

Eigentum  
Josef Stransky

154402

# SYMPHONIE

( NO. 2. D DUR )

FÜR GROSSES  
ORCHESTER

*Josef Stransky*

VON

# CHRISTIAN SINDING

OP. 83.

PARTITUR

Preis Mk 30 \_ netto

Die Orchesterstimmen kosten Mk 36 \_  
einzeln: Viol. I, II, Viola à Mk 3 \_ Cello, Baß à Mk 2 \_

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# Symphonie

No. 2. D-dur.

*Allegro moderato.*

Cristian Sinding Op. 83.

1. kleine Flöte.

2. Gr. Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotts.

1. 2.  
4 Hörner in F.  
3. 4.

1. 2.  
3 Trompeten in D.  
3.

1. 2.  
3 Posaunen.  
3.

Tuba.

Pauken.

*Allegro moderato.*

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

A 241 Kop 1/20/21 5 11

Kl. Fl.   
 Gr. Fl. *a/2.* *p* *pp poco a poco cresc.*   
 Hob. *tr* *a/2.* *pp poco a poco cresc.*   
 Cl. B. *tr* *a/2.* *pp poco a poco cresc.*   
 Fag. *a/2.* *pp poco a poco cresc.*   
 Hör. F. 1.2. *p* *pp poco a poco cresc.*   
 3.4. *p* *pp poco a poco cresc.*   
 Trpt. D. 1.2. *p* *mf* *pp*   
 3.   
 Pos. 1.2. *pp* *pp poco a poco cresc.*   
 3. *pp* *pp poco a poco cresc.*   
 Tub. *pp* *pp poco a poco cresc.*   
 Pk. *tr* *pp*   
 1. *p* *pp poco a poco cresc.*   
 VI. 2. *p* *pp poco a poco cresc.*   
 Br. *pp* *pp poco a poco cresc.*   
 Vcll. *p* *pp poco a poco cresc.*   
 C. B. *p* *pp poco a poco cresc.*

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 Hör. F.   
 Trpt. D.   
 Pos.   
 Tub.   
 Pk.   
 Vl.   
 Br.   
 Vcll.   
 C. - B.

Musical score for a symphony orchestra, page 5. The score is in G major and 3/4 time. It features a woodwind section with Flute (Kl. Fl., Gr. Fl.), Oboe (Hob.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Horns (Hör. F.), Trumpets (Trpt. D.), and Trombones (Pos., Tub.). The strings include Violins (Vl.), Violas (Br.), Cellos (Vcll.), and Double Basses (C. - B.). The percussion part (Pk.) includes a snare drum with a trill (tr) and a crescendo (p cresc.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass and strings play a steady eighth-note accompaniment. The score is marked with 'fz' (forzando) in many places, indicating a strong accent. The page number '5' is in the top right corner.

A

KI. Fl. *ff*  
 Gr. Fl. *fz*  
 Hob. *fp cresc.* *fz* *ff*  
 Cl. B. *fp cresc.* *fz* *ff*  
 Fag. *fp cresc.* *fz* *ff*  
 Hör. F. 1.2. *f* *fz* *ff*  
 Hör. F. 3.4. *f* *fz* *ff*  
 Trpt. D. 1.2. *p cresc.* *fz* *ff*  
 Trpt. D. 3. *p cresc.* *fz*  
 Pos. 1.2. *ff marcato*  
 Pos. 3. *ff marcato*  
 Tub. *ff marcato*  
 Pk. *fp cresc.* *f* *fz* *ff*  
 VI. 1. *fp cresc.* *fz* *ff*  
 VI. 2. *fp cresc.* *fz* *ff*  
 Br. *fp cresc.* *fz* *ff*  
 Vcll. *fp cresc.* *fz* *ff*  
 G.. B. *fp cresc.* *fz* *ff*

A

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

Musical score for woodwinds, brass, and strings. The score is divided into systems for each instrument group. The woodwind section includes Clarinet in F (Cl. B.), Flute (Fl.), Oboe (Hob.), Bassoon (Fag.), and Bassoon in C (C. B.). The brass section includes Horns in F (Hör. F.), Trumpets in D (Trpt. D.), Trombones (Pos.), and Tuba (Tub.). The string section includes Violins (VI.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C. B.). The score contains various musical notations such as notes, rests, dynamics (ff, f, mf, fz, dim.), and articulation marks (tr, trmn).

KI. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2.  
 Hör. F.  
 3.4.  
 1.2.  
 Trpt. D.  
 3.  
 1.2.  
 Pos.  
 3.  
 Tub.  
 Pk.

1.  
 VI.  
 2.  
 Br.  
 Vcll.  
 C. B.



**B**

Solo  
*p dolce*

Hob.

Cl. B.

Fag.

1.2. Hör.F

3.4.

1.2. Pos.

3.

Tub.

**B**

1. VI.

2.

Br.

Vcll.

C. B.

Hob.

Fag.

1.2. Hör.F

3.4.

1. VI.

2.

Br.

Vcll.

