

# Zampa

## Overture

1st and 2nd Flutes

L. J. F Herold  
arr. by V. F. Safranek

*Allegro vivace*  
a<sub>2</sub>

J194 *ff*

**A** *p*

*ff*

*Andante*

*fff* *fff* *fff*

*Più vivo*

*fff* *pp* *pp*

*Soli*

**C** *Andante* *mp*

**D** *Più animato sempre* *3*

**E** *p* *p* *1* *4*

# 1st and 2nd Flutes

*p* *p* **Allegro vivace**  
*sempre cresc.* *ff*  
*ff*  
*ff*

**Poco animato**  
**Lento 17** **23** **G**  
*pp*

1st and 2nd Flutes

The musical score is written for two flutes in G-flat major. It begins with a *pp* dynamic and a circled rehearsal mark **H**. The first staff contains a melodic line with slurs and accents. The second staff continues this line, ending with a *cresc.* marking. The third staff features a more rhythmic, eighth-note pattern, marked *Piu animato* and *ff*. The fourth staff has a few notes, including a circled rehearsal mark **I** and a measure rest of 13. The fifth staff consists of a series of chords, marked *pp*. The sixth staff continues the chordal texture, marked *ff* and containing a circled rehearsal mark **J**. The seventh staff has a *f* dynamic and includes a measure rest of 4. The eighth staff continues the chordal texture. The ninth staff is marked *ff* and contains a circled rehearsal mark **K**. The final staff concludes with a flourish and a fermata.

# Zampa

## 3rd Flute and C Piccolo

## Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194

*ff*

*p cresc. - - - ff*

Andante

*fff* *fff* *fff* *fff* *pp* *mp*

*Andante* *Più vivo* *Più animato sempre*

# 3rd Flute and C Piccolo

*cresc.*

*Allegro vivace*  
*ff*

*fva*

1 *loco*  
*fva*

*ff*  
F

*ff*

*ff*

*ff*

*Lento* 17 *Poco animato* 23 G

*pp*

*p* *cresc.* H

*Più animato*

3rd Flute and C Piccolo

*ff*

*p*

*p*

*ff*

*f*

*ff*

*ff*

# Zampa

## Overture

1st and 2nd Oboes

L. J. F. Herold  
arr. by V. F. Safranek

J194 *Allegro vivace*

① 8

*Andante*

② *Soli*

③ *Andante*

*Piu animato sempre*

# 1st and 2nd Oboes

*mp* 1

*sempre cresc.* Allegro vivace  
*ff*

*3*

1 2 (F) 2

Lento 17 Poco animato 23 (G)  
*pp*



1st and 2nd Oboes

pp

cresc.

Più animato

ff

I 13

pp

J

ff

5

f

K

ff When only one Oboe play lower notes.

f

# Zampa

E♭ Clarinet

Overture

L. J. F. Herold

arr. by V. F. Safranek

Allegro vivace

J194

*ff*

**A** *p*

*ff*

*Andante*

*ppp* *ppp*

*Piu vivo* **B** *pp*

*Andante* **C** *p Soli* *mp* *Piu animato sempre*

**D** *p*

**E**

*cresc.*

*f*

# E♭ Clarinet

Allegro vivace

*cresc.*

*ff*

Lento 17 Poco animato 17

*p*

*pp*

*pp*

*Piu animato*

*cresc.*

# E♭ Clarinet

The musical score for E♭ Clarinet consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. Specific sections are labeled with circled letters: **I**, **J**, and **K**. A measure number **13** is indicated above the second staff. The score concludes with a fermata and a *sf* (sforzando) marking.





# 1<sup>st</sup> Clarinet

Poco animato

(all)

The musical score for the 1st Clarinet part consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The tempo is marked *Poco animato* and the performance instruction is *(all)*. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to two flats (Bb) in the sixth measure, and then to one flat (Bb) in the eighth measure. There are two circled letters, G and H, marking specific points in the music. The dynamic marking *pp* appears in the sixth and tenth measures. The notation includes various articulations such as slurs and accents.

# 1st Clarinet

*Piu animato* *cresc.*

*f*

*pp*

*ff*

*Soli*

*ff*



# Zampa

## Overture

### 2nd Clarinet

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J194 *ff*

Ⓐ *p*

Andante

Piu vivo

Ⓑ *pp* *Soli.* *p*

Ⓒ Andante

*p*

Ⓓ

Più animato sempre

2<sup>nd</sup> Clarinet

⑤

*sempre cresc.*

*f* *cresc.*

*Allegro vivace*

*ff*

⑥

*ff*

*Lento*

*p*

*accel.*

*rall*

*a tempo*

*f*

*accel.*

# 2nd Clarinet

Poco animato

*p*

**G**  
*pp*

**H**  
*pp*

*cresc.*

*Piu animato*  
**2**  
*ff*

# 2<sup>nd</sup> Clarinet



# Zampa

## Overture

3rd & 4th Clarinets

L. J. F. Herold  
arr. by V. F. Safranek

J194

*Allegro vivace*

*ff*

**A**

*p*

*ff*

*Andante*

*Più vivo*

*ppp* *ppp* *ppp* *ppp* *pp* *pp*

**B**

*Andante*

**C**

*p* *p*

**D**

*Più animato sempre*

**E**

# 3rd & 4th Clarinets

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. Above the staff, there are markings '4' and '8' above groups of notes. Below the staff, the word 'cresc.' is written.

