

**Mus. W**

**235**

(Original)



**Frbl. Carl von  
Rothschildeche  
Bibliothek Stadt  
Frankfurt a. Main**



HARMONIA SACRA,

*In honorem Nuptiarum.*

ORNATISSIMI ET INTEGERRIMI

*Viri-Juvenis*

Dn. JACOBI STOEVEN

CIVIS HAMBURGENSIS,

SPONSI;

*CVM LECTISSIMA ET PVDICISSIMA*

*Virgine*

CORNELIA,

*Viri itidem ornatissimi & honestissimi*

PETRI vnder Mylen FILIA,

Sponsa.

*Quinque vocibus concinnata & dedicata.*

A

JACOBO PRÆTORIO H. F. ORGANISTA  
ad D. Petri.

TENOR.

HAMBURGI. Excudebat PAVLVS Langius. Anno 1611.

*no. 1712. Mus. pract.  
Prætorius*



# TENOR

à 5.



Urge: propera. ij. amica mea, propera, pro-



pera a mi ca mea, & ve- ni, & ve-



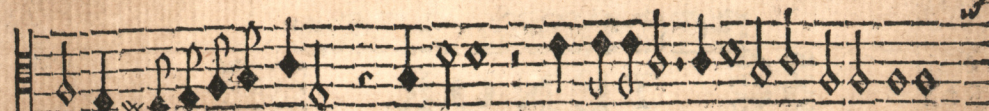
ni, ve- ni, & ve-



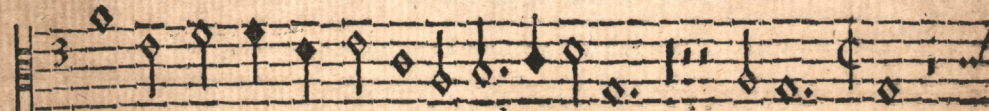
ni, iam hyems transit, imber abiit, ij.



a bi it, im ber a biit, & recessit, & re cessit,



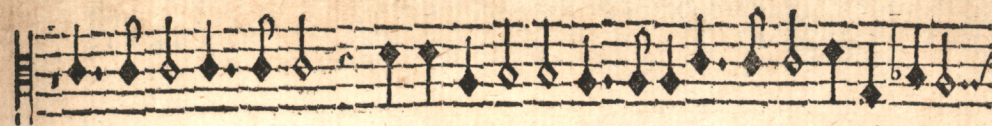
& re cef- sit, recessit, flores apparuerunt in terra nostra,



tempus pu ta ti • nis adve- nit, adve- nit,

# TENOR

à 5.



propera, ij. a mica mea, pro pera, pro pera a mi came-



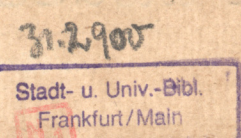
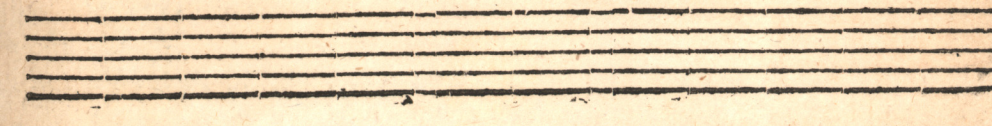
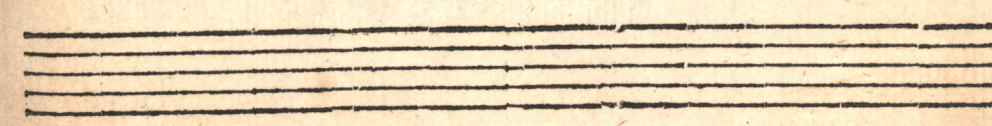
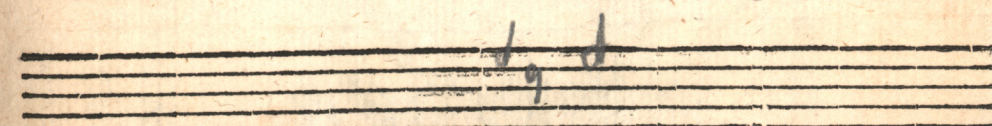
a, & ve- ni, & ve-



ni, ve- ni,



& ve- ni,





TENOR

Handwritten musical notation for the Tenor part, consisting of several staves with notes and lyrics. The lyrics are written in a cursive hand and are partially legible, including the words "Propius" and "a micra".

Decorative page for the Alto part, featuring a highly ornate border with repeating floral and scrollwork patterns. At the top, there is a horizontal decorative band with a central figure. The word "ALTUS" is printed in large, bold, serif capital letters in the center. Below the title is a large, intricate woodcut illustration of a face, possibly a cherub or a personification, framed by elaborate scrollwork and tassels. The page also contains faint, handwritten musical notation and lyrics, including the words "mi" and "ce".



