

JEAN EUNES MASY

SUITE POUR ENFANTS

Op.2

PIANO SOLO

III

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aux printemps de mon hiver...

I. PRÉLUDE

II. BERCEUSE POUR LA POUPÉE CASSÉE

III. ARLEQUIN

IV. PAYSAGE TRISTE

V. INTERMEZZO

VI. PENSÉE NOCTURNE

VII. MARCHÉ

VIII. DANSE DES PAYS MYSTÉRIEUX

IX. EXIT MUSIC

I. PRÉLUDE

Grave $\text{♩} = 30$

Piano

sottovoce misterioso

2

p

8^{va}

3

pesante

sfp

ced.

a T°

p espr.

5

cresc. poco a poco

legato

8

f marc.

Barbaro ♩ = 88

11

f sempre *ritard.* *ff accentuato*

14

17

stacc. dim. molto rit. *pp* *ff*

a T°

II. BERGEUSE POUR LA POUPÉE CASSÉE

Elegiaco ♩ = 48

musical score for measures 1-4. The piece is in 4/4 time, marked "Elegiaco" with a tempo of ♩ = 48. The first system shows measures 1-4. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The instruction *molto espr.* is written below the first measure.

musical score for measures 5-7. The right hand continues with a melodic line, showing some chromaticism. The left hand has a more active role with eighth notes and chords. The instruction *ben marc. il canto* is written below the final measure of this system.

musical score for measures 8-10. The right hand features a series of chords, some of which are beamed together. The left hand has a more active role with eighth notes and chords. The instruction *smorz.* is written below the first measure of this system.

musical score for measures 11-12. The right hand features a series of chords, some of which are beamed together. The left hand has a more active role with eighth notes and chords. The instruction *smorz.* is written below the first measure of this system. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

III. ARLEQUIN

7

Scherzando espressivo ♩ = 88

p

mf *cresc.* *ben f*

animando

dim.

con duolo *calando*

a T° *f* *accel.* *8va*

IV. PAYSAGE TRISTE

Malinconico ♩. = 48

mp

p

Ped. sim.

pp

mf

f *passionato*

Ped. sim.

cedendo

attacca

V. INTERMEZZO

Agitato ♩ = 125

sottovoce

cresc.

Ped. sim.

5

f

9

8va

più

ff con fuoco

13

ff con fuoco

17

dim.

non ced.

attacca

VI. PENSÉE NOCTURNE

Con tenerezza

Measures 1-4 of the piece. The music is in 7/8 time and B-flat major. The right hand features a melody with a long slur over measures 1-4, starting with a half note G4 and followed by eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *p delicato* is present in measure 1.

Measures 5-8 of the piece. The right hand continues the melodic line with a slur, featuring a half note F#4 in measure 6. The left hand maintains the eighth-note accompaniment. The dynamic marking *p* is present in measure 5.

Measures 9-11 of the piece. The right hand has a half note G4 in measure 9, followed by a half note F#4 in measure 10, and a half note E4 in measure 11. The left hand continues the eighth-note accompaniment. The dynamic marking *mf* is present in measure 9.

Measures 12-15 of the piece. The right hand features a half note G4 in measure 12, followed by a half note F#4 in measure 13, and a half note E4 in measure 14. The left hand continues the eighth-note accompaniment. The dynamic marking *molto espressivo* is present in measure 12.

16

più p

17 18 19

20

21 22 23

24

smorz.

8va

25 26 27

VII. MARCHE

Deciso ♩ = 56

poco f

mf

sim.

ben f

ff fuocoso

morendo

evaporando

5

8

11

14

8va

8va

The musical score is for a march titled 'VII. MARCHE'. It is marked 'Deciso' with a tempo of 56 beats per minute. The score is written for piano and right-hand staves. The key signature has two flats (B-flat and E-flat). The piece is divided into five systems of music. The first system starts with a mezzo-forte (mf) dynamic and includes a 'poco f' (a little forte) marking. The second system begins with a 'sim.' (simile) marking. The third system is marked 'ben f' (ben forte). The fourth system is marked 'ff fuocoso' (fortissimo, fiery). The fifth system is marked 'morendo' (dying away) and ends with 'evaporando' (evaporating). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and a fermata on the final chord.

VIII. DANSE DES PAYS MYSTÉRIEUX

 $\text{♩} \text{♩} \text{♩} = 32$

musical score system 1, measures 1-4. Treble clef staff is empty. Bass clef staff contains a sequence of chords, marked *sottovoce*.

musical score system 2, measures 5-8. Treble clef staff contains a melodic line, marked *pp*. Bass clef staff contains a sequence of chords.

musical score system 3, measures 9-12. Treble clef staff contains a melodic line. Bass clef staff contains a sequence of chords.

musical score system 4, measures 13-16. Treble clef staff contains a melodic line. Bass clef staff contains a sequence of chords, marked *dim.*

17

mp

21

24

p *dim.* *calando*

27

lento *8vb*

IX. EXIT MUSIC

Semplice ♩.=43

The musical score for "IX. EXIT MUSIC" is written for piano in 6/8 time, marked "Semplice" with a tempo of quarter note = 43. The key signature is G major (one sharp). The score is divided into three systems of piano accompaniment.