C. B.

*molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

*pp molto cresc.*

This page of a musical score contains the following parts and markings:

- Woodwinds:**
  - Kl. Fl. (Clarinet in F):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Gr. Fl. (Clarinet in G):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Hob. (Horn):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Cl. B. (Clarinet in B):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Fag. (Bassoon):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
- Brass:**
  - Hör. F. (Horn):** Staves 1-2 and 3-4. Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Trpt. D. (Trumpet in D):** Staves 1-2 and 3. Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Pos. (Trumpet):** Staves 1-2 and 3. Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Tub. (Tuba):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Pk. (Percussion):** Starts with *f*, then *cresc.*, and ends with *ff fz*. Includes trills (*tr*).
- Strings:**
  - VI. (Violin):** Staves 1 and 2. Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Br. (Viola):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - Vcll. (Violoncello):** Starts with *f*, then *cresc.*, and ends with *ff fz*.
  - C. B. (Cello):** Starts with *f*, then *cresc.*, and ends with *ff fz*.

C

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 Hör. F.   
 Trpt D   
 Pos.   
 Tub.   
 Pk.

C

VI.   
 Br.   
 Vcll.   
 C. B.

C

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2. Hör. F.  
 3.4. Hör. F.  
 1.2. Trpt. D  
 3. Trpt. D  
 1.2. Pos.  
 3. Pos.  
 Tub.  
 PK.  
 1. Vl.  
 2. Vl.  
 Br.  
 Vcll.  
 C. B.

Musical score for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *fz* (forzando), *p* (piano), and *tr* (trills). Performance instructions include *a/2.* (allegretto) and *b* (basso). The woodwind section includes Clarinet in B-flat, Bassoon, and Horns. The brass section includes Trumpets in D, Positively, and Tubas. The string section includes Violins and Violas. The percussion section includes Kettledrums (PK.).

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2.  
 Hör. F.  
 3.4.  
 1.2.  
 Trpt. D.  
 3.  
 1.2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 VI.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Clarinet in B-flat, Bassoon, and Flutes. The brass section includes Trumpets in D, Trombones, and Percussion. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f', 'p', and 'p cresc.'. There are also trills and slurs indicated throughout the piece.

*lunga a tempo*

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1-2. Hör. F.   
 3-4.   
 1-2. Trpt. D.   
 3.   
 1-2. Pos.   
 3.   
 Tub.   
 Pk.

*lunga a tempo*

1. VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

D

Cl. B.

Fag.

1.2.  
Hör.F.

3.4.

1.  
VI.

2.

Br.

Vcll.

C.-B.

*p dolce*

*p dolce*

*p leggiero*

*pp*

*p leggiero*

*pp*

*p leggiero*

*pp*

*pp*

*pp*

D

Hob.

Cl. B.

Fag.

1.2.  
Hör.F.

3.4.

1.  
VI.

2.

Br.

Vcll.

C.-B.

*p dolce*

*pp*

*p*

Score for the first system, measures 1-4. Instruments include Hob., Cl. B., Fag., Hör.F. (1.2. and 3.4.), VI. (1. and 2.), Br., Vcll., and C.-B. Dynamics are marked *pp* and *pp espressivo*. Trills are indicated with *tr*.

Score for the second system, measures 5-8. Instruments include Cl. B., Fag., Hör.F. (1.2. and 3.4.), VI. (1. and 2.), Br., Vcll., and C.-B. Dynamics include *pp*, *pp espressivo*, *div.*, and *cresc.*. Trills are indicated with *tr*.



**E**

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 Hör. F. 1.2.   
 Hör. F. 3.4.   
 Trpt. D 1.2.   
 Trpt. D 3.   
 Pos. 1.2.   
 Pos. 3.   
 Tub.   
 Pk.

**E**

VI. 1.   
 VI. 2.   
 Br.   
 Vcll.   
 C.-B.

**E**

Gr. Fl. *rit.*

Hob.

Cl. B.

Fag.

1.2. Hör. F. *rit.*

3.4.

Pos. 3.

Tub.

1. Vl. *rit.*

2. Vl.

Br.

Vcll.

C.-B.

*a tempo*

Gr. Fl. *pp*

Cl. B. *pp*

Fag. *pp*

1.2. Hör. F. *Solo pp*

3.4. *pp*

*a tempo*

VI. 2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

*pp Solo*

Gr. Fl. *sempre pp*

Hob. *pp*

Cl. B. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

VI. 2. *pp*

Br. *pp*

Vcll.

C.-B.

Gr. Fl.

Hob. *pp*

Cl. B.

Fag.

1. 2. Hör. F. *pp*

3. 4. *pp*

Pos. 3. *pp*

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll.

C.-B.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Kl. Fl. *cresc.*  
 Gr. Fl. *a/2. cresc.*  
 Hob. *cresc.*  
 Cl. B. *cresc.*  
 Fag. *cresc.*  
 Hör. F. 1.2. *cresc.*  
 Hör. F. 3.4. *cresc.*  
 Trpt. D. 1.2. *mf cresc.*  
 Trpt. D. 3. *mf cresc.*  
 Pos. 1.2. *cresc.*  
 Pos. 3. *cresc.*  
 Tub. *cresc.*  
 Pk. *cresc.*  
 Vl. 1. *cresc.*  
 Vl. 2. *cresc.*  
 Br. *cresc.*  
 Voll. *cresc.*  
 C. B. *cresc.*

