

maurice ravel
PIÈCE EN FORME
DE HABANERA

Violoncelle et Piano (Bazelaire). Prix maj. : 10 fr.

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PIÈCE

EN FORME DE HABANERA

Transcrit pour Instrument
avec accompn^t de Piano.

MAURICE RAVEL

Presque lent et avec indolence

INSTR^t

Presque lent et avec indolence

PIANO

p

p expressif

mf

p

apès *pp*
le chant

2 Red.

f

Cédez légèrement

suivez

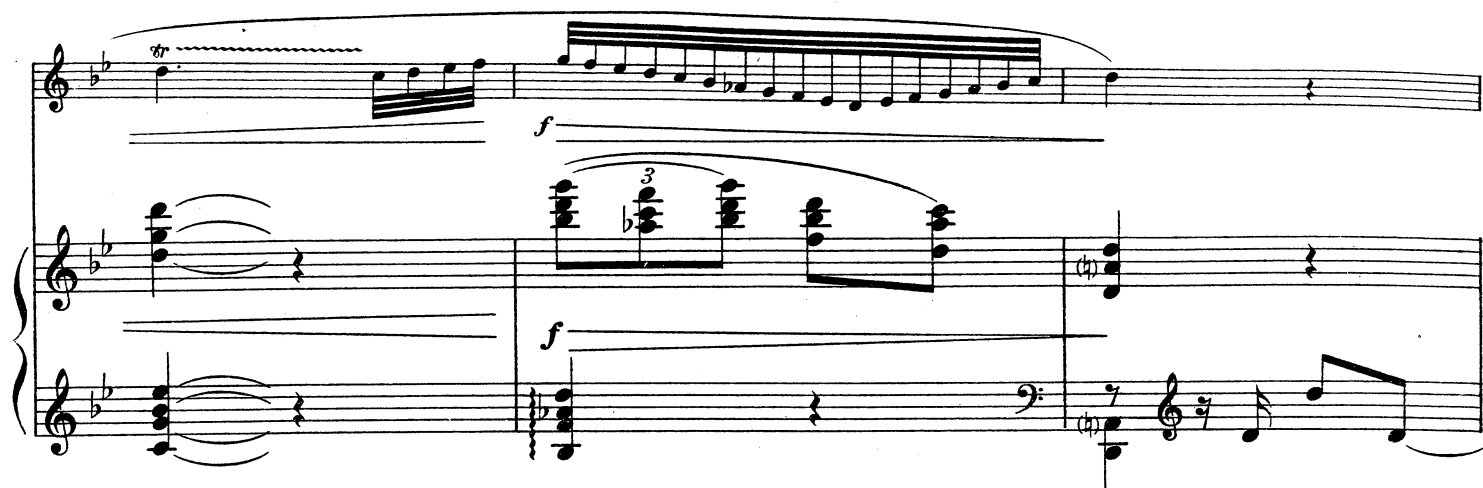
au Mouvt

au Mouvt

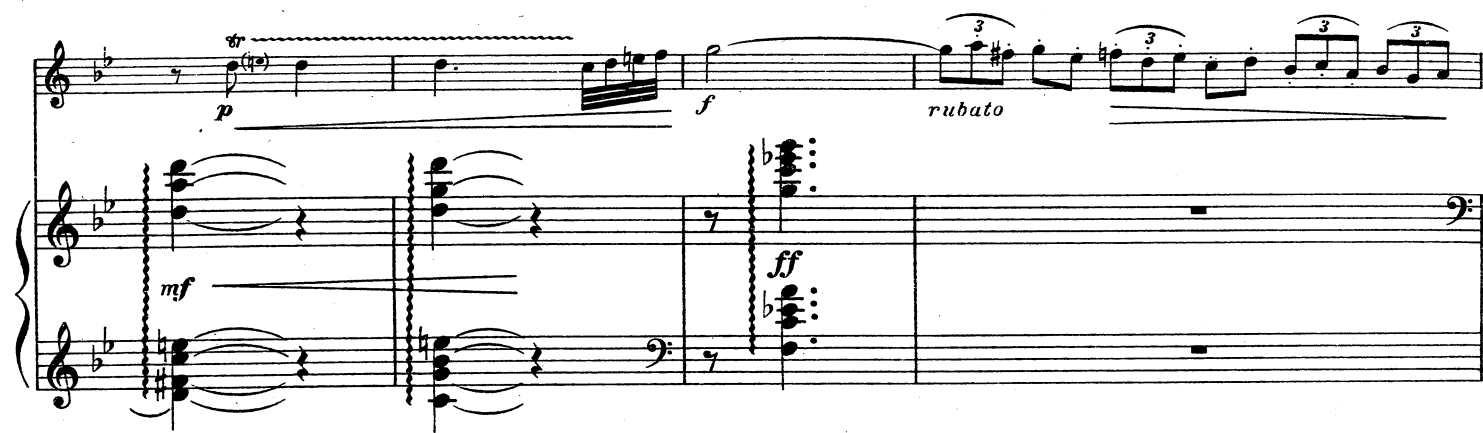
apès *pp*
le chant

mf

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features complex chords with triplets and a dynamic marking of *pp* (pianissimo). The second system continues the piano accompaniment with a dynamic marking of *f* (forte). The third system includes a vocal line with the instruction 'Cédez légèrement' and a piano accompaniment with a dynamic marking of *mf* (mezzo-forte). The fourth system has a vocal line with the instruction 'au Mouvt' and a piano accompaniment with a dynamic marking of *pp* (pianissimo). The score is written in a clear, professional style with various musical notations such as triplets, slurs, and dynamic markings.



First system of musical notation. The top staff (treble clef) begins with a wavy line and a fermata, followed by a series of eighth notes. The middle staff (treble clef) has a fermata. The bottom staff (bass clef) has a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' and a slur.



Second system of musical notation. The top staff (treble clef) begins with a wavy line and a fermata, followed by a series of eighth notes. The middle staff (treble clef) has a fermata. The bottom staff (bass clef) has a fermata. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and a slur. The word *rubato* is written below the staff.