Musical staff 2: Treble clef. The staff contains a sequence of notes and rests. Below the staff, the word 'cresc.' is written.

## Allegro vivace

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. The first measure is marked with 'ff'. There are triplets indicated by a '3' below the notes.

Musical staff 4: Treble clef. The staff contains a sequence of notes and rests. There are first and second endings indicated by '1' and '2' above the staff.

Musical staff 5: Treble clef. The staff contains a sequence of notes and rests. The first measure is marked with 'ff' and a circled 'F'. There are triplets indicated by a '3' below the notes.

Musical staff 6: Treble clef. The staff contains a sequence of notes and rests. A slur covers a group of notes.

Musical staff 7: Treble clef. The staff contains a sequence of notes and rests. A slur covers a group of notes.

Musical staff 8: Treble clef. The staff contains a sequence of notes and rests. A slur covers a group of notes.

## Lento

accel.

rall.

a tempo

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. The first measure is marked with 'p'. There are dynamics markings 'f' and 'p' later in the staff. A slur covers a group of notes.

accel.

rall.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. A slur covers a group of notes.

# 3<sup>rd</sup> & 4<sup>th</sup> Clarinets

Poco animato

*p*

**G**

*pp*

**H**

*pp*

*cresc.*

*Più animato*

*ff*

2

2

Detailed description: This musical score is for the 3rd and 4th Clarinets. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 'Poco animato' tempo. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff shows a change in rhythm with more eighth notes. The fourth and fifth staves continue the melodic development. The sixth staff features a circled 'G' above the staff, indicating a breath mark, and a *pp* dynamic. The seventh and eighth staves consist of a steady eighth-note accompaniment. The ninth staff has a circled 'H' above the staff, another breath mark, and a *pp* dynamic. The tenth staff begins with a *cresc.* marking and leads into the final staff, which is marked *Più animato* and *ff*. The final staff contains two measures with a '2' above the staff, indicating a double bar line or a specific articulation.

3<sup>rd</sup> & 4<sup>th</sup> Clarinets

The musical score for 3<sup>rd</sup> & 4<sup>th</sup> Clarinets, page 5, consists of 12 staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with a first ending bracket labeled **I** and a *pp* dynamic marking.
- Staff 2:** Continues the melodic line with eighth-note patterns.
- Staff 3:** Continues the melodic line, ending with a sharp sign.
- Staff 4:** Continues the melodic line, ending with a double bar line and repeat dots.
- Staff 5:** Features a second ending bracket labeled **J**, a *ff* dynamic marking, and a second ending bracket labeled **2**.
- Staff 6:** Continues the melodic line with various accidentals and a *b2* marking.
- Staff 7:** Features a fourth ending bracket labeled **4**, a **K** rehearsal mark, a *Soli* instruction, and a *ff* dynamic marking.
- Staff 8:** Continues the melodic line with a slur.
- Staff 9:** Continues the melodic line with a slur.
- Staff 10:** Continues the melodic line with a slur.
- Staff 11:** Features a series of chords and rests.
- Staff 12:** Features a series of chords and rests, ending with an accent (^) and a *sf* dynamic marking.



# Zampa

## Overture

Alto Clarinet

L. J. F. Herold  
arr. by V. F. Safranek

J 194 *Allegro vivace*  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff*.

**A**  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *p* and *ff*.

*Andante*  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of quarter notes. Dynamics include *ppp*.

*Più vivo*  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *pp* and *cresc.* Section **B** is marked.

**C** *Andante*  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of quarter notes. Dynamics include *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of quarter notes.

**D**  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *p staccato* and *cresc.*

*Più animato sempre*  

 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *f* and *pp*. Section **E** is marked.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *sempre cresc.*

# Alto Clarinet

Allegro vivace

The musical score for Alto Clarinet consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff continues the melodic line with triplets and a dynamic marking of *ff*. The third staff starts with a circled letter 'F' and a dynamic marking of *ff*, followed by a melodic line with slurs. The fourth staff continues the melodic line. The fifth staff begins with a circled letter 'G' and a dynamic marking of *pp*, followed by a melodic line with slurs. The sixth staff continues the melodic line with a dynamic marking of *pp*. The seventh staff begins with a circled letter 'H' and a dynamic marking of *pp*, followed by a melodic line with slurs. The eighth staff continues the melodic line with a dynamic marking of *pp*. The ninth staff begins with a circled letter 'I' and a dynamic marking of *pp*, followed by a melodic line with slurs. The tenth staff continues the melodic line with a dynamic marking of *pp*.

Performance instructions include: *ff*, *Lento*, *accel.*, *atempo*, *f*, *rall.*, *p*, *pp*, *Poco animato*, *23*, *cresc.*, *Più animato*, and *2*.