**G**

Kl. Fl. *f* *p*

Gr. Fl. *f* *p* *tr*

Hob. *f* *p* *tr*

Cl. B. *f* *p* *tr*

Fag. *f* *p*

1.2. Hör. F. *f* *p*

3.4. *f* *p* *a/2.*

1.2. Trpt. D. *f* *p*

3. *f*

1.2. Pos. *f* *pp* *p*

3. *f* *pp* *p*

Tub. *f* *p*

Pk. *f*

**G**

1. VI. *f* *p*

2. *f*

Br. *f* *pp* *p*

Vcll. *f* *p*

C. B. *f* *p*

**G**

12313

Kl. Fl.   
 Gr. Fl. *a/p.* *p* *cresc.*   
 Hob. *p* *cresc.*   
 Cl. B. *p* *cresc.*   
 Fag. *p* *cresc.*   
 1-2. Hör. F. *p* *cresc.*   
 3-4. *p* *cresc.*   
 1-2. Trpt. D. *p* *cresc.*   
 3. *cresc.*   
 1-2. Pos. *cresc.*   
 3. *cresc.*   
 Tub. *cresc.*   
 PK.   
 1. Vl. *cresc.*   
 2. *cresc.*   
 Br. *cresc.*   
 Vcll. *cresc.*   
 C.-B. *cresc.*

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hör. F.  
 Trpt. D.  
 Pos.  
 Tub.  
 PK.  
 VI.  
 Br.  
 Vcll.  
 C. B.

a/2.  
 ff marcato  
 ff  
 ff marcato  
 ff marcato  
 ff marcato



Kl. Fl. *ff marcato*  
 Gr. Fl. *a/2. ff marcato*  
 Hob. *a/2. ff marcato*  
 Cl. B. *a/2. ff marcato*  
 Fag. *cresc.*  
 Hör. F. 1. 2. *cresc.*  
 Hör. F. 3. 4. *ff cresc.*  
 Trpt. D 1. 2. *cresc.*  
 Trpt. D 3. *cresc.*  
 Pos. 1. 2. *cresc.*  
 Pos. 3. *cresc.*  
 Tub. *cresc.*  
 Pk. *cresc.*  
 Vl. 1. *ff marcato cresc.*  
 Vl. 2. *ff marcato cresc.*  
 Br. *cresc.*  
 Vcll. *cresc.*  
 C. - B. *cresc.*

H

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Hob. *ff*  
 Cl. B. *ff*  
 Fag. *ff* *ben marcato*  
 1. 2. Hör. F. *ff*  
 3. 4. *ff*  
 1. 2. Trpt. D *ff*  
 3. *ff*  
 1. 2. Pos. *ff ben marcato*  
 3. *ff ben marcato*  
 Tub. *ff ben marcato*  
 Pk. *tr ff*

H

1. VI. *ff*  
 2. *ff*  
 Br. *ff*  
 Vcll. *ff* *ben marcato*  
 C.-B. *ff* *ben marcato*

H

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1.2. Hör. F.

3.4.

1.2. Trpt. D.

3.

1.2. Pos.

3.

Tub.

Pk.

1. VI.

2.

Br.

Vcll.

C.-B.

*ff*

*ffz*

*fz*

*tr*

12 513

J

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.

J

1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

J

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

Kl. Fl. *dim.* *cresc.* *dim.*  
 Gr. Fl. *dim.* *cresc.* *dim.*  
 Hob. *dim.* *cresc.* *dim.*  
 Cl. B. *dim.* *cresc.* *dim.*  
 Fag. *fz* *p* *fz*  
 1.2. Hör. F. *fz* *p* *fz*  
 3.4. *fz* *p* *fz*  
 1.2. Trpt. D. *fz* *p* *fz*  
 3. *fz* *p* *fz*  
 1.2. Pos. *fz* *p* *fz*  
 3. *fz* *p* *fz*  
 Tub. *fz* *p* *fz*  
 Pk. *fz* *p* *fz*

1. VI *dim.* *cresc.* *dim.*  
 2. *dim.* *cresc.* *dim.*  
 Br. *dim.* *cresc.* *dim.*  
 Vcll. *fz* *fp* *fz*  
 C.-B. *fz* *fp* *fz*

Kl. Fl. *pp*  
 Gr. Fl. *pp*  
 Hob. *pp*  
 Cl. B. *pp*  
 Fag. *pp*  
 1. Vl. *pp*  
 2. Vl. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 C.-B. *pp*

*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*

Kl. Fl. *fp molto cresc.*  
 Gr. Fl. *fp molto cresc.*  
 Hob. *fp molto cresc.*  
 Cl. B. *fp molto cresc.*  
 Fag. *fp molto cresc.*  
 1-2. Trpt. D *p*  
 3. Trpt. D *p*  
 1-2. Pos. *p*  
 3. Pos. *p*  
 Tub. *p*  
 1. Vl. *fp molto cresc.*  
 2. Vl. *fp molto cresc.*  
 Br. *fp molto cresc.*  
 Vcll. *fp molto cresc.*  
 C.-B. *fp molto cresc.*



**K**

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Hob. *f*  
 Cl. B. *f*  
 Fag. *f*  
 1.2. Hör. F. *p*  
 3.4. Hör. F. *p*  
 1.2. Trpt. D *f* *pp*  
 3. Trpt. D *f* *pp*  
 1.2. Pos. *f* *pp*  
 3. Pos. *f* *pp*  
 Tub. *f* *pp*  
 Pk. *f*

**K**

1. Vl. *f* *p*  
 2. Vl. *f* *pp*  
 Br. *f* *p*  
 Vcll. *f* *p*  
 C. B. *f* *p*

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Musical score for a symphony orchestra, page 34. The score includes parts for woodwinds (Flutes, Oboes, Bassoon, Clarinet), brass (Trumpets, Trombones, Horns, Tubas, Percussion), and strings (Violins, Violas, Cellos, Double Basses). The music is in 3/4 time and features a dynamic range from pp to mf. The score is divided into measures, with various musical notations such as slurs, accents, and articulation marks. The bottom of the page is marked "123 13."