ALTUS à 5.



Urge: propera ij. propera amica mea, propera

ij. a mi ca mea & ve-

ni,

& ve-

ni,

& ve-

ni, veni, iam

hyems transiit, imber abiit, imber abiit, & recessit, & recessit, & recessit, iam

hyems transiit hyems transiit, im- ber abiit, im-

ber a biit, & re cessit, ij. & rece- ssit,

flores apparuerunt in terra no stra, tempus pu ta tio-

ALTUS à 5.

nis ad ve- nit, propera, propera, propera amica mea, propera,

pro pera, a mi ca mea, & ve-

ni,

& ve-

ni,

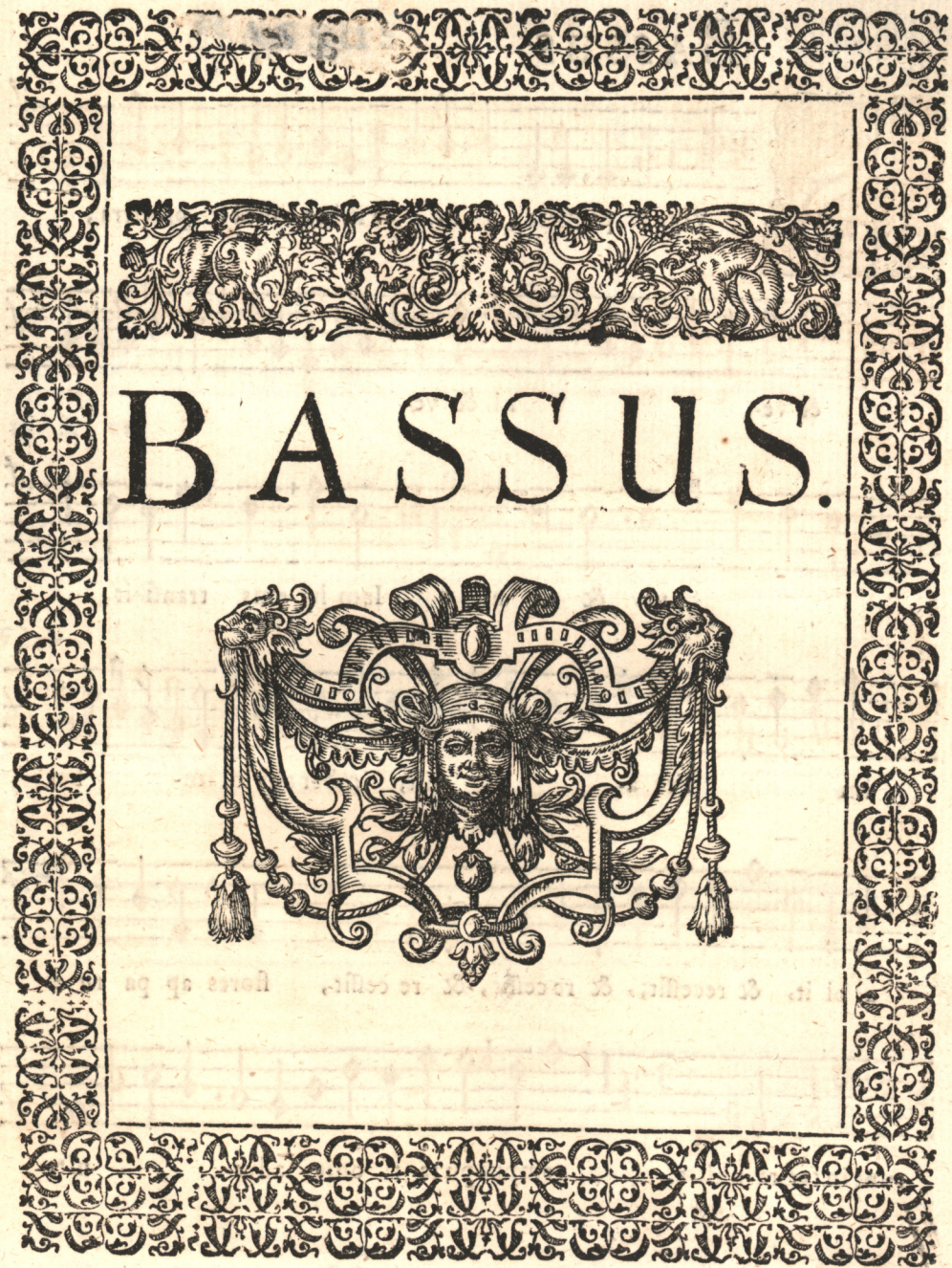
& ve-

ni, veni.




