

Hark! The Herald Angels Sing

(for Choir and The Ottawa Wind Ensemble)

(Words by Charles Wesley)

Piccolo

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

The musical score for the Piccolo part is written in G major (one sharp) and 4/4 time. It begins with an introduction marked 'Maestoso' and a tempo of approximately 70 beats per minute. The introduction starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic marking. The first verse (Verse 1) begins at measure 6 and consists of 19 measures. The second verse (Verse 2) begins at measure 19 and consists of 8 measures. The third verse (Verse 3) begins at measure 41 and consists of 7 measures. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'f' and 'p'.

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Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Flute

Maestoso ♩ = c. 70

Intro.

The musical score for the Flute part is written in 4/4 time with a key signature of one flat (Bb). It begins with an *Intro.* marked **Maestoso** at a tempo of approximately 70 beats per minute. The introduction starts with a rest, followed by a series of eighth and sixteenth notes, including a trill (tr) and accents (>). The first verse (Verse 1) begins at measure 6 and ends at measure 19. The second verse (Verse 2) begins at measure 19 and ends at measure 30. The third verse (Verse 3) begins at measure 49 and ends at measure 66. The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills, and accents.

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Oboe

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to approximately 70 beats per minute. The score begins with an 'Intro.' section marked with a forte 'f' dynamic. The main body of the score is divided into three verses. Verse 1 spans measures 6 to 19, Verse 2 spans measures 30 to 39, and Verse 3 spans measures 45 to 66. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. The score concludes with a final double bar line at measure 66.

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Bassoon

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by a half note G2, a half note F2, and a half note E2. The second staff starts with a half note D2, a half note C2, and a half note B1. The third staff begins with a half note A1, a half note G1, and a half note F1. The fourth staff starts with a half note E1, a half note D1, and a half note C1. The fifth staff begins with a half note B0, a half note A0, and a half note G0. The sixth staff starts with a half note F0, a half note E0, and a half note D0. The seventh staff begins with a half note C0, a half note B0, and a half note A0. The eighth staff starts with a half note G0, a half note F0, and a half note E0. The ninth staff begins with a half note D0, a half note C0, and a half note B0. The tenth staff starts with a half note A0, a half note G0, and a half note F0. The score includes various musical notations such as rests, notes, and accidentals. It also features dynamic markings like *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece is divided into sections: *Intro.*, *Verse 1*, *Verse 2*, and *Verse 3*. Measure numbers 7, 13, 20, 28, 35, 41, 48, 54, 60, and 66 are indicated at the start of their respective staves. The score concludes with a final double bar line.

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(Words by Charles Wesley)

Clarinet in B $\flat$ 1

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso $\text{♩} = \text{c. } 70$

Intro.

f

Verse 1

p

Verse 2

Verse 3

div.

The musical score is written for a Clarinet in B $\flat$ 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to approximately 70 beats per minute. The introduction starts with a whole rest, followed by a series of eighth and sixteenth notes, and a forte (f) dynamic marking. The first verse begins at measure 6 with a piano (p) dynamic. The second verse starts at measure 24 with a fermata over the final note. The third verse begins at measure 41 with a fermata over the first note. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'div.' (diviso) marking and a final chord.

(Words by Charles Wesley)

Arr. Michel Rondeau (Sept 18th-2009)

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(Words by Charles Wesley)

Alto Sax.

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

f

Verse 1

p

Verse 2

Verse 3

The musical score is written for Alto Saxophone in G major (two sharps) and 4/4 time. It begins with a tempo marking of 'Maestoso' and a metronome indication of a quarter note equal to approximately 70 beats per minute. The score is divided into sections: an 'Intro.' (measures 1-6), 'Verse 1' (measures 7-27), 'Verse 2' (measures 28-41), and 'Verse 3' (measures 42-63). The piece concludes with a final whole note chord in measure 63. Dynamics include fortissimo (f) in the intro and piano (p) in verse 1. Performance markings include accents, slurs, and triplets. Measure numbers 7, 13, 18, 23, 28, 42, 53, 58, and 63 are indicated at the start of their respective lines.

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(Words by Charles Wesley)

Tenor Sax.