# Alto Clarinet

Musical score for Alto Clarinet, measures 13-22. The score is written in treble clef with a key signature of one sharp (F#). Measure 13 is marked with a circled 'I' and a dynamic of *pp*. Measure 14 is marked with a circled 'J' and a dynamic of *ff*. Measure 15 is marked with a circled 'K' and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Zampa

## Overture

### Bass Clarinet

L. J. F. Herold  
arr. by V. F. Safranek

**J194** *Allegro vivace*

*ff*

**A** *p*

*Andante* *ppp*

*Più vivo* *2* *pp*

**B** *pp*

**C** *Andante* *p*

**D1** *p staccato* *cresc.*

*Più animato sempre* *f* *pp* **E** *p*

*sempre cresc.*

# Bass Clarinet

Allegro vivace

# Bass Clarinet

*f*

*pp*

*f*

*ff*

*f*

# Zampa

## Overture

### 1st and 2nd Bassoons

L. J. F. Herold

arr. by V. F. Safranek

*Allegro vivace*

J194

# Bassoons

*cresc.*

**Allegro vivace**

*ff*

**(F)**  
*ff*

**1**  
*ff*

**1**  
*ff*

**Lento**  
Bass Cl.

*p*

*accel.*

**Poco animato**  
23

**(G)**  
*pp*

**(G)**  
*pp*

**(H)**  
*pp*

**Più animato**  
2

*cresc.*



# Bassoons

Musical staff 1: Bass clef, key signature of two flats. Starts with a *ff* dynamic. Contains eighth and sixteenth notes, with a fermata over a pair of notes. A second ending bracket labeled '2' spans the final two measures.

Musical staff 2: Bass clef, key signature of two flats. Contains a circled 'I' above a measure. A fermata labeled '13' covers a measure. Ends with a *pp* dynamic.

Musical staff 3: Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes and rests.

Musical staff 4: Bass clef, key signature of two flats. Contains a circled 'J' above a measure. A second ending bracket labeled '2' spans the final two measures. Ends with a *ff* dynamic.

Musical staff 5: Bass clef, key signature of two flats. Contains a circled '2' above a measure. Features a melodic line with accents and slurs.

Musical staff 6: Bass clef, key signature of two flats. Features a melodic line with accents and slurs.

Musical staff 7: Bass clef, key signature of two flats. Contains a circled 'K' above a measure. Ends with a *ff* dynamic.

Musical staff 8: Bass clef, key signature of two flats. Features a series of chords and rests.

Musical staff 9: Bass clef, key signature of two flats. Features a series of chords and rests.

Musical staff 10: Bass clef, key signature of two flats. Features a series of chords and rests, ending with a fermata and a *ff* dynamic.


# Zampa

## Overture

1st Alto Saxophone

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194 



**(A)** 2nd Alto Sax. 

*p* — *ff* 



Andante



Più vivo

*pp* 

**(C)** Andante 

**(B)** 



# 1st Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures. A circled 'D' is placed above the staff at the end of the second measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with slurs. The instruction *Più animato sempre* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled 'E' above the first measure. A first ending bracket labeled '1' spans the first two measures, and a fifth ending bracket labeled '5' spans the last two measures. The dynamic *p* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket labeled '1' and a fifth ending bracket labeled '5'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *mf* at the beginning.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *ff*. The instruction *Allegro vivace* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with first and second ending brackets labeled '1' and '2'.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled 'F' above the first measure, a first ending bracket labeled '1', and a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets, and a dynamic marking of *ff*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets.

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *Lento*. The number '17' is written below the staff.

# 1st Alto Saxophone

Poco animato **G**  
23

*pp*

**H**  
*pp*

*cresc.* **I**  
*Più animato* *ff* 13

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Poco animato'. The first measure is marked with a circled 'G' and the number '23'. The dynamics start at 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff has a first ending bracketed with a '1'. The fourth staff continues the pattern. The fifth staff has a circled 'H' above it, with 'pp' below. The sixth staff continues. The seventh staff has a first ending bracketed with a '1' and a 'cresc.' marking below. The eighth staff has a 'Più animato' marking above and a '2' above the second measure, with 'ff' below. The ninth staff continues. The tenth staff has a circled 'I' above it and a '13' at the end of the line, indicating the end of the page.

1st Alto Saxophone

pp

J

ff

K

A

sf

# Zampa

## Overture

### 2nd Alto Saxophone

L. J. F. Herold  
arr. by V. F. Safranek

J 194 *Allegro vivace*

*pp* **A**

*Andante* *Più vivo*

**B** *pp* **C** *Andante* *p*

**D** *p*

*Più animato sempre* **E**

# 2nd Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with several measures marked with a double bar line and a repeat sign. The instruction *sempre cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs.

## Allegro vivace

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. The instruction *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. A circled letter 'F' is above the staff. The instruction *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. A circled letter 'F' is above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. The instruction *pp* is written below the staff. Above the staff, the tempo markings *Lento* and *Poco animato* are written, with the numbers 17 and 23 below them. A circled letter 'G' is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. A circled letter 'G' is above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. A circled letter 'H' is above the staff. The instruction *pp* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, mostly beamed in pairs. The instruction *Più animato* is written above the staff. The instruction *cresc.* is written below the staff.

# 2nd Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes, with a fermata over a quarter note in the 7th measure. A second ending bracket with a '2' is placed over the final two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a circled letter 'I' above the 5th measure. A fermata is placed over the 10th measure, with the number '13' written above it. The dynamic marking *mp* is located below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a circled letter 'J' above the 10th measure. A second ending bracket with a '2' is placed over the final two measures. The dynamic marking *ff* is located below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a second ending bracket with a '2' over the final two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a circled letter 'K' above the 10th measure. The dynamic marking *ff* is located below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, ending with a fermata and a *sf* dynamic marking.



