

IN THE EYE ABIDES THE HEART

IN DEN AUGEN LIEGT DAS HERZ.

BEAUTIFUL GERMAN SONG

By

F. ABT

TRANSLATED BY

STEPHEN C. FOSTER

ARRANGED BY

H. K.

25 Cts. nett.

New York, FIRTH, POND & CO., Franklin Square.

Pittsburgh, H. KLEBER.

Entered according to Act of Congress, 1878, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

IN THE EYE ABIDES THE HEART

Words Translated by S. C. Foster.

Music Arranged by H. K.

2^d Verse. If thy

VOICE.

PIANO.

p *f*

In the

ho - - - som heaves a sigh For a fair and cherished mai - den, Though her

eye a - bides the heart. Every pure and tender feel - ing, All e -

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The voice part enters with the second verse, 'If thy', followed by a rest. The piano part then plays a melodic line with a crescendo leading to a forte (*f*) dynamic. The lyrics continue across two staves, with the piano accompaniment providing a harmonic foundation.

voice with love be la - - - - - den, Mark the lan - guage of her
 mo - - - - - tions worth re - veal - - - - - ing, Through the eyes their charm im -
 eye There each im - pulse of her soul Beams for
 part. Words are of - ten clothed in guile; For the
 thee in truth and can - - dor; There her se - cret pas - sions
 lips with fear may fal - - ter: E'en con - fi - ding smiles may
 wan - - der, There..... remain be - yond con - trol. 'Tis the
 al - - ter - Oh!..... believe not in a smile! 'Tis the

pp *cresc.* *poco meno mosso*

eye un-veils &c.

eye un-veils the heart. Every pure and ten-der

feel - - ing, All e - - mo - - tions worth re - veal - ing, *p* To the

eyes their glow im - part.