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

f

Verse 1

p

Verse 2

19

Verse 3

66

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with an 'Intro.' section marked 'Maestoso' with a tempo of approximately 70 beats per minute. The first staff starts with a whole rest followed by a series of eighth and quarter notes, including a triplet. The second staff, starting at measure 7, is marked 'Verse 1' and begins with a piano (*p*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a repeat sign. The fifth staff, starting at measure 25, is marked 'Verse 2' and includes a 19-measure rest. The sixth staff, starting at measure 49, is marked 'Verse 3'. The seventh staff starts at measure 55. The eighth staff starts at measure 61. The final staff, starting at measure 66, concludes the piece with a whole note and a repeat sign.

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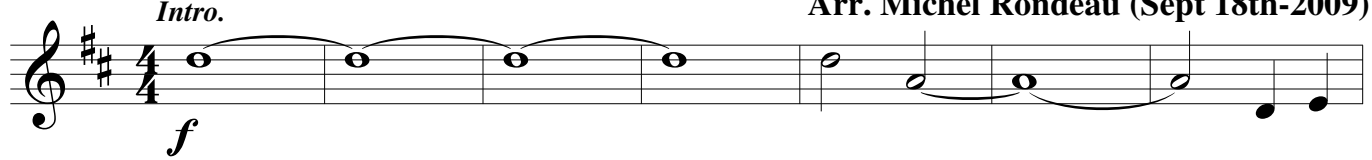
Baritone Sax.

(Words by Charles Wesley)

Maestoso ♩ = c. 70

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)



Hark! The Herald Angels Sing

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(Words by Charles Wesley)

Trumpet in B $\flat$ 1

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso $\text{♩} = \text{c. } 70$

Intro.

f

Verse 1

p

3

3

3

Verse 2

7

Verse 3

9

51

56

63

The musical score is written for a single Trumpet in B $\flat$ part. It begins with an introduction marked 'Maestoso' and a tempo of approximately 70 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three verses. Verse 1 starts at measure 6, Verse 2 at measure 26, and Verse 3 at measure 37. The piece concludes at measure 63. Dynamics include forte (f) and piano (p). Rehearsal marks are provided at measures 6, 11, 18, 22, 26, 37, 51, 56, and 63. Some measures contain triplet markings (3) or other rhythmic notations.

Hark! The Herald Angels Sing

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(Words by Charles Wesley)

Trumpet in B $\flat$ 2

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso $\text{♩} = \text{c. } 70$

Intro.

f

Verse 1

p

3

18

23

3

27

Verse 2

9

41

7

Verse 3

53

59

64

The musical score is written for a Trumpet in B-flat 2. It begins with an introduction marked 'Maestoso' and a tempo of approximately 70 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three verses. Verse 1 starts at measure 6, Verse 2 at measure 27, and Verse 3 at measure 41. The piece concludes at measure 64. Dynamics include forte (f) and piano (p). Articulation includes accents and slurs. Rehearsal marks are provided at measures 6, 11, 18, 23, 27, 41, 53, 59, and 64.

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Bb Trumpet 3

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso
Intro.

f

Verse 1

p

Verse 2

Verse 3

The musical score is written for Bb Trumpet 3 in G major (one sharp) and 4/4 time. It begins with a 'Maestoso' tempo marking and an 'Intro.' section. The introduction starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The first verse begins at measure 7 with a dynamic marking of *p* (piano). It consists of a series of eighth and sixteenth notes, with a triplet of eighth notes at measure 12. The second verse begins at measure 19 and features a triplet of eighth notes at measure 24. The third verse begins at measure 28 and includes a triplet of eighth notes at measure 40. The score concludes with a final whole note chord at measure 64.

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(Words by Charles Wesley)

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Horn in F 1

Maestoso ♩ = c. 70

Intro.

f

Verse 1

p

Verse 2

Verse 3

Hark! The Herald Angels Sing

(for Choir and The OttawaWind Ensemble)

(Words by Charles Wesley)

Horn in F 2

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso $\text{♩} = \text{c. } 70$

Intro.