# Zampa

## Overture

### Tenor Saxophone

L. J. F. Herold  
arr. by V. F. Safranek

**J194** *Allegro vivace*

*ff*

**A** *pp* *ff*

*Andante* *Più vivo*

*ppp* *ppp* *ppp* *ppp* *pp*

**B** *pp* *p* *p* *Andante*

*Più animato sempre*

*staccato* *cresc.*

**E** *f* *pp*

# Tenor Saxophone

*sempre cresc.*

**Allegro vivace**

*ff*

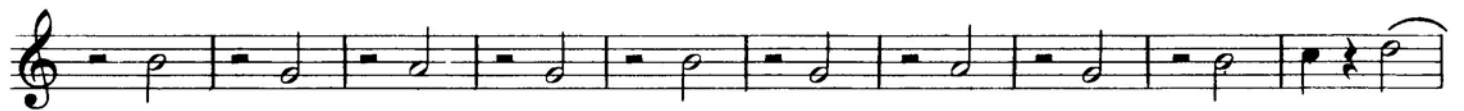
**F**  
1  
*ff*

**Lento** 17  
**Poco animato** 23  
**G**

**H**  
*pp*

**Più animato** 2  
*cresc.*

# Tenor Saxophone



# Zampa

## Overture

Baritone Saxophone

L. J. F. Herold  
arr. by V. F. Safranek

J194 *Allegro vivace*  
*ff*

**(A)**  
*pp* *ff*  
*Andante*

*Più vivo*  
*pp* *pp* *pp* *pp*

**(B)**  
*pp*

**(C)** *Andante*  
*p* *p*

**(D)** 1  
*pstacc.*

*Più animato sempre*  
*cresc.*

**(E)**  
*f* *pp*

*cresc.*

*Allegro vivace*  
*cresc.* *ff* 3 3 3 3

3 3 3 3

# Baritone Saxophone

**F** 1 2 1

Lento 17 Poco animato 23 **G** *pp*

**H** *pp* 4 *Più animato* *ff* 2

**I** 13 *pp*

**J** 2 *ff*

**K** *ff*

4

# Zampa

## Overture

### Bass Saxophone

L. J. F. Herold  
arr. by V. F. Safranek

J 194 *Allegro vivace*

*Andante*

*Andante*

# Bass Saxophone

*p* *cresc.* *mf* *pp*

## Allegro vivace

*ff*

*ff* *ff*

Lento 17

## Poco animato

23 *pp*

# Bass Saxophone

*Più animato*

*ff*

*p* *pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



# Zampa

1st F Horn

Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194 *ff*

**A** *p*

*ff*

Andante *ppp* *ppp* *ppp* *ppp* *p* *Più vivo*

**B** *pp*

**C** *p* *p*

**D**

*Più animato sempre*

**E**

*cresc.* *mf*

Allegro vivace *ff*

1st F Horn

**F** 1 *Soli*  
*ff*

*Lento*  
*p* *accel.*

*a tempo*  
*rall.* *p* *accel.*

*Poco animato*  
*p rall.* *p*

**G**  
*pp*

**H**  
*pp*

1st F Horn

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note. A *cresc.* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a *ff* dynamic marking and the tempo instruction *Più animato*. It features a series of eighth notes, followed by a quarter rest and a second ending bracket labeled '2'. The staff concludes with a half note.

Musical staff 3: Treble clef, key signature of one flat. It continues with eighth notes, a quarter rest, and a second ending bracket labeled '2'. A first ending bracket labeled 'I' is placed above the staff, followed by a *p* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one flat. It features eighth notes, a quarter rest, and a second ending bracket labeled '2'. A first ending bracket labeled 'J' is placed above the staff, followed by a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. It continues with eighth notes, a quarter rest, and a second ending bracket labeled '2'.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one flat. It features eighth notes, a quarter rest, and a second ending bracket labeled '2'. A first ending bracket labeled 'K' is placed above the staff, followed by a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a *ff* dynamic marking.

# Zampa

## 2nd F Horn

### Overture

L. J. F. Herold  
arr. by V. F. Safranek

J 194

Allegro vivace

*ff*

(A)

*p*

*ff*

Andante

Più vivo

1

*ppp* (B) *ppp* *ppp* *ppp* *p*

(C) Andante

*p* *p*

(D)

Più animato sempre

(E)

*cresc.*

Allegro vivace

*ff*

# 2nd F Horn

**F** 1 *Soli*  
*ff*

*Lento*  
*p* *accel.* *rall.*

*a tempo* *accel.*

*p rall.* *Poco animato* *p*

**G** *pp*

2nd F Horn

① *pp* *cresc.*

*Piu animato* *ff* 2

2

① *p*

② *ff*

2

③ *ff*

④ *ff*

⑤

⑥

⑦

⑧

⑨

⑩

# Zampa

## Overture

3rd F Horn

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194

# 3rd, F Horn

**F** 1 *ff*

*Lento*  
4th Hn *accel.*

*rall.* *a tempo*  
4th Hn *accel.* 2

*Poco animato*  
*p rall.* *p*

**G**

**H** *pp*

*Più animato*  
*cresc.* *ff* 2



# 3rd F Horn

Musical score for 3rd F Horn, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure 12 ends with a fermata and a final double bar line. Performance markings include dynamics such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. Rehearsal marks I, J, and K are placed above the staves. A second ending bracket labeled '2' spans the final two measures of the piece.

