Treble staff continues the melodic line with triplets and a *f* dynamic. Bass staff has a more complex texture with triplets and a *f* dynamic.
- System 6:** Treble staff continues the melodic line with triplets and a *p* dynamic. Bass staff has a more complex texture with triplets and a *p* dynamic.

The notation includes various musical elements such as dynamics (*p*, *pp*, *f*, *mf*), articulation (trills, slurs), and fingerings (triplets, 3, 9). Pedal marks with asterisks are also present.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic and includes a variety of textures, from rapid sixteenth-note passages to sustained chords. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). Performance instructions include "Ped." (pedal) and "pizz." (pizzicato). The piece concludes with a final chord marked with a fermata.

Waldandacht.

(„Frühmorgens wenn die Hähne krähen.“)

Andante.

Franz Abt, Op. 211, Nr. 3.

Musical score for Flute, Waldandacht, by Franz Abt, Op. 211, No. 3. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, mf, f, pp), articulation (tr, 3), and tempo markings (Andante, poco mosso, rit., tranquillo, dim.). The piece begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic.

Waldandacht.

(„Frühmorgens wenn die Hähne krähen.“)

Franz Abt. Op. 211. Nr. 3.

Andante.

p
poco mosso
rit.
ptranquillo
p
mf
p
f
p
mf
f
f
pizz.
p dim.
pp