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

fz   
 p cresc.   
 tr   
 p cresc.   
 12313

Kl. Fl. *fz* *ff*  
 Gr. Fl. *a/2.* *fz* *ff*  
 Ob. *fp cresc.* *ff*  
 Cl. B. *fp cresc.* *ff*  
 Fag. *fp cresc.* *ff*  
 Hör. F. 1.2. *f marcato* *fz* *ff*  
 3.4. *f marcato* *fz* *ff*  
 Trpt. D. 1.2. *p cresc.* *fz* *ff*  
 3. *p cresc.* *fz*  
 Pos. 1.2. *ff marcato*  
 3. *ff marcato*  
 Tub. *ff marcato*  
 Pk. *tr* *fp cresc.* *ff*  
 VI. 1. *fp cresc.* *fz* *ff*  
 2. *fp cresc.* *fz* *ff*  
 Br. *fp cresc.* *fz* *ff*  
 Vcll. *fp cresc.* *fz* *ff*  
 C.-B. *fp cresc.* *fz* *ff*

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 VI.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Musical score for page 37, featuring woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. B., Fag.), brass (Trpt. D., Pos., Tub., Pk.), strings (VI., Br., Vcll., C.-B.), and percussion (Hör. F.). The score includes various musical notations such as triplets, dynamics (fz, f), and articulation (trmn).

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.

1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. D   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Voll.   
 C.-B.

Musical score for a symphony orchestra, page 39. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Positively, Tubas, Percussion), and harp. The woodwinds and strings play a complex rhythmic pattern of eighth notes with triplets. The brass and harp parts are more sparse, with some melodic lines. Dynamics range from pp to p, with crescendos. The score is in a key with one flat and a 3/4 time signature.

M

Kl. Fl. *fz*  
 Gr. Fl. *fz*  
 Hob. *fz*  
 Cl. B. *fz*  
 Fag. *fz*  
 1.2. Hör. F. *fz*  
 3.4. Hör. F. *fz*  
 1.2. Trpt. D. *fz*  
 3. Trpt. D. *fz*  
 1.2. Pos. *fz*  
 3. Pos. *fz*  
 Tub. *fz*  
 PK. *fz* *tr*

*ff ben marcato*  
*ff ben marcato*  
*ff ben marcato*  
*ff ben marcato*  
*ff ben marcato*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

M

1. VI. *fz*  
 2. VI. *fz*  
 Br. *fz*  
 Vcll. *fz*  
 C.-B. *fz*

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*

M



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Musical score for page 41, featuring woodwinds, brass, and strings. The score includes parts for Clarinet in F, Bassoon, Horns, Trumpets in D, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *fz* are indicated throughout.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hob. (Oboe), Cl. B. (Bass Clarinet), Fag. (Bassoon).
- Brass:** Hör. F. (Horn, parts 1-2 and 3-4), Trpt. D. (Trumpet in D, parts 1-2 and 3), Pos. (Posetone, parts 1-2 and 3), Tub. (Tuba), Pk. (Percussion).
- Strings:** Vl. (Violins, parts 1 and 2), Br. (Violas), Vcll. (Violoncellos), C..B. (Double Bass).

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Kl. Fl. *fp*  
 Gr. Fl. *fp* *cresc.* *mf*  
 Hob. *fp* *cresc.*  
 Cl. B. *fp* *cresc.*  
 Fag. *fp* *cresc.*  
 1. 2. Hör. F. *fp* *cresc.*  
 3. 4. *fp* *cresc.*  
 1. 2. Trpt. D *mf*  
 3.  
 1. 2. Pos. *fp* *cresc.*  
 3. *fp* *cresc.*  
 Tub. *fp* *cresc.*  
 Pk. *fp* *cresc.*  
 1. Vl. *fp* *cresc.*  
 2. *fp* *cresc.*  
 Br. *fp* *cresc.*  
 Vcll. *fp* *cresc.*  
 C..B. *fp* *cresc.*

N

KI. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Musical score for a symphony orchestra, page 44. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Tubas, Percussion), and harp. The second system includes Violins, Violas, Brass (Trumpets, Trombones, Baritone), and Cello/Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include forte (f) and piano (p). Performance markings include 'tr' for trills and 'N' for accents. The page number '44' is in the top left, and '123 13' is at the bottom center.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2. Hör. F.  
 3.4.  
 1.2. Trpt. D.  
 3.  
 1.2. Pos.  
 3.  
 Tub.  
 PK.  
 1. Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Musical score page 45, featuring woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. B., Fag.), brass (Hör. F., Trpt. D., Pos., Tub., PK.), strings (Vl., Br., Vcll., C.-B.), and percussion. The score includes complex rhythmic patterns, dynamic markings (f, tr), and performance instructions (a/2., tr).