The musical score is written for Horn in F 2 in 4/4 time. It begins with an introduction marked 'Intro.' and 'f' (forte). The tempo is 'Maestoso' with a quarter note equal to approximately 70 beats per minute. The score is divided into three verses. Verse 1 starts at measure 6 and ends at measure 28. Verse 2 starts at measure 29 and ends at measure 41. Verse 3 starts at measure 42 and ends at measure 63. The score includes various musical notations such as treble clef, key signature of one flat (F major/D minor), and dynamic markings like 'f' and 'p' (piano). Measure numbers 6, 12, 18, 24, 29, 42, 53, 58, and 64 are indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 64.

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Trombone

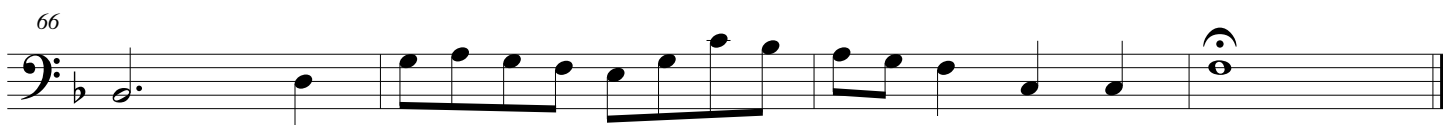
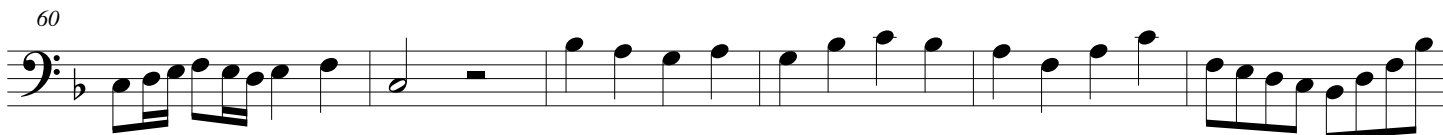
Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.

f



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Bass Trombone

Maestoso ♩ = c. 70

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Intro.

f

8 *Verse 1* **4**

18 **3**

26 *Verse 2* **8**

39 **7** *Verse 3*

51

56

62

66

The musical score is written for Bass Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an 'Intro.' section marked 'Maestoso' and a tempo of approximately 70 beats per minute. The first measure is marked with a forte 'f' dynamic. The score is divided into three verses. Verse 1 starts at measure 8 with a piano 'p' dynamic and includes a four-measure rest. Verse 2 starts at measure 26 and includes an eight-measure rest. Verse 3 starts at measure 39 and includes a seven-measure rest. The piece concludes with a final whole note chord at measure 66.

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(Words by Charles Wesley)

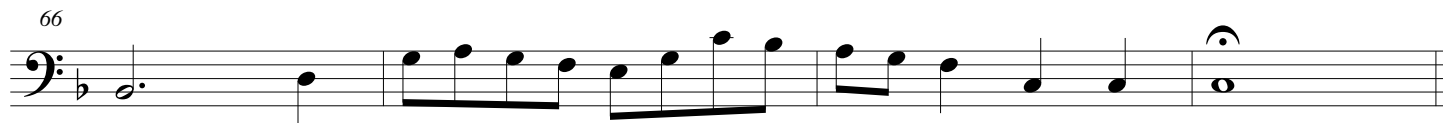
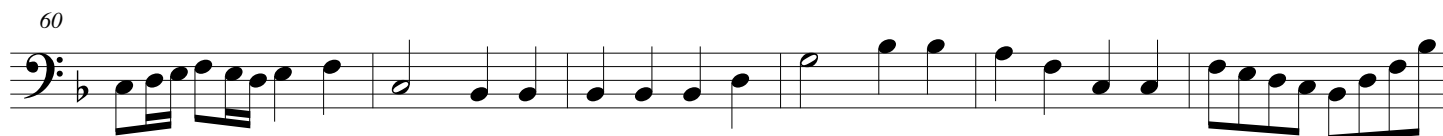
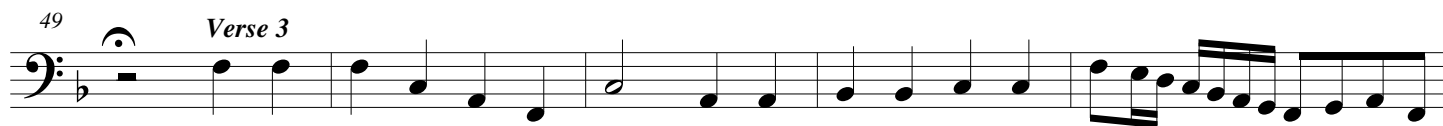
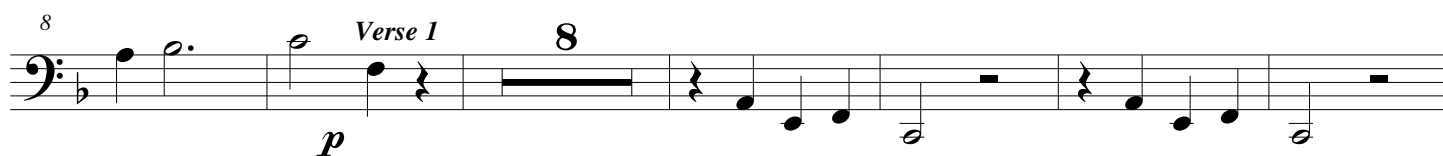
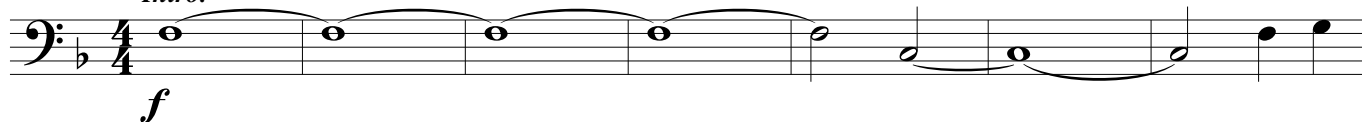
Euphonium