ALTA

Handwritten musical notation on ten staves, including notes, clefs, and some illegible text.




Decorative border with repeating floral and scrollwork patterns.



Decorative horizontal scrollwork element with floral motifs.

# BASSUS.



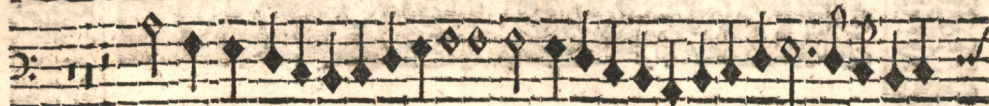
Large decorative initial letter 'B' with a face and ornate flourishes.



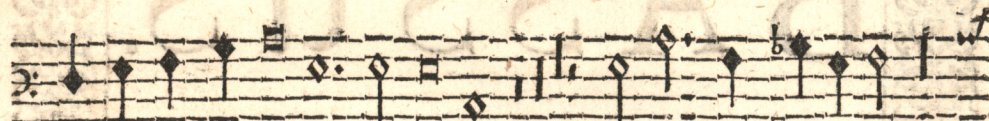
# BASSUS à 5.



Vrge: propera, ij. amica mea propera,



& ve- ni, & ve-



ni, & ve ni, iam hinc transiit,



imber abiit, imber

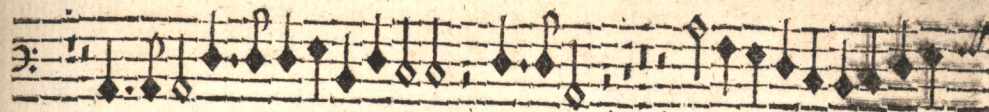


abiit, & recessit, & recessit, & recessit, flores ap- paruerunt in terra nostra.



tempus putationis advenit.

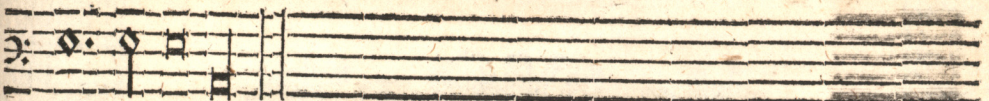
# BASSUS à 5.



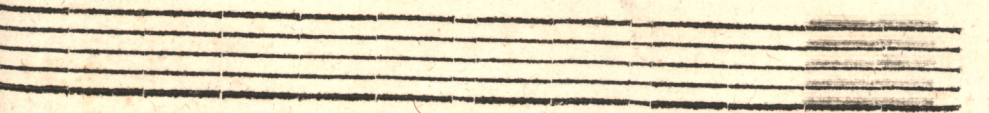
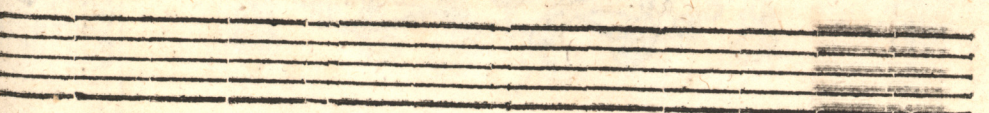
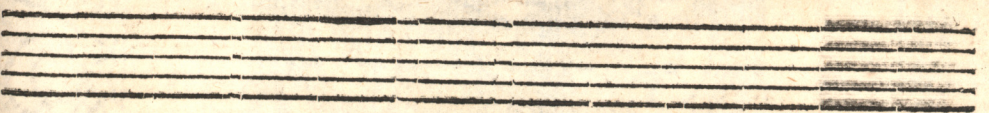
propera, ij, amica mea, propera, & ve-



ni, & ve



ni, & ve ni.

