

Violoncello.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

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Allegro moderato. 3

ff marcato *fz* *ff molto dim.*

A

pp *pizz.* *arco*

pizz.

arco *mf* *mf* *cresc.*

B

p cresc. *ff*

C

ff *f*

dim. *mf* *dim.* *p* *rall.* *pp* *pp* *Da tempo*

simile

mf

p

pp

pp

cresc. *f*

Musical score for Violoncello, page 3. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with various dynamics: *dim.*, *mf*, *dim.*, *p*, *rall.*, *pp*, and *pp*. A tempo change to *Da tempo* is indicated. The second staff is marked *simile*. The third and fourth staves continue the melodic line. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *cresc.* and *f*. The score includes various musical notations such as slurs, ties, and accents.

H
pp

pizz. *arco*

pizz. *arco*

pizz. *arco*
fp

J
pp

cresc.

mf *f*

f *ff* **K**

dim.

mf *p*

pp *pizz.* *pp*

Andante moderato.

arco

p *pp*

poco rit.

mf *mf* *dim.* *p* *pp*

Poco più mosso.

pizz.

p

arco

p

poco cresc.

f *f* *1*

M a tempo

pizz.

f *poco a poco dim.* *mf* *dim.*

arco

pp *p* *mf* *mf* *mf* *poco rit.*

N Tempo I^o

mf *f* *mf* *f*

f *p* *f*

mf *pp sempre*

1 2 3 3 3

3 4 5 6

Allegro ma non troppo.

pp

f *mf*

f *f* *P* *ff*

tranquillo

mf *dim.*

Q risoluto

f *f* *p*

p *mf*

R 1

f *p* *f* *f*

f *f*

dim. *p*

VIOLONCELLO.

a tempo
mf con espress.
poco allargando
mf
f
p
f
a tempo
f
f
ff
mf cresc.
f
accel. al fine.
ff