

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY (Sailor's Song)

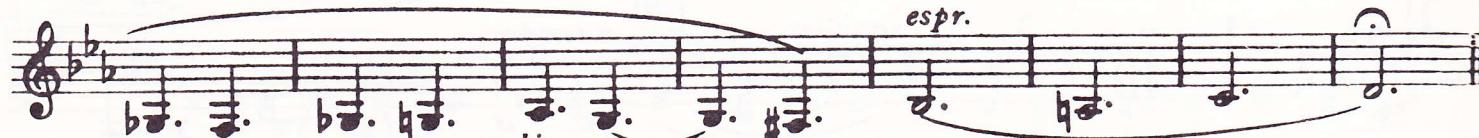
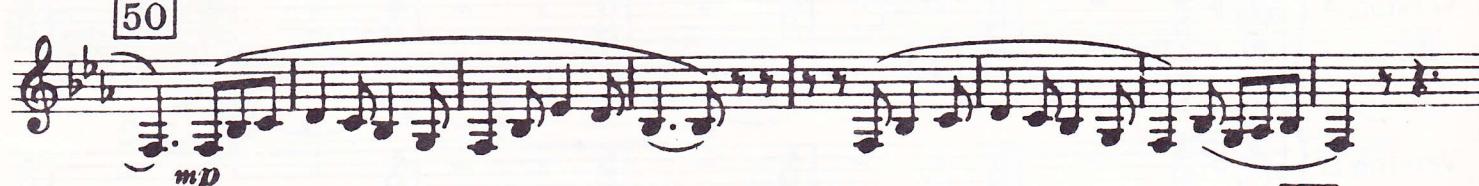
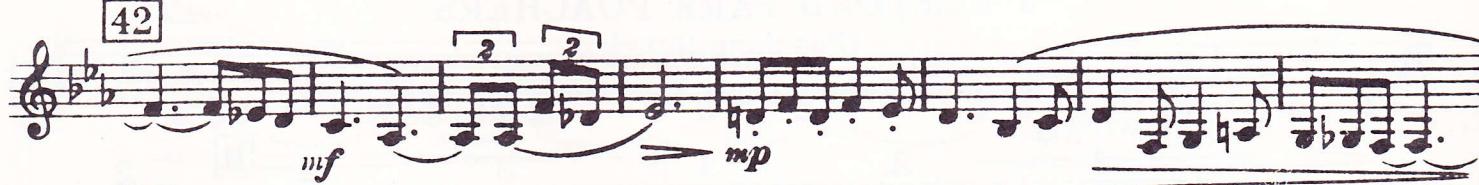
Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstow, Lincolnshire, England) and set for Military Band

by

B_b CLARINET III

PERCY ALDRIDGE GRAINGER

Brisk



This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906

B♭ CLARINET III

2 HARKSTOW GRANGE
 (The Miser and his Man: A local Tragedy)

Slowly flowing

Clar. II

6

10

f cantabile

17

Cornet Solo

25

29

molto cresc. rit.

ff slower

34

rit.

fff still slower

ritard.

pp

3 RUFFORD PARK POACHERS
 (Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

1 3 1 3 2 11 2

Flowingly

1 3 1 3 2 11 2

Picc. f.

18 a tempo

A

B

1 3 Picc. f. 18 a tempo

Alto Clar. 18 a tempo

1 3 1 3 2 11 2

B♭ CLARINET III

3

A (Measure 17)

B (Measure 17)

(26) A (Measure 19)

B (Measure 19)

(34) A (Measure 21)

B (Measure 21)

Linger

In time A (Measure 23)

In time B (Measure 23)

(40)

(40)

A (Measure 25)

B (Measure 25)

poco cresc.

B♭ CLARINET III

46

A 

B 

51 unis.

A & B 

63



68

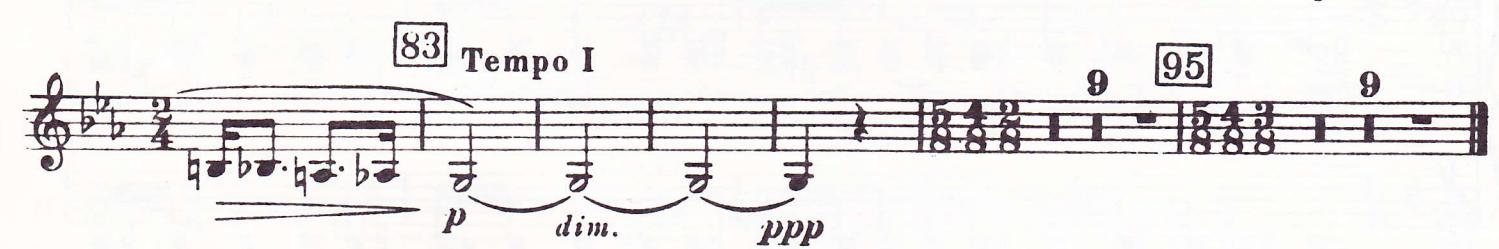
76





83 Tempo I

95



4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

p

9 *stacc.*

mp

17 7 25 7 Alto Clar.

p *pp* *mf*

34

ff *sf* *sf*

40 *a tempo*

sf *sf* *ff* *f*

1 *ritard.*

f

43 *In time*

mp *pp* *dim.*

Horn IV

2

B♭ CLARINET III

5 LORD MELBOURNE
(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

A

Heavy 10 , 6 , 10 , 7 , 2 1 1 1 1 2 2 1

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

18

34
Clar. II *mf short*

50
Alto Clar.
p dolce

B♭ CLARINET III

66

pp dolce

pochiss. cresc.

82

pp

mp molto cresc.

98

ff

ff

Saxs
mp short

mp

114

mf

cresc. poco a poco

sf

122

2

f

ff

130

ff short and heavy

poco rit.