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.  
Hör. F.

3. 4.

1. 2.  
Trpt. D.

3.

1. 2.  
Pos.

3.

Tub.

PK.

1.  
VI.

2.

Br.

Vcll.

C.-B.

tr

123 13

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hör. F.  
 Trpt. D.  
 Pos.  
 Tub.  
 PK.  
 VI.  
 Br.  
 Vcll.  
 C. B.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Kl. Fl., Gr. Fl., Hob., Cl. B., Fag., Hör. F. (1. 2., 3. 4.), Trpt. D. (1. 2., 3.), Pos. (1. 2., 3.), Tub., and PK. The score is divided into three measures. The first measure contains a large 'O' above the staff. The second measure contains a '7' above the staff. The third measure contains a '3' above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Musical score for strings and double bass. The instruments listed on the left are: VI. (1., 2.), Br., Vcll., and C. - B. The score is divided into three measures. The first measure contains a large 'O' above the staff. The second measure contains a '7' above the staff. The third measure contains a '3' above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.



Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.  
Hör. F.

3. 4.

1. 2.  
Trpt. D

3.

1. 2.  
Pos.

3.

Tub.

PK.

1.  
VI.

2.

Br.

Vcll.

C.-B.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

Musical score for orchestra, page 50. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones), brass (Tuba, Percussion), strings (Violins, Viola, Cello), and double bass. The music features dynamic markings such as 'dim.' and 'p', and includes trills for the percussion part.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.

**P**

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.

1-2. Hör.F   
 3-4.   
 1-2. Pos.   
 3.   
 Tub.   
 Pk.

**P**

1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

**P**

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.  
Hörn F

3. 4.

1. 2.  
Trpt. D

3.

1. 2.  
Pos.

3.

Tub.

PK.

1.  
VI.

2.

Br.

Vcll.

C.-B.

*tr*

*tr*

*tr*

*p*

*3*

*3*

*3*

This page of a musical score contains the following parts and staves:

- KL. Fl.** (Clarinet in E-flat): Melodic line with slurs and ties.
- Gr. Fl.** (Clarinet in G): Harmonic accompaniment with slurs.
- Hob.** (Horn): Melodic line with slurs.
- Cl. B.** (Clarinet in B-flat): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Hör. F.** (Horn in F): Two staves, 1.2. and 3.4., with dynamics *p*.
- Trpt. D.** (Trumpet in D): Two staves, 1.2. and 3., with dynamics *p*.
- Pos.** (Posaune): Two staves, 1.2. and 3., with dynamics *p*.
- Tub.** (Tuba): Melodic line with slurs.
- PK.** (Percussion): Two staves with trill markings (*tr*).
- VI.** (Violin): Two staves, 1. and 2., with rhythmic patterns.
- Br.** (Viola): Melodic line with slurs.
- Vcll.** (Violoncello): Melodic line with slurs.
- C.-B.** (Cello/Bass): Melodic line with slurs.

KL. Fl. poco a poco cresc.

Gr. Fl. poco a poco cresc.

Hob. poco a poco cresc.

Cl. B. poco a poco cresc.

Fag. poco a poco cresc.

1. 2. Hör. F. poco a poco cresc.

3. 4. poco a poco cresc.

1. 2. Trpt. D *p* poco a poco cresc.

3. poco a poco cresc.

1. 2. Pos. poco a poco cresc.

3. poco a poco cresc.

Tub. poco a poco cresc.

PK. poco a poco cresc.

1. VI. poco a poco cresc.

2. poco a poco cresc.

Br. poco a poco cresc.

Vcll. poco a poco cresc.

C.-B. poco a poco cresc.

Kl. Fl. *mf sempre cresc.*  
 Gr. Fl. *mf sempre cresc.*  
 Hob. *mf sempre cresc.*  
 Cl. B. *mf sempre cresc.*  
 Fag. *mf sempre cresc.*  
 Hör. F. 1.2. *mf sempre cresc.*  
 3.4. *mf sempre cresc.*  
 Trpt. D 1.2. *mf sempre cresc.*  
 3. *mf sempre cresc.*  
 Pos. 1.2. *mf sempre cresc.*  
 3. *mf sempre cresc.*  
 Tub. *mf sempre cresc.*  
 PK. *mf sempre cresc.*  
 VI. 1. *mf sempre cresc.*  
 2. *mf sempre cresc.*  
 Br. *mf sempre cresc.*  
 Vcll. *mf sempre cresc.*  
 C.-B. *mf sempre cresc.*

Score for full orchestra, page 56. The score includes parts for KI. Fl., Gr. Fl., Hob., Cl. B., Fag., Hör. F. (1.2. and 3.4.), Trpt. D (1.2. and 3.), Pos. (1.2. and 3.), Tub., Pk., Vl. (1. and 2.), Br., Vcll., and C.-B. The score features dynamic markings such as 'cresc.' and 'ff' throughout.



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Musical score for page 57, featuring various instruments including flutes, oboes, clarinets, bassoon, horns, trumpets, trombones, percussion, violins, violas, and cellos. The score includes dynamic markings such as 'fz' and 'tr'.

Andante.