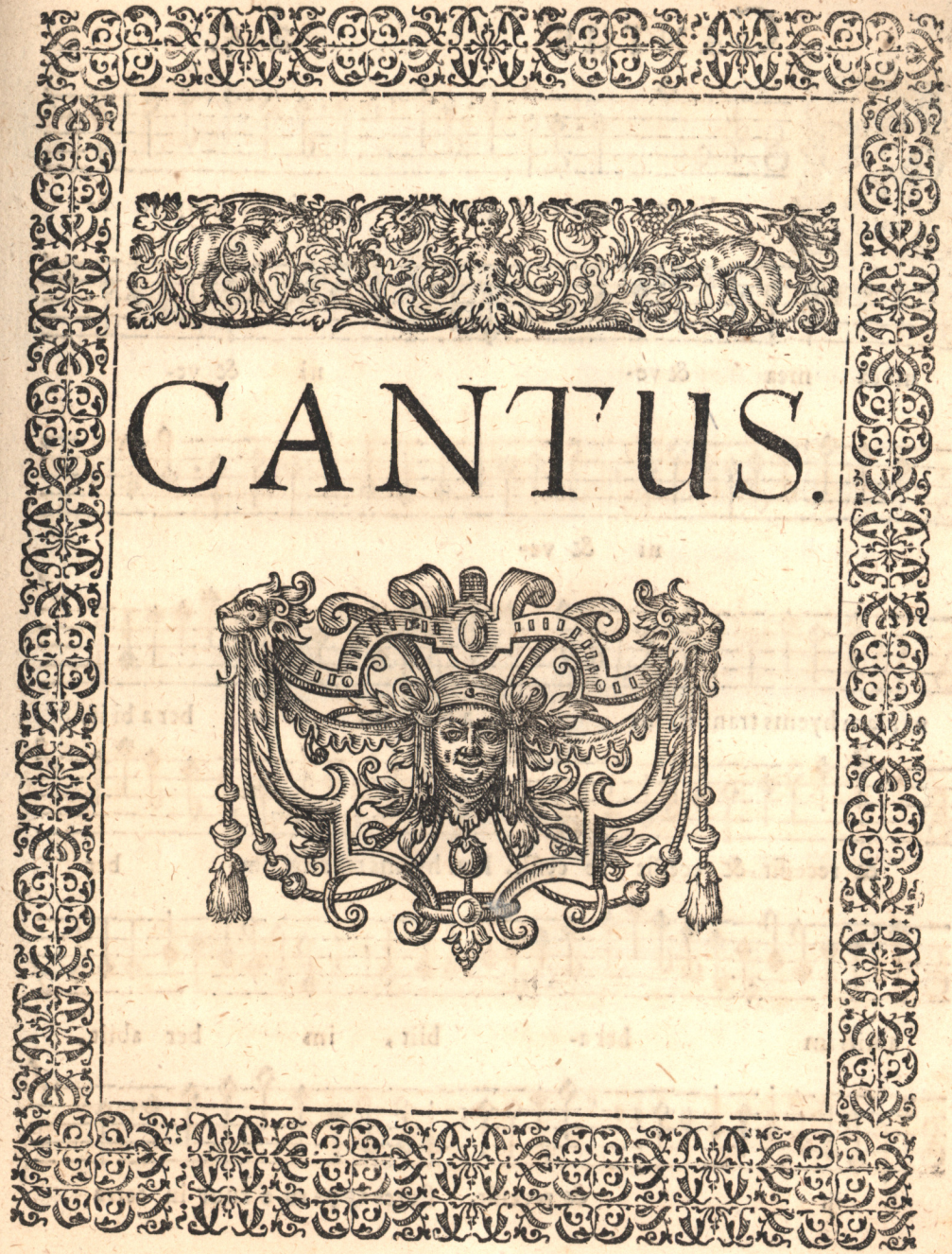




Propertius, in amica mea, Propertius, in

in G. ve

in G. ve



# CANTUS.





# CANTUS

à 5.



Virge pro pera propera ij. propera a-



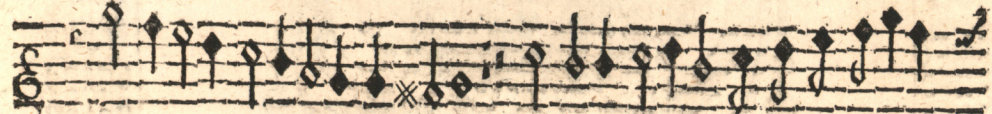
mica mea & ve- ni & ve-



ni & ve-



ni, Iam hyems transit, im ber abiit, im ber abiit,



& recessit, & recessit recessit, Iam hyems transit, im- ber



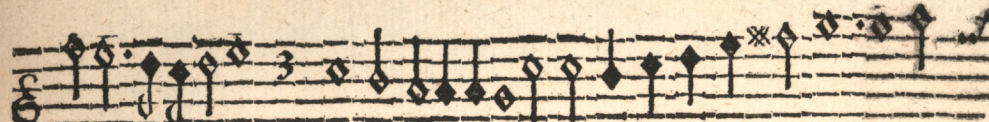
abiit, im ber a- biit, im ber abiit,



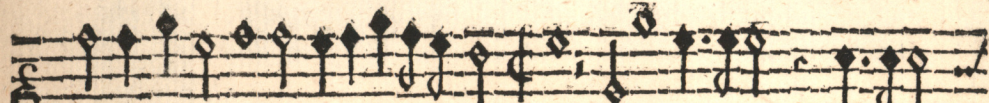
ij. & recessit, flores apparu e runt in terra