Maestoso ♩ = c. 70

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Intro.



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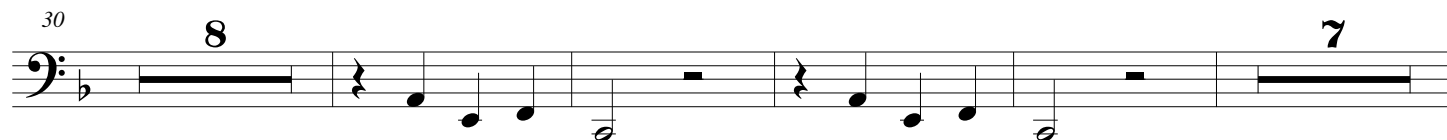
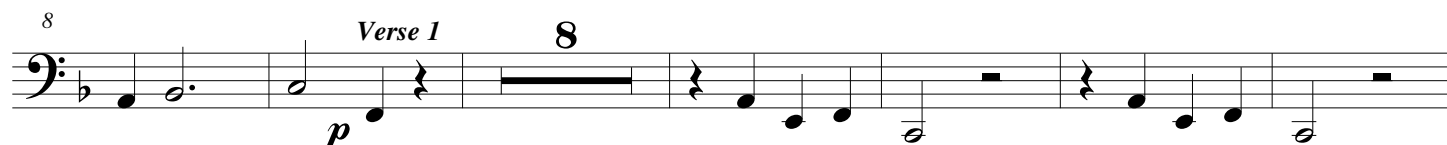
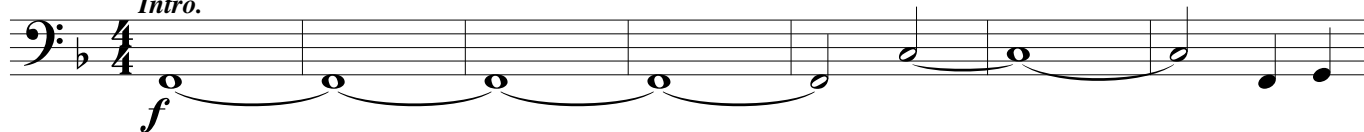
Tuba

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso ♩ = c. 70

Intro.



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Timpani F-C

Maestoso $\text{♩} = \text{c. } 70$

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Intro.
tr

f

5

tr

tr

p

Verse 1

10

2

17

3

23

2

Verse 2

30

8

3

3

7

49

Verse 3

55

tr

61

6

tr

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(Words by Charles Wesley)

Glockenspiel

Felix Mendelssohn Bartholdy (1809- 1847)

Arr. Michel Rondeau (Sept 18th-2009)

Maestoso $\text{♩} = \text{c. } 70$

Intro.