Clarinetten  
in A.

Fagotts.

1. 2.  
Hörner in F.

3. 4.

Andante.

Fl. 1. 2.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

*alza*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Fl. 1. 2.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

Vcll.

*fz dim.*

*fz dim.*

*fz dim.*

*fz dim.*

*fz dim.*

*fz dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppoco marcato*

*p dolce*

Cl. A.  
Fag.  
Hör.F. 1.2.  
1. VI.  
2. VI.  
Br.  
Vcll.  
C.-B.

Dynamics: *p*, *pp*, *p*

Articulation: *acc.*, *tr.*, *3*

Cl. A.  
Fag.  
1.2. Hör.F.  
3.4. Hör.F.  
1. VI.  
2. VI.  
Br.  
Vcll.  
C.-B.

Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

Performance Markings: *sul G*, *più p*, *pp*, *pp*

1. Fl.

2. Fl.

Hob.

Cl. A.

Fag.

1. 2. Hör.F.

3 4.

1. 2. Trpt. C.

3.

1. 2. Pos.

3.

Tub.

PK.

1. VI.

2.

Br.

Vcll.

C. - B.

*in C.*

*p*

*f*

*tr*

*10*

1. Fl.  
2. Fl.  
Hob.  
Cl. A.  
Fag.  
1.2. Hör.  
3.4. Hör.  
1.2. Trpt. C.  
3. Trpt. C.  
1.2. Pos.  
3. Pos.  
Tub.  
Pk.  
1. Vl.  
2. Vl.  
Br.  
Vcll.  
C.-B.

*f*, *mf*, *pp*, *p*, *tr*, *mf*, *pp*, *Vcll. Solo*, *Violoncella*, *Contra Bass*

Cl. A. *rit.* *I. solo* *a tempo*

1. *pp* *espressivo*

2. *pp* *pp*

Br. *pp* *pp*

Vcll. Solo *p* *pp*

Vcll.

C.-B. *rit.* *a tempo*

Cl. A.

Fag.

1. 2. *pp*

Hör. F.

3. 4. *pp* *pp*

1. *p*

2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

Fl. 1.

Hob.

Cl. A.

Fag.

1. 2.  
Hör.F

3. 4.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

Fl. 1. 2.

Hob.

Cl. A.

Fag.

1. 2.  
Hör.F

3. 4.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

1. Fl. *sempre cresc.* *molto cresc.* *ff*

2. Fl. *sempre cresc.* *molto cresc.* *ff*

Hob. *sempre cresc.* *molto cresc.* *ff* *arg.*

Cl. A. *sempre cresc.* *molto cresc.* *ff*

Fag. *sempre cresc.* *molto cresc.* *ff* *arg.*

1. 2. Hör.F. *molto cresc.* *ff* *arg.*

3. 4. Hör.F. *sempre cresc.* *molto cresc.* *ff*

1. 2. Trpt. C. *f*

3. Trpt. C. *f*

1. 2. Pos. *f*

3. Pos. *f*

Tub. *f*

PK. *tr* *tr* *tr* *ff*

1. VI. *sempre cresc.* *molto cresc.* *ff*

2. VI. *sempre cresc.* *molto cresc.* *ff*

Br. *sempre cresc.* *molto cresc.* *ff*

Vcll. *sempre cresc.* *molto cresc.* *ff*

C.-B. *sempre cresc.* *molto cresc.* *ff*





ritardando Tempo I.

1. Fl.

2. Fl.

Hob.

Cl. A.

Fag.

1.2. Hör.F.

3.4. Hör.F.

1.2. Trpt.C.

3. Trpt.C.

1.2. Pos.

3. Pos.

Tub.

PK.

ritardando Tempo I.

1. VI.

2. VI.

Br.

Vcll.

C.-B.



1. Fl. 1. *p* *pp*

2. Fl. 2. *p* *pp*

Hob. *pp*

Cl. A. *p* *pp*

Fag.

1.2. Hör.F. *pp*

3.4.