# CANTUS

à 5.



no- stra, tempus puta tio nis adve nit, tempus



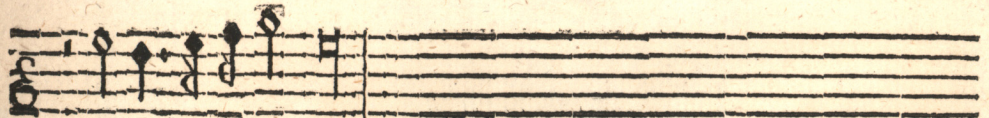
puta ti onis ad ve- nit Surge, propera, propera



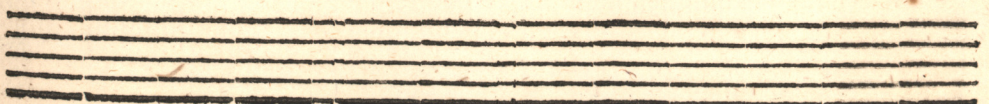
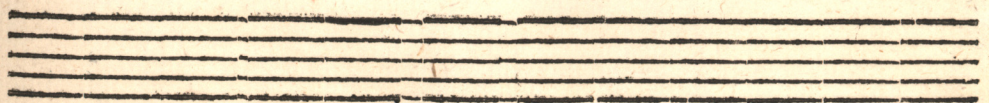
a mi ca mea propera ij. a mi ca mea, & veni,



& ve- ni, & ve ni,



& ve- ni.





CANTUS

The left page of the manuscript features several staves of musical notation. The top staff is labeled 'CANTUS'. Below it, there are several lines of music with lyrics written underneath. The text is very faint and difficult to read, but some words like 'CANTUS' and 'Vox' are visible. The notation appears to be a vocal line.

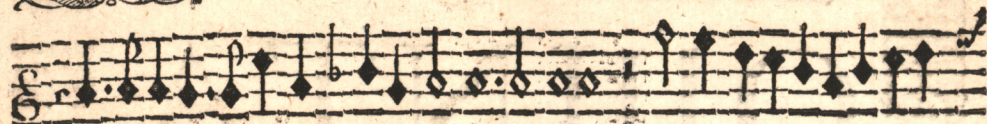
The right page is a title page for the fifth voice part. It is framed by a decorative border of repeating floral and scrollwork motifs. At the top center, there is a horizontal decorative element featuring a figure, possibly a cherub or angel, holding a scroll. Below this, the title 'QUINTA VOX' is printed in large, bold, black serif capital letters. Underneath the title, there is a central decorative vignette featuring a woman's face, likely a personification of the voice part, surrounded by ornate floral and scrollwork designs. The entire page is set against a background of faint musical staves.



QUINTA VOX à 5.



Urge propera pro pe ra a mica mea,



propera ij. a mica me a & veni & ve-



ni & ve- ni & ve-



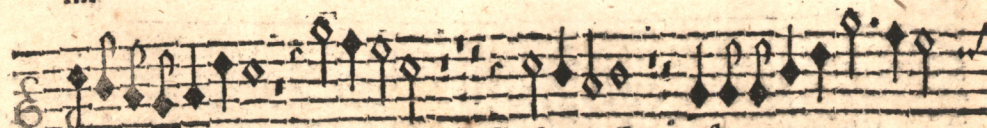
ni, iam hyems tranſiit, im ber a- bi-



it, & reſſit ij. re ceſſit jam hyems tranſiit



im- ber a- biit im- ber



biit & reſſit & reſſit flores apparue-

QUINTA VOX à 5.



runt in terra noſtra, tempus putationis adve- nit, ij.

Rothsch. B.



Surge propera ij. ij. ij.



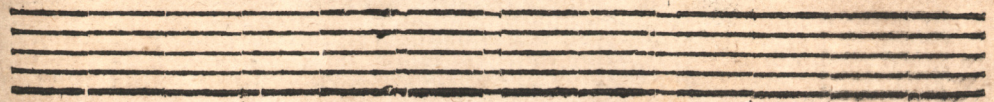
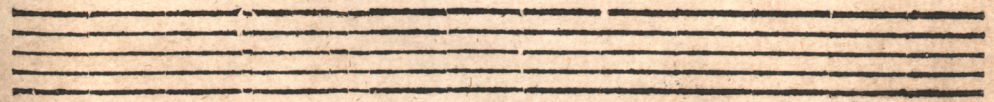
amica mea & ve- ni & ve-



ni & ve-



ni.





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