# Zampa

## Overture

4th F Horn

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194 *ff*

(A) *p*

*ff*

Andante

*fff* *fff* *fff* *fff*

Più vivo 6 (B)

*p*

(C) Andante 16 (D) *p*

Più animato

*sempre* (E)

*cresc.*

Allegro vivace

*ff*

4th F Horn

**F** 1  
*ff*

4th F Horn



# Zampa

## Overture

### 1st Cornet

L. J. F. Herold  
arr. by V. F. Safranek

J194 *Allegro vivace*  
*ff*

**A**  
 Cl.  
*p*

*Andante*  
*fff* *fff* *fff* *fff* *Più vivo* *p* **3**

**B** *pp* *p* **C** *Andante* *p Cl.*

*mp*

**D** *Più animato sempre* Fl. **E** Cl.

# 1st Cornet

pp

pp

p mf f cresc.

Allegro vivace

ff

**F**  
Tromb. Horns

f

Lento  
Cl.

p accel. f dim. rall.

tempo

accel. p rall.

# 1st Cornet

Poco animato

Cl.

First staff of music, starting with a piano (*p*) dynamic marking.

Fourth staff of music, featuring a circled 'G' above the staff and a *pp* dynamic marking at the end.

Eighth staff of music, featuring a circled 'H' above the staff and a *pp* dynamic marking.

Ninth staff of music, featuring a *dim.* dynamic marking and a *cresc.* dynamic marking.

Più animato

Tenth staff of music, starting with a fortissimo (*ff*) dynamic marking.

1st Cornet

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

*ff*

*f*

*ff*

*f*

*f*



# Zampa

## 2<sup>nd</sup> Cornet

## Overture

L. J. F. Herold  
arr. by V. F. Safranek

J194 *Allegro vivace*  
*ff*

**(A)** Alto Sax. *pp*

*ff*

*Andante*  
*fff* *fff* *fff* *fff* *Più vivo* *pp* **(B)**

*Andante* **(C)** *mp*

*Più animato sempre* **(D)** *p* **(E)** *pp*

*1* *p* *mf* *f*

*Allegro vivace*  
*cresc.* *ff* *3* *3* *3* *3*

**(F)** *f*

*Lento* *17* *Poco animato* *23* **(G)** *10*

# 2nd Cornet

8 **(H)**  
*pp* *pp*

*Più animato*  
*cresc.* *ff*

**(I)** 12  
*pp*

**(J)**  
*ff*

2

4

**(K)**  
*ff*

*mf*

*mf*

3rd & 4th Cornets

# Zampa

## Overture

L. J. F. Herold

arr. by V. F. Safranek

Allegro vivace

J194 *ff*

**A** Tenor Sax *pp*

*ff*

Andante *fff* *fff* *fff* *fff* Più vivo *pp* **B**

*p* **C** Andante *mp*

*p* **D** 6 Più animato sempre **E** 18

Allegro vivace *p* *mf* *f* *ff*

*ff*

**F** 2 *ff*

*ff*

Lento 17 Poco animato 23 **G** 10

*ff*

# 3rd & 4th Cornets

The musical score consists of ten staves of music for 3rd and 4th Cornets. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo). A circled 'H' is placed above a bar line with the number '8' above it.
- Staff 2:** Features a *cresc.* (crescendo) marking and a *Più animato* instruction. It ends with a *ff* (fortissimo) dynamic.
- Staff 3:** Includes a circled 'I' above a bar line with the number '12' above it. It features a *pp* dynamic.
- Staff 4:** Continues the musical line with various rhythmic patterns.
- Staff 5:** Includes a circled 'J' above a bar line and a *ff* dynamic.
- Staff 6:** Includes a circled 'K' above a bar line with the number '8' above it. It features a *ff* dynamic.
- Staff 7:** Continues the musical line.
- Staff 8:** Continues the musical line.
- Staff 9:** Continues the musical line.
- Staff 10:** Ends with a fermata and a final flourish.

