

Lo, how a rose e'er blooming

Trans: V.1-2 by Theodore Baker (1851-1934) - V.3 by Harriet

Reynolds Krauth Spaeth (1845-1925)

for Choir & Brass

Melody: German - 1600

Harmony: Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Score

Moderato $\text{♩} = 65$

Intro.

The score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1: Treble clef, 3/4 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet in C 2: Treble clef, 3/4 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trombone: Bass clef, 3/4 time signature. Starts with a whole note G3, followed by quarter notes A3, B3, C4, and a half note B3.
- Bass Trombone: Bass clef, 3/4 time signature. Starts with a whole note G3, followed by quarter notes A3, B3, C4, and a half note B3. A dynamic marking *mf* is present. A repeat sign with a first ending (2X) and a *p* dynamic marking are shown at the end of the line.
- Soprano: Treble clef, 3/4 time signature. Rests for the first three measures, then plays a half note G4, followed by quarter notes A4, B4, and C5.
- Alto: Treble clef, 3/4 time signature. Rests for the first three measures, then plays a half note G4, followed by quarter notes A4, B4, and C5.
- Tenor: Treble clef, 3/4 time signature. Rests for the first three measures, then plays a half note G4, followed by quarter notes A4, B4, and C5.
- Bass: Bass clef, 3/4 time signature. Rests for the first three measures, then plays a half note G3, followed by quarter notes A3, B3, and C4.

Lyrics for the vocal parts:

1~Lo, how a rose e'er
2~I - sa - iah 'twas fore-

Praetorius Lo, how a rose e'er blooming Score

5 2X

C Tpt. 1 

C Tpt. 2 

Tbn. 

B. Tbn. 

S 

bloom - ing From ten - der stem hath sprung!

told it, The Rose I have in mind.

A 

bloom - ing From ten Rose - der stem hath sprung!

told it, The Rose I have in mind.

T 

bloom - ing From ten - der stem hath sprung!

told it, The Rose I have in mind.

B 

bloom - ing From ten - der stem hath sprung!

told it, The Rose I have in mind.

8

Praetorius Lo, how a rose e'er blooming Score

8

C Tpt. 1

C Tpt. 2

Tbn. *2X*

B. Tbn. *p*

S

A

T

B

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
Ma - ry we be - hold it, The vir - gin Moth - er

Praetorius Lo, how a rose e'er blooming Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

S

A

T

B

8

sung,
kind. it
To came,
show God's a flow - 'ret bright,
love a right,

A - mid the cold of
She bore to us a

sung,
kind. it
To came,
show God's a flow - 'ret bright,
love a right,

A - mid the cold of
She bore to us a

sung,
kind. it
To came,
show God's a flow - 'ret bright,
love a right,

A - mid the cold of
She bore to us a

sung,
kind. it
To came,
show God's a flow - 'ret bright,
love a right,

A - mid the cold of
She bore to us a

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

mf

15

S

A

T

B

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

8

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

A

T

B

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

Praetorius Lo, how a rose e'er blooming Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

S

A

T

B

sweet - ness fills the air. Dis - pel in glo - rious

sweet - ness fills the air. Dis - pel in glo - rious

8
sweet - ness fills the air. Dis - pel in glo - rious

sweet - ness fills the air. Dis - pel in glo - rious

Praetorius Lo, how a rose e'er blooming Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The brass section consists of four staves. The first staff (C Tpt. 1) contains a melodic line starting at measure 25. The second staff (C Tpt. 2), third staff (Tbn.), and fourth staff (B. Tbn.) all contain rests throughout the measures shown.

25

S

A

T

B

splen - dor The dark-ness ev - 'ry - where: True

splen - dor The dark - ness ev - 'ry - where: True

8 splen - dor The dark-ness ev - 'ry - where: True

splen - dor The dark-ness ev - 'ry - where: True

The vocal score shows four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: splen - dor The dark-ness ev - 'ry - where: True. The Soprano part has a fermata over the word 'ness. The Tenor part has a fermata over the word 'ry. The Bass part has a fermata over the word 'ry.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

S

A

T

B

man, yet ver - y God. From sin and death now save us, And

man, yet ver - y God. From sin and death now save us, And

8 man, yet ver - y God. From sin and death now save us, And

man, yet ver - y God. From sin and death now save us, And

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

S

A

T

B

share our ev - 'ry load.

share our ev - 'ry load.

8 share our ev - 'ry load.

share our ev - 'ry load.