

SONATA (G1- 1690)

for Trumpet & Organ

Trumpet in A

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Allegro moderato ♩ = 80

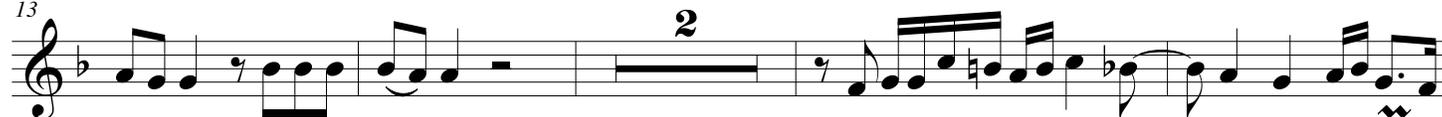
4



8



13



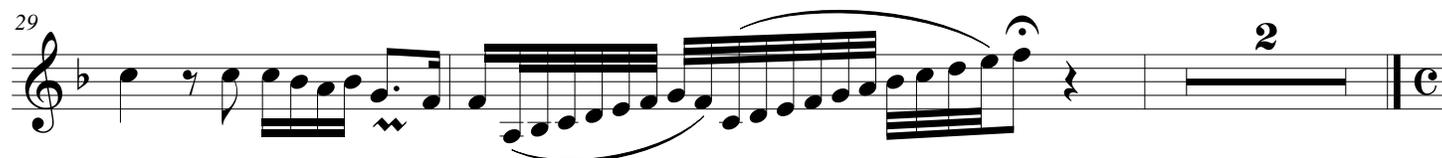
19



25



29



2 - Allegro

33



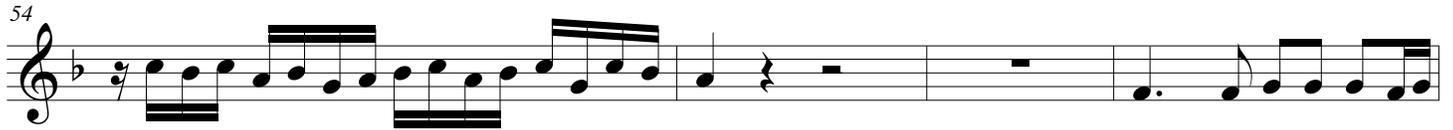
37



44



49 

54 

58 

62 

68 

71 

74 

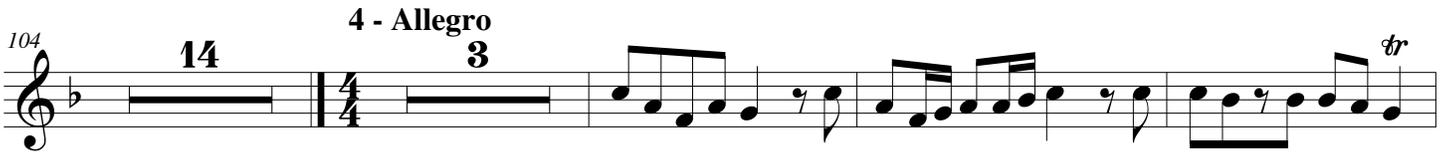
86 

91 

99 

Torelli - SONATA (G1- 1690) - A Trumpet

104 **14** **4 - Allegro** **3** *tr*



Musical staff 104-117. Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A repeat sign is present at the beginning. The staff contains a sequence of eighth and sixteenth notes, with a trill (tr) at the end.

124



Musical staff 124-127. Continues the melodic line with eighth and sixteenth notes.

128 *tr* *tr*



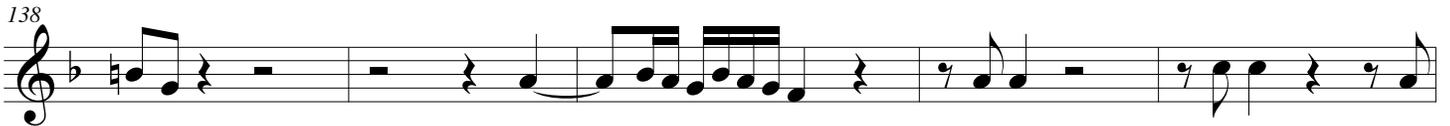
Musical staff 128-132. Features a trill (tr) over a note, followed by eighth notes and a final trill (tr).

133



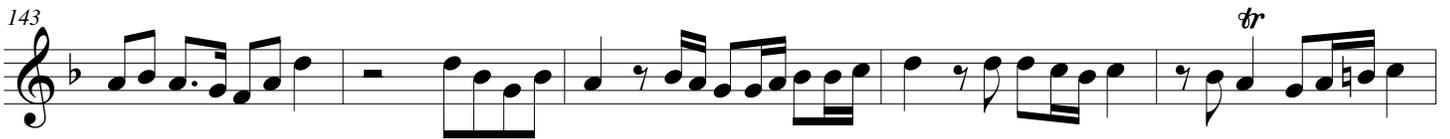
Musical staff 133-137. Continues with eighth and sixteenth notes, including some chromatic movement.

138



Musical staff 138-142. Features a melodic line with eighth notes and rests.

143 *tr*



Musical staff 143-147. Continues with eighth notes and a trill (tr) at the end.

148



Musical staff 148-152. Features a melodic line with eighth notes and rests.

153 **2**



Musical staff 153-157. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains eighth notes and rests, ending with a double bar line.