Third system of musical notation. The top staff (treble clef) begins with a wavy line and a fermata, followed by a series of eighth notes. The middle staff (treble clef) has a fermata. The bottom staff (bass clef) has a fermata. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The word *Rall.* (Ritardando) is written above the staff. The word *au Mouvt* (au mouvement) is written above the staff. The word *suivez* (follow) is written below the staff.



Fourth system of musical notation. The top staff (treble clef) begins with a wavy line and a fermata, followed by a series of eighth notes. The middle staff (treble clef) has a fermata. The bottom staff (bass clef) has a fermata. Dynamics include *p* (piano). A triplet of eighth notes is marked with a '3' and a slur.

First system of musical notation. The top staff (treble clef) contains a melodic line with triplets and slurs. The bottom staff (bass clef) contains a bass line with slurs and a fermata. A *Red.* (Reduction) marking is present below the bass staff.

Second system of musical notation. The top staff features a melodic line with a *pp* (pianissimo) dynamic and a triplet. The bottom staff has a bass line with a *p* (piano) dynamic and a *rubato* marking. A *pp* marking is also present at the end of the system.

Third system of musical notation. The top staff includes a *Rall.* (Ritardando) marking and a *portando* marking. The bottom staff features a *p* (piano) dynamic and a *portando* marking.

Fourth system of musical notation. The top staff includes a *Rall.* (Ritardando) marking and a *portando* marking. The bottom staff features a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. A *au Mouvt.* (allegretto) marking is present above the bottom staff.

5

MAURICE RAVEL

Presque lent et avec indolence

6
Presque lent et avec indulgence

mf p

II^e

f

Cédez légèrement au Mouvt

p

Solo f

p rubato

Rall. mf

au Mouvt p

III^e II^e

pp 3 Solo rubato

Rall. II^e Rall. au Mouvt

portando portando