# Zampa

## 1st and 2nd Trumpets

### Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194

*ff*

**A** 8

*p* *ff*

Andante

à 2 1 1 1 1

*fff* *fff* *fff* *fff*

Più vivo **B** 6 10 **C** Andante 16 **D** 6 Più animato sempre **E** 5 19

*p* *cresc.*

Allegro vivace

*ff*

**F** 2

*ff*

# 1st and 2nd Trumpets

*Lento* 17 *Poco animato* 23 **(G)** 20 **(H)** 11 *Più animato* *à 2* *ff*

**(I)** 28 **(J)**<sub>a2</sub> *ff*

**(K)** *ff* *à 2*

*ff* *à 2*

1st & 2nd Trombones

# Zampa

## Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J194 

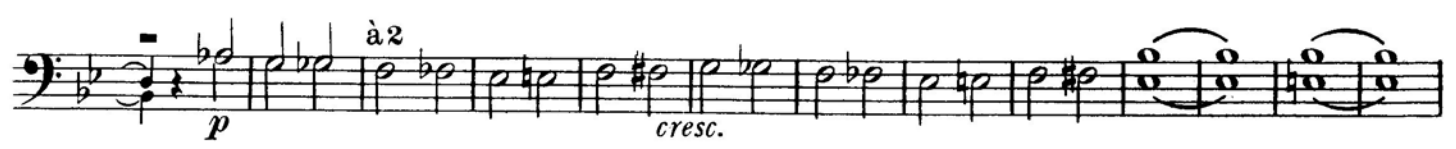


**Andante** 

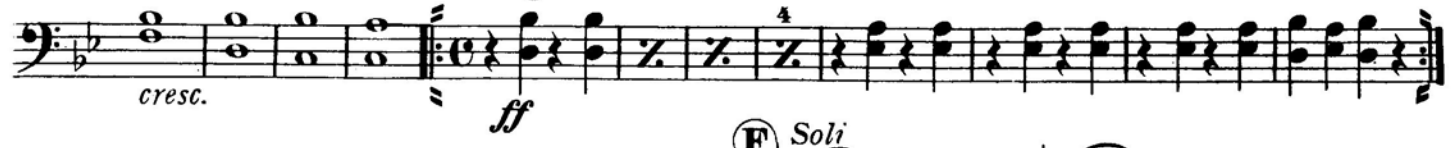
**Andante** 

**Più animato sempre** 


**Bassoon** 



Allegro vivace



**Soli** 



Lento



Poco animato  
3<sup>rd</sup> & 4<sup>th</sup> Horns

1<sup>st</sup> & 2<sup>nd</sup> Trombones



3rd Trombone

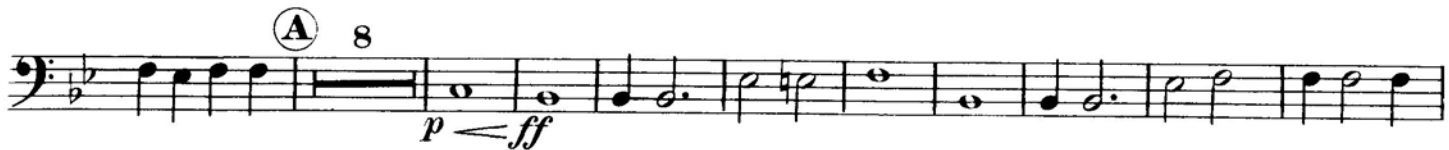
# Zampa

## Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

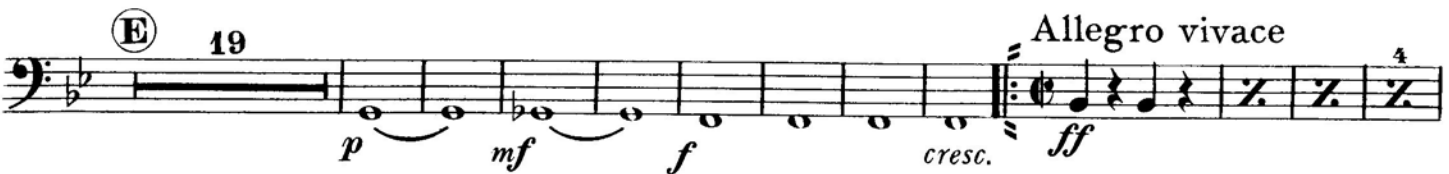
J 194 

**(A)** 8 

**Andante** 

**(B)** 4 

**(C)** **Andante** 16 **(D)** 6 **Piu animato sempre** 5

**(E)** 19 



**(F) Soli** 



**Lento** 17 **Poco animato** 23 

# 3rd Trombone

**G**

*pp*

1

**H**

*pp*

*Più animato*

**I**

*ff*

8

*pp*

**J**

*ff*


**K**

*ff*

*f*

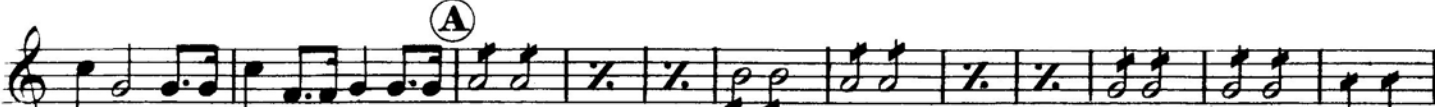
## Zampa

## Overture

Baritone L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace.

J 194   
*ff*

  
*pp* **A** *ff*



*Andante*   
*fff* *fff* *fff* *fff* *Più vivo* *p*

  
**B** *pp* *p*

*Andante* **C**   
*p* Bar. Sax. & 2nd Bassoon *4*

**D**   
*p stacc.* *Più animato sempre* *cresc.*

  
*f* *pp* **E** *4*

# Baritone

*Solo*  
*pp*



*cresc.*  
*f*



*cresc.*  
*ff*  
**Allegro vivace**



1 2



**F**  
*ff*  
*ff*



**Lento**  
*p*



*accel.* *rall.*  
*a tempo*



*accel.* *p rall.*



# Baritone

Poco animato

23

**G** 3rd Horn

4



Musical staff 1: Treble clef, G-clef, notes with dynamics *p* and repeat signs.