1.2. Trpt. C. *pp*

3. *pp*

1.2. Pos. *pp*

3. *pp*

Tub. *pp*

PK.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Hob. *cresc.*

Cl. A. *cresc.*

Fag. *cresc.*

1. 2. Hör.F. *cresc.*

3. 4. Hör.F. *cresc.*

1. 2. Trpt.F. *in F.*

3. Trpt.F. *in F.*

1. 2. Pos. *cresc.*

3. Pos. *cresc.*

Tub. *cresc.*

PK. *tr*

1. Vl. *cresc.*

2. Vl. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

1. Fl. *ff*

2. Fl. *ff*

Hob. *a<sup>1</sup>/<sub>2</sub>* *ff*

Cl. A. *a<sup>1</sup>/<sub>2</sub>* *ff*

Fag. *ff*

1-2. Hör. *ff*

3-4. Hör. *ff*

1-2. Trpt. *ff*

3. Trpt. *ff*

1-2. Pos. *ff*

3. Pos. *ff*

Tub. *ff*

Pk. *ff* *tr*

1. VI. *ff*

2. VI. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

1. Fl. *ff*

2. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1.2. Hör. F. *ff*

3.4. Hör. F. *ff*

1.2. Trpt. F. *ff*

3. Trpt. F. *ff*

1.2. Pos. *ff*

3. Pos. *ff*

Tub. *ff*

PK. *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

*a/2.* *9* *trmn* *5* *3*

1. Fl. *ff* *molto* *pp*

2. Fl. *ff* *molto* *pp*

Hob. *ff* *molto* *pp*

Cl. A. *ff* *molto* *pp* *pp* *pp* *pp*

Fag. *ff* *molto*

1.2. Hör.F. *ff* *molto* *pp*

3.4. Hör.F. *ff* *molto*

1.2. Trpt. F. *molto*

3. Trpt. F. *molto*

1.2. Pos. *molto*

3. Pos. *molto*

Tub. *molto*

PK. *molto* *trm*

1. Vl. *ff* *molto* *pp* *con Sordino* *div.* *pp*

2. Vl. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Br. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Vcll. *ff* *molto* *pp* *pp* *pp*

C.-B. *ff* *molto* *pp* *pp*



1. VI.  
2. VI.  
Br.  
Vcll.

*con Sordina*

*p*

1. VI.  
2. VI.  
Br.  
Vcll.

*f* *ff dim.* *p*

*f* *ff dim.* *p*

*f* *ff dim.* *p*

*f* *ff dim.* *p*

1. Fl.  
2. Fl.  
Cl. A.  
Hör. F.

*p* *pp*

*p* *pp*

*dolce* *pp*

*I. Solo* *pp dolce*

1. VI.  
2. VI.  
Br.  
Vcll.

*p* *pp*

*p* *pp*

*p* *pp*

*p*

1. Fl.

2. Fl.

Hob.

Cl. A.

Fag.

1. 2. Hör. F.

3. 4. Hör. F.

1. 2. Trpt. F.

3. Trpt. F.

1. 2. Pos.

3. Pos.

Tub.

PK.

1. VI.

2. VI.

Br.

Vcll.

C. - B.

Allegro.

Fl. III.

Kl. Flöte u.  
III Gr. Flöte.

2 Gr. Flöten.

2 Hoboen.

2 Clarinetten  
in A.

2 Fagotts.

1. 2.  
Hörner in F

3. 4.

1. 2.  
Trompeten in F

3.

1. 2.  
Posaunen.

3.

Tuba.

Pauken.

Gr. Trommel  
u. Becken.

Allegro

1.  
Violinen.

2.

Bratsche.

Violoncell.

Contra-Bass.

Kl. Fl. *Kl. Fl.*

Hob.

Cl. A.

Fag.

1. 2. Hör.F

3. 4.

PK.

1. Vl.

2. Vl.

Br.

Vcll.

Kl. Fl.

Gr. Fl. 1, 2

Hob.

Cl. A.

Fag.

1. 2. Hör.F

3. 4.

1. Vl.

2. Vl.

Br.

Vcll.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 Hör. F. 1.2.  
 Hör. F. 3.4.  
 Trpt. F. 1.2.  
 Trpt. F. 3.  
 Pos. 1.2.  
 Pos. 3.  
 Tub.  
 PK.  
 VI. 1.  
 VI. 2.  
 Br.  
 Vcll.  
 C.-B.

*cresc.*  
*f*  
*tr*  
*trm*

**A**

KL. Fl. *f*

Gr. Fl. *f* *al2.*

Hob. *f* *al2.*

Cl. A. *f* *al2.*

Fag. *f*

1.2. Hör.F. *f*

3.4.

1.2. Trpt. F. *f*

3.

1.2. Pos. *f*

3.

Tub. *f*

Pk. *f* *tr*

**A**

1. Vi. *f*

2. *f*

Br. *f*

Vcll. *f*

C-B. *f*

**A**

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 1.2. Trpt. F.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1.2.  
Hör.F.

3.4.

1.2.  
Trpt. F.

3.

1.2.  
Pos.

3.

Tub.

Pk.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

tr

tr



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

B

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.

B

1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

B

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F   
 3.4. Hör.F   
 1.2. Trpt. F   
 3. Trpt. F   
 1.2. Pos.   
 3. Pos.   
 Tub.   
 Pk.   
 1. Vl.   
 2. Vl.   
 Br.   
 Vcll   
 C.-B.

Musical score for page 83, featuring woodwinds, brass, and strings. The score includes various instruments such as Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör.F (1.2. and 3.4.), Trpt. F (1.2. and 3.), Pos. (1.2. and 3.), Tub., Pk., Vl. (1. and 2.), Br., Vcll, and C.-B. The score is written in G major and 3/4 time. It features complex woodwind passages with sixteenth and thirty-second notes, and a rhythmic pattern of eighth notes in the strings. Dynamics include *cresc.* and accents (*>*).

This page of a musical score contains the following parts and staves:

- Kl. Fl.** (Clarinet in E-flat): Staff 1, featuring a complex melodic line with many accidentals.
- Gr. Fl.** (Clarinet in G): Staff 2, mirroring the Kl. Fl. part.
- Hob.** (Horn): Staff 3, playing a melodic line.
- Cl. A.** (Clarinet in A): Staff 4, playing a melodic line.
- Fag.** (Bassoon): Staff 5, playing a bass line with sustained notes.
- Hör.F.** (Horn in F): Staves 6 and 7, with first and second endings.
- Trpt.F.** (Trumpet in F): Staves 8 and 9, with first and second endings.
- Pos.** (Posaune): Staves 10 and 11, with first and second endings.
- Tub.** (Tuba): Staff 12, playing a bass line.
- PK.** (Percussion): Staff 13, showing a drum pattern.
- Gr. C. e Piatti** (Grand Cymbal and Triangles): Staff 14, showing a drum pattern.
- VI.** (Violin): Staves 15 and 16, playing a melodic line.
- Br.** (Bassoon): Staff 17, playing a melodic line.
- Vcll.** (Violoncello): Staff 18, playing a melodic line.
- C.-B.** (Cello/Bass): Staff 19, playing a bass line.