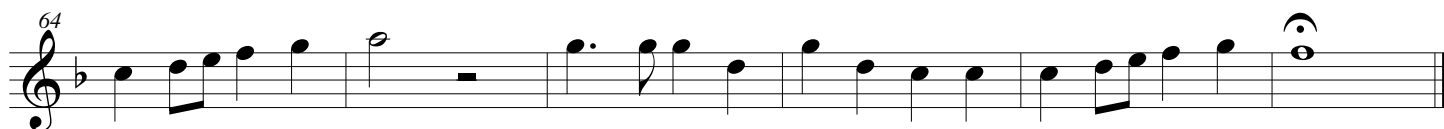
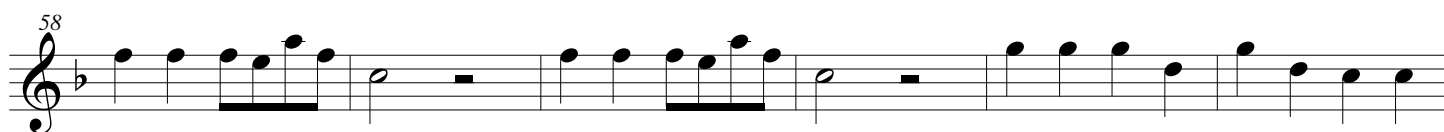
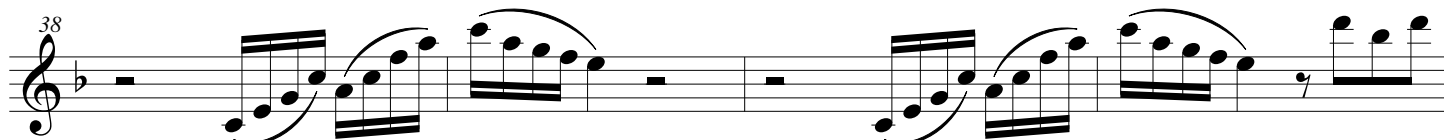
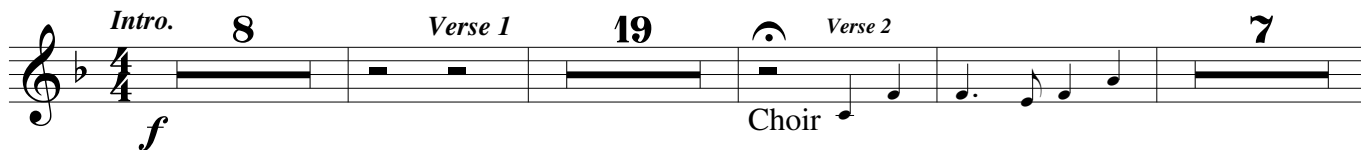
8

Verse 1

19

Verse 2

7



Hark! The Herald Angels Sing

words by Charles Wesley

Choir

for Choir and The Ottawa Wind Ensemble

Felix Mendelssohn-Bartholdy (1809-1847)

Arr. Michel Rondeau (Sept. 18th-2009)

Moderato $\text{♩} = 80$

8

Soprano

Alto

Tenor

Bass

Intro. 8

~1.Hark! the her - ald an - gels sing — Glo - ry to the new-born

~1.Hark! the her - ald an - gels sing — Glo - ry to the new-born

~1.Hark! the her - ald an - gels sing — Glo - ry to the new-born

~1.Hark! the her - ald an - gels sing — Glo - ry to the new-born

13

S

A

T

B

King; Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled! Joy - ful

King; Peace on earth and mer - cy mild, God and sin - ners re - con - ciled! Joy - ful

King; Peace on earth and mer - cy mild, God and sin - ners re - con - ciled! Joy - ful

King; Peace on earth and mer - cy God and sin - ners re - con - ciled! Joy - ful

18

S

A

T

B

all ye na-tions, rise, — Join the tri-umph of the skies; — With th'an - ge - lic host pro -

all ye na-tions, rise, — Join the tri-umph of the skies; — With th'an - ge - lic host pro -

all ye na-tion, rise, Join the tri-umph of the skies; With th'an - ge - lic host pro -

all ye na-tion, rise, Join the tri-umph of the skies; With th'an - ge - lic host pro -