Musical staff 2: Treble clef, H-clef, notes with dynamics *pp*.



Musical staff 3: Treble clef, notes with dynamics *2* and a fermata.

Più animato

*ff*



Musical staff 4: Treble clef, notes with dynamics *ff*.

**I**

7



Musical staff 5: Treble clef, notes with dynamics *ff* and a fermata.



Musical staff 6: Treble clef, notes with dynamics *pp* 3rd Tromb.



Musical staff 7: Treble clef, notes with dynamics *ff*.

**J**

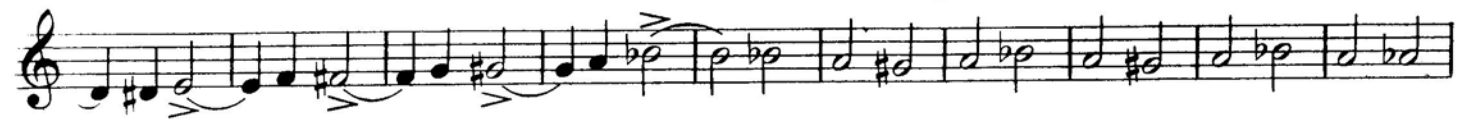
*ff*



Musical staff 8: Treble clef, notes with dynamics *ff*.



Musical staff 9: Treble clef, notes with dynamics *ff*.



Musical staff 10: Treble clef, notes with dynamics *ff*.

**K**

*ff*



Musical staff 11: Treble clef, notes with dynamics *ff*.



Musical staff 12: Treble clef, notes with dynamics *ff*.



Musical staff 13: Treble clef, notes with dynamics *ff* and a fermata.

## Zampa

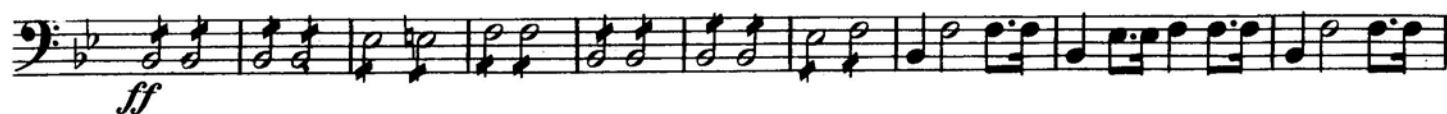
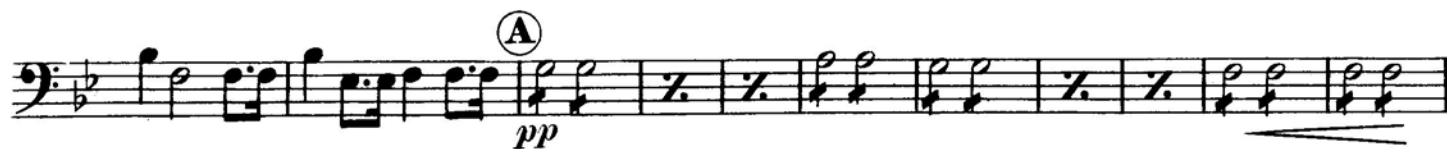
## Overture

Baritone ♭:

L. J. F. Herold

arr. by V. F. Safranek

Allegro vivace



Baritone ♭

*pp Solo*

*cresc.* *f*

*cresc.* *ff* **Allegro vivace**

**F** *ff* *ff*

**Lento** *p*

*accel.* *rall.* **a tempo**

*accel.* *p rall.*

# Baritone 9:

Poco animato

23

ⓐ 3rd Horn  
*p*

Più animato

*ff*



# Zampa

Basses (Tubas)

## Overture

L. J. F. Herold

arr. by V. F. Safranek

Allegro vivace

J194 *ff*

*pp*

*ff*

Andante *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *p*

all. *pp* *p*

*mp* *p* *stacc.*

*cresc.* *Più animato sempre*

*f* *pp*

*mf* *cresc.* *f* *cresc.*

*ff*

Basses (Tubas)

First staff of music, bass clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure is marked with a circled 'F' and a '1'. The music consists of eighth notes. The second measure is marked with a circled '2' and 'ff'.

Second staff of music, bass clef, key signature of two flats. It begins with a circled '1' and 'ff'. The music consists of eighth notes.

Third staff of music, bass clef, key signature of two flats. It consists of eighth notes.

Fourth staff of music, bass clef, key signature of two flats. It begins with the tempo marking 'Lento' and a dynamic marking 'p'. The music consists of eighth notes. The second measure is marked with a circled '2' and 'accel. inf'. The third measure is marked with 'rall. atempo' and 'p'.

Fifth staff of music, bass clef, key signature of two flats. It begins with a circled '3' and 'accel.'. The music consists of eighth notes. The second measure is marked with 'one.' and 'p rall.'.

Sixth staff of music, bass clef, key signature of two flats. It begins with the tempo marking 'Poco animato' and a dynamic marking 'p'. The music consists of eighth notes.

Seventh staff of music, bass clef, key signature of two flats. It consists of eighth notes.

