

A, 9, 134



QUARTETT.

Allegro non troppo.

Violoncell.

Jos. Rheinberger, Op. 38.

Pfte.

p dolce

3 Solo

p dolce

cresc.

ff

ff

ff

ritard.

sf

sf

sf

p dolce

B

ff

pp

sf

sf

sf

sf

C

ff

sf

sf

Violoncell.

Handwritten musical score for Violoncell. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and performance instructions.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- f* (forte)
- pp dolce* (pianissimo dolce)
- marcato rit.* (markedo ritardando)
- a tempo* (at tempo)
- Lolo* (Lolo)

Handwritten annotations include:

- V. 4* (Violoncell 4)
- Figured bass: *2 3 7*
- Figured bass: *D*
- Figured bass: *E*
- Figured bass: *7*
- Figured bass: *2 2*
- Figured bass: *1 3 1 1*
- Figured bass: *1 2 1*
- Figured bass: *3 2 4*
- Figured bass: *1 3 2 1*

The score features various musical techniques such as triplets, slurs, and dynamic markings throughout.

Violoncell.

F

ff *p* *f* *fp* *fp*

sf *dim.* *p dolce* *cresc.*

sf *Tempo I.* *ff* *f*

p *cresc.* *mf*

dim. *p* *f*

sf *sf* *sf*

ff

p

cresc. *fff*

pp *f* *poco rit.*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *fp*, *sf*, *dim.*, *p dolce*, *cresc.*, *mf*, and *fff*. It also features performance instructions like **F**, *Tempo I.*, and *poco rit.*. The score includes numerous fingerings, slurs, and accents. A large 'F' is written above the first staff. The music is written in a key with two flats and a 3/4 time signature. The bottom of the page contains the library reference 'E.W.F.150.L.'

Violoncell.

The musical score for Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo), *f* (forte), Section marker **B**.
- Staff 2: *dim.* (diminuendo), *pp*, *cresc.* (crescendo).
- Staff 3: *ff* (fortissimo), *p* (piano), *pp*.
- Staff 4: *f*, *dim.*, *pp*.
- Staff 5: *cresc.*, *ff*, Section marker **C**, *p*.
- Staff 6: *pp dolce* (pianissimo dolce).
- Staff 7: *poco rit.* (poco ritardando), *ff*, *p*.
- Staff 8: *p*, *cresc.*, *f*.
- Staff 9: Section marker **D**, *ff*, *ff*.
- Staff 10: *mf* (mezzo-forte), *p*, *pp*, *mf*, *ppp* (pianississimo).

Menuetto.
Andantino.

Violoncell.

pizz.

arco

mf

f

ff

rit.

ppp dolce

Alternativo.

p

cresc.

f

3

sf

ff

5

p

cresc.

sf

p

pizz.

f

arco

mf

ff

rit.

pp

poco meno mosso

p dolce

cresc.

rit.

p

Finale.
Allegro.

Violoncell.

f *pizz.* *f*
ff *arco* *p*
pp *sf* *mf* *cresc.*
f *p*
mf *f*
pizz. *p* *1* *arco* *f*
1 *1* *4* *pp dolce*
dolce *pp*
pp *cresc.* *f cresc.* *sf* **B** *2*

Violoncell.

marcato

f *ff* *mf*

p *f*

ff *f* *f*

f *ff*

1 *1*

ff *sf* *sf* *pp*

pp *ppp* *cresc.* *sf*

ff *ff* *f* *pizz.*

f *dim.* *ff* *arco* *ff* *p*

1 *1*

ff *p* *mf* *pp*

p *p dolce*

5

ff *fp* *dolce*

C **D** **E**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *marcato* marking and features dynamic markings of *f*, *ff*, and *mf*, along with a triplet of eighth notes. The second staff has *p* and *f* dynamics. The third staff includes *ff*, *f*, and *f* dynamics with a triplet. The fourth staff starts with a *f* dynamic and a C-clef sign. The fifth staff has *1* fingering and *ff* dynamics. The sixth staff features *ff*, *sf*, *sf*, and *pp* dynamics. The seventh staff includes *pp*, *ppp*, *cresc.*, and *sf* dynamics. The eighth staff has *ff*, *ff*, *f*, *pizz.*, and *f* dynamics. The ninth staff contains *f*, *dim.*, *ff*, *arco*, *ff*, and *p* dynamics. The tenth staff shows *1* fingering, *ff*, *p*, *mf*, and *pp* dynamics. The eleventh staff begins with *p* and *p dolce* dynamics. The twelfth staff includes a *5* fingering, *ff*, *fp*, and *dolce* dynamics. The piece concludes with a *ff* dynamic and a *dolce* marking. Chord symbols C, D, and E are placed above the final staves.

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *cresc.*, *marcato*, *p dolce*, *mf*, *poco rit.*, and *ff*. It also features performance instructions like *L'istesso tempo.* and *1*. The notation includes slurs, ties, and triplet markings. The piece concludes with a double bar line on the final staff.