23

S claim Christ is — born in Beth - le - hem. Hark! the her - ald an - gels sing "Glo - ry —

A claim Christ is born in Beth - le hem. Hark! the her - ald an - gels sing "Glo - ry

T claim Christ is born in Beth - le hem. Hark! the her - ald an - gels sing "Glo - ry

B claim Christ is born in Beth - le - hem. Hark! the her - ald an - gels sing — "Glo - ry

28

S to the new-born King!" ~2.Christ, by high - est heaven a - dored, — Christ the ev - er-last-ing

A *Divisi* to the new-born King!" ~2.Christ, by high - est heaven a - dored, — Christ the ev - er - last-ing

T to the new-born King!" ~2.Christ, by high - est heaven a - dored, Christ the ev - er - last-ing

B to the new-born King!" ~2.Christ, by high-est heaven a - dored, Christ the ev - er - last-ing

33

S Lord; Late in time be-hold him come, — Off-spring of the Vir-gin's womb. Veiled in

A Lord; Late in time be-hold him come, Off-spring of the Vir-gin's womb. Veiled in

T Lord; Late in time be-hold him come, Off-spring of the Vir-gin's womb. Veiled in

B Lord; Late in time be - hold him come, — Off-spring of the Vir-gin's womb. Veiled in

38

S flesh the God-head see: Hail th'in - car-nate De - i - ty, Pleased as one with us to

A flesh the God-head see: Hail th'in - car-nate De - i - ty, Pleased as one with us to

T 8 flesh the God-head see: Hail th'in - car-nate De - i - ty, Pleased as one with us to

B flesh the God-head see: Hail th'in - car-nate De - i - ty, Pleased as one with us to

43

S dwell, Je - sus our Em-man-u - el. Hark! the her-ald an-gels sing: "Glo-ry to the new-born

A dwell, Je - sus our Em-man-u - el. Hark! the her-ald an-gels sing: "Glo-ry to the new-born Div.

T 8 dwell, Je - sus our Em-man-u - el. Hark! the her-ald an-gels sing: "Glo-ry to the new-born

B dwell, Je - sus our Em - man-u - el. Hark! the her-ald an-gels sing "Glo-ry to the new-born

49 Descant

S King!" ~3.Hail the Heaven - born Prince of Peace! Hail the

A King!" ~3.Hail the heaven - born Prince of Peace! Hail the

T 8 King!" ~3.Hail the heaven - born Prince of Peace! Hail the

B King!" ~3.Hail the heaven - born Prince of Peace! Hail the

52

S Sun of Right - eous - ness! life to — all he brings, Ri - sen with —

A Sun of Right - eous - ness! Light and life to all he brings, — Risen with

T 8 Sun of Right - eous - ness! Light and life to all he brings, Risen with

B Sun of Right - eous - ness! Light and life to all he brings, — Risen with

56

S heal - ing in his wings. lays his glo - ry — by, we no more may

A heal - ing in his wings. Mild he lays his glo - ry by, — Born that we no more may

T 8 heal - ing in his wings. Mild he lays his glo - ry by, Born that we no more may

B heal - ing in his wings. Mild he lays his glo - ry by, Born that we no more may

61

S die, raise us from the earth, — Born to give — us se - cond birth.

A die, — Born to raise us from the earth, Born to — give us se - cond birth. Hark! the

T 8 die, Born to raise us from the earth, Born to give us se - cond birth. Hark! the

B die, Born to raise us from the earth, Born to give us se - cond birth. Hark! the

66

S Hark! the an - gels sing: — "Glo - ry to — the new - born King!"

A her - ald an - gels sing: "Glo - ry — to the new - born King!"

T her - ald an - gels sing: "Glo - ry to the new - born King!"

B her - ald an - gels sing: "Glo - ry to the new - born King!"

The music of "Hark! The Herald Angels Sing!" is actually from the second chorus of a cantata written by Mendelssohn in 1840 to commemorate Johann Gutenberg's invention of printing. Dr. William Cummings put Wesley's words and Mendelssohn's music together.