Eighth staff of music, bass clef, key signature of two flats. It consists of eighth notes. The final measure is marked with a circled 'G' and 'pp'.

Ninth staff of music, bass clef, key signature of two flats. It consists of eighth notes.

Tenth staff of music, bass clef, key signature of two flats. It consists of eighth notes.

Eleventh staff of music, bass clef, key signature of two flats. It begins with a circled 'H' and 'pp'. The music consists of eighth notes. The final measure is marked with a circled '4'.

Twelfth staff of music, bass clef, key signature of two flats. It begins with the tempo marking 'Più animato' and a circled '2'. The music consists of eighth notes.

# Basses (Tubas)

The musical score for Basses (Tubas) consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accents, and a fermata with a second ending (2).
- Staff 2: *p* (piano), first ending (I), and accents.
- Staff 3: Accents.
- Staff 4: Second ending (2), *ff* (fortissimo), and accents.
- Staff 5: Second ending (2), accents, and slurs.
- Staff 6: *ff* (fortissimo), first ending (K), and accents.
- Staff 7: Accents and slurs.
- Staff 8: Accents and slurs.
- Staff 9: Accents and slurs.
- Staff 10: Accents and slurs.

# Zampa

## Overture

Timpani

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J194

# Timpani

Poco animato.  
23

Ⓒ 20

Ⓓ

pp

Più animato

2

f

7

4

Ⓔ

ff pp

Ⓙ

2

7

13

f ff

Ⓚ

f ff

f

# Zampa

## Overture

### Drums and Triangle

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

Trgl.

J 194

*ff*  
Drs

**A** (Trgl.)

*p*

*cresc.*

*ff*

*p*

Andante

*Più vivo*

Timp.

6

*fff ppp fff ppp fff ppp fff ppp*

# Drums and Triangle

**B** *ppp* *cresc.* *p* 1

**C** Andante 16 **D** 6 **E** 19 *p cresc.*

## Allegro vivace

*ff* Trgl. 3 3

3 3 3 3 3 3

**F** 1 2 3 *f* Drs

Lento 17

## Poco animato

*p* Trgl.

**G** 20

# Drums and Triangle

**(H)**

*ppp*

*Più animato*

**(I)**

3 *f* 7 *f* 4 14

*pp*

B.D.

**(J)**

3 *f* 7 *p* *poco a poco cresc.*



# Drums and Triangle

First system of musical notation. The piano part (bass clef) consists of a series of chords, with a dynamic marking *f* in the second measure. The drum part (treble clef) has a simple rhythmic pattern.

Second system of musical notation. It begins with a circled 'K' indicating a key signature change. The piano part continues with chords, and the drum part has a consistent rhythmic pattern. A dynamic marking *ff* is present in the first measure.

Third system of musical notation. The piano part continues with chords, and the drum part has a consistent rhythmic pattern.

Fourth system of musical notation. The piano part continues with chords, and the drum part has a consistent rhythmic pattern.

Fifth system of musical notation. The piano part continues with chords, and the drum part has a consistent rhythmic pattern. The system ends with a double bar line and a dynamic marking *ff*.

# Zampa

## String Bass

## Overture

L. J. F. Herold  
arr. by V. F. Safranek

Allegro vivace

J 194 *ff stacc.*

*pp* (A)

*ff*

Andante *ppp* *ppp* *ppp* *ppp* *pp* *pp*

Più vivo 4

(B) *ppp* *ppp* *ppp* *ppp* *pp* *pizz.*

(C) *pp* Andante 9 *pizz.* *p* 1 1 2

(D) 1 *pizz.* *p* *cresc. poco a poco*

Più animato sempre *f* *p*

(E) arco *pp*

*mf*

*cresc.*

# String Bass

Allegro vivace

ff

1

2

1

ff

This section consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The second staff contains a circled 'F' above the first measure, with a '1' above the first note and a '2' above the second measure. The third staff continues the rhythmic pattern with eighth notes and rests.

Lento

pizz.

a tempo  
pizz.

p

2

arco

accel.

rall.

p

3

arco

accel.

rall.

This section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The second staff contains a circled '2' above the first measure, with 'arco' above the second measure. The third staff contains a circled '3' above the first measure, with 'arco' above the second measure. The fourth staff continues the rhythmic pattern with eighth notes and rests.

Poco animato

pizz.

pp

arco

pizz.

This section consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The second staff contains a circled 'arco' above the first measure and a circled 'pizz.' above the second measure. The third staff continues the rhythmic pattern with eighth notes and rests.

Ⓒ

arco

pizz.

This section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The second staff contains a circled 'arco' above the first measure and a circled 'pizz.' above the second measure. The third staff continues the rhythmic pattern with eighth notes and rests.

Ⓓ

Più animato

2

This section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The second staff contains a circled '2' above the first measure. The third staff continues the rhythmic pattern with eighth notes and rests.

# String Bass

The musical score for String Bass on page 4 consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *arco* and *ff*. Features a double bar line with a '2' above it.
- Staff 2:** Features a circled 'I' above the staff and *pizz.* with *p* and *pp* dynamics.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a circled 'J' above the staff and *arco* with *ff* dynamics. Includes a double bar line with a '2' above it.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a circled 'K' above the staff and *ff* dynamics.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a final note and a fermata.