

# Balance (2008)

Andy Costello

*Lento* *poco accel.* *Più mosso*

Piano I

5 (at start of repeat, enter Piano II)

8

11 (enter Piano III)

II

*mp*

*8va*

*8vb*

Balance (2008)  
for one piano, six hands

15

System I: Treble and Bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *mf*.

System II: Treble and Bass clefs. Both hands play a dense, rhythmic accompaniment. Dynamics: *mp*.

System III: Treble and Bass clefs. Both staves are mostly empty, with a few notes. Dynamics: *p*. Includes markings for 8va and 8vb.

19

System I: Treble and Bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment.

System II: Treble and Bass clefs. Both hands play a dense, rhythmic accompaniment.

System III: Treble and Bass clefs. Treble clef has a few notes with slurs. Bass clef has a few notes with slurs. Includes markings for 8va and 8vb.

Balance (2008)  
for one piano, six hands

22

poco accel.

I

II

III

26

I

II

III

Balance (2008)  
for one piano, six hands

29 poco accel. (cont.)

I

II

III

32

I

II

III

*mf*

*p*

*mp*

*pp*

*p*

*ppp*

(8) --->

Balance (2008)  
for one piano, six hands

35 poco accel. (cont.)

poco rit.

I

II

III

I

II

III

Balance (2008)  
for one piano, six hands

*poco rit. (cont.)*

*(exit Piano III)*

I

II

*A tempo (Più mosso)*  
*(exit Piano II)*

I

II

I

Balance (2008)  
for one piano, six hands

52

*I* *p*

This system contains measures 52, 53, and 54. It features two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and consists of continuous eighth-note patterns in both hands. A dynamic marking of *p* (piano) is present in measure 54. A large slur encompasses the final measure of this system.

55

*poco rit.* . . . . . *Lento*

*I* *p* *pp*

This system contains measures 55, 56, 57, and 58. It features two staves: a treble clef staff and a bass clef staff. Measures 55 and 56 continue the eighth-note patterns. At measure 57, the tempo changes to *Lento* and the time signature changes to 4/4. The music slows down significantly, with notes held for longer durations. Dynamic markings of *p* and *pp* (pianissimo) are used in measures 57 and 58 respectively.