System 1 (Measures 1-5): The right hand begins with a melody of eighth and sixteenth notes, marked *p dolce*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf* at the end of the system.

System 2 (Measures 6-10): The right hand continues the melodic line, marked *f* in the middle and *mp* towards the end. The left hand accompaniment is marked *f* in the middle and *mp* towards the end.

System 3 (Measures 11-13): The right hand features a melodic phrase marked *meno* and *p*. The left hand accompaniment is marked *pp* at the beginning and *p* at the end. A bracket under the left hand part of measures 11 and 12 indicates a specific articulation or phrasing.

Dynamic markings include *p dolce*, *mf*, *f*, *mp*, *meno*, *pp*, and *p*. The score concludes with a final chord in the right hand and a sustained note in the left hand.

Du même auteur :

IMPROMPTU WoO (piano) (1998)

QUATRE PIÈCES OP. 1 (piano) (2000-2001)

- I. Valse
- II. Berceuse
- III. Bagatelle
- IV. Toccata

SUITE POUR ENFANTS OP. 2 (piano) (2003)

- I. Prélude
- II. Berceuse pour la Poupée cassée
- III. Arlequin
- IV. Paysage triste
- V. Intermezzo
- VI. Pensée nocturne
- VII. Marche
- VIII. Danse des Pays mystérieux
- IX. Exit music

NIÑOS OP. 3 (quatre violons) (2004)

- I. Promenade mystérieuse
- II. Historiette
- III. Ninna-nanna
- IV. Finale

SONATINE OP. 4 (violon et piano) (2004)

- I. « Simpli citer ! »
- II. Récitatif
- III. Gaïa

PETITE SUITE OP. 5 (piano) (2004)

HOMENAJE OP. 6 (piano) (2005)

SONATINE OP. 7 (piano) (2005)

Insouciant - Etrangement - Récitatif (main gauche) - Tempo primo - D'une lenteur archaïque.

TRIO OP. 8 (violon, violoncelle et piano) (2006)

- I. Résolu
- II. Grave et soutenu
- III. Rapide

SUITE OP. 9 (piano) (2006)

- I. Impromptu (comme une comptine)
- II. Tango
- III. Sarabande
- IV. Intermède (comme une gavotte)
- V. Marche
- VI. Bagatelle (tempo di minuetto)
- VII. Ragtime

SONATE ASPIDISTRALE OP. 10 (piano) (2007)

« ab caelestibus profundis », *Sonata quasi una fantasia*
Impétueux - Calme - De l'intérieur - Scherzando - Avec rage - Mystérieux - Alleluja.

YOLANDESQUES OP.11 (piano) 2004-2011

Pour les grands et moins grands

12 PRÉLUDES OP. 12 (piano) (2007)

L'AMOUR DES DEUX ASTRES OP.13

(voix médium et piano) (2008)

Cinq estampes

N°1 Un jour/N°2 Une nuit/N°3 Une fois/N°4 Un beau jour/
N°5 L'alcool

INTIMAS OP.14 (piano) (2010)

Moments musicaux - Trois Cahiers

N°1 Impromptu (à Frédéric CHOPIN)

N°2 All° barbaro (à Béla BARTÓK)

N°3 Élégie (à Corentine CLAUSIER)

N°4 Rondo (à Juan Carlos BIONDO)

N°5 Aria (à Heitor VILLA-LOBOS)

N°6 Marche (à Darius MILHAUD)

N°7 Intermezzo (à Federico MOMPOU)

N°8 Cuna (à Julian AGUIRRE)

N°9 Præludium (à J.S.B.)

N°10 Nocturne (à Olivier MESSIAEN)

N°11 Vals (à Érik SATIE)

N°12 Toccata (à Alberto GINASTERA)

VINGT POÈMES D'AMOUR

ET UNE CHANSON DÉSESPÉRÉE OP.15 (piano) (2011)

SONATE Op.16 (piano) (2013)

I.-II. Scherzo-III. Poema-IV. Intermezzo « Triste Invierno »-V. (...)

SONATE OP.17 (violoncelle et piano) (2012)

CHARMES OP.18 (clarinette et piano) (2013)

VIOLETTES EN BOUQUET (voix medium et piano) (2014)

Onze pensées sous la neige