C

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Hob. *ff*  
 Cl. A. *ff*  
 Fag. *ff*  
 Hör. F. 1. 2. *ff*  
 Hör. F. 3. 4. *ff*  
 Trpt. F. 1. 2. *ff*  
 Trpt. F. 3. *ff*  
 Pos. 1. 2. *ff*  
 Pos. 3. *ff*  
 Tub. *ff*  
 Pk. *ff*  
 Gr. Tr. u. Beck. *ff*

1. VI. *ff*  
 2. VI. *ff*  
 Br. *ff*  
 Vcll. *ff*  
 G.-B. *ff*

C

Musical score for a symphony orchestra, page 86. The score includes parts for Flutes (Kl. Fl., Gr. Fl.), Oboe (Hob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horns (Hör.F.), Trumpets (Trpt.F.), Trombones (Pos.), Tubas (Tub.), Percussion (PK.), Grand Timpani and Cymbals (Gr. Tr. u. Beck.), Violins (VI.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C.-B.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as 'ff' and 'tr'.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F   
 3.4.   
 1.2. Trpt.F   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 PK.   
 Gr.Tr. u. Beck.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

*ff ben marcato*   
*ben marcato*   
*ff*   
*ben marcato*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*

D

Gr. Fl. *fz*

Hob. *fz*

Cl. A. *ff* *pp*

Fag. *fz* *pp*

1.2. Hör.F. *fz* *pp*

3.4. *fz* *pp*

PK. *tr* *pp*

D

1. Vl. *p* *pp*

2. Vl. *p* *pp*

Br. *p* *pp*

Vcll. *p* *pp*

C.-B. *p*

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

1.2. Hör.F. *pp*

3.4. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*



**E**

Gr. Fl. *p cresc.*

Hob. *p cresc.*

Cl. A. *pp cresc.*

Fag. *cresc.*

1. 2. Hör. F. *cresc.*

3. 4. *cresc.*

Trpt. F. 1. 2. *pp cresc.*

1. VI. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

*ff*

**E**

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. VI. *ff cresc.*

2. *ff cresc.*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

**E**

*molto rit.*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1.2. Hör.F. *ff*

3.4. *ff*

*molto rit.*

1. VI. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

*molto rit.*

Fag. *p*

1.2. Hör.F. *p*

3.4. *p*

Br. *p*

Vcll. *p tranquillo*

C.-B. *p a tempo*

*a tempo*

*tranquillo*

*div.*

12313

Cl. A.

Fag.

1. 2. Hör. F.

3. 4.

1. VI.

2.

Br.

Vcll.

C.-B.

*rit.* *a tempo* *doceo* *pp*

*dim.* *pp*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *pp*

Cl. A.

Fag.

1. 2. Hör. F.

3. 4.

1. VI.

2.

Br.

Vcll.

C.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

**F**

Hob. *pp dolce*

Cl. A. *pp*

Fag. *pp*

1.2. Hör.F. *pp*

3.4.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

**F**

**F**

**F**

Gr. Fl. *pp*

Hob. *pp*

Fag. *p*

1.2. Hör.F. *pp*

3.4. *pp*

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

Hör. F. 1.2. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

1.2. Hör. F. *pp*

3.4. Hör. F. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

# G

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

1. 2.

Trpt. F.

3.

1. 2.

Pos.

3.

Tub.

PK.

# G

1.

VI.

2.

Br.

Vcll.

C.-B.

# G

Musical score for woodwinds and brass instruments. The score is in G major and features a dynamic progression from *pp* to *molto cresc.* across the measures. The instruments listed are Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F. (1. 2. and 3. 4.), Trpt. F. (1. 2. and 3.), Pos. (1. 2. and 3.), Tub., and PK. The notation includes various note values, rests, and dynamic markings.

Musical score for strings. The score is in G major and features a dynamic progression from *pp* to *molto cresc.* across the measures. The instruments listed are VI. (1. and 2.), Br., Vcll., and C.-B. The notation includes various note values, rests, and dynamic markings.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 G.-B.

Musical score for a symphony orchestra, page 95. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Clarinet in F (Cl. F.), Bassoon (Fag.), Horns (Hör. F.), and Trumpets (Trpt. F.). The brass section includes Trombones (Pos.), Tubas (Tub.), and Percussion (PK.). The string section includes Violins (Vl.), Violas (Vcll.), and Double Basses (G.-B.). The score features various musical notations such as notes, rests, dynamics (f), and trills (tr). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic and harmonic support. The percussion part includes a trill on a snare drum.

*Kl. Fl.*  
*Gr. Fl.* *a/2.* *tr*  
*Hob.* *a/2.* *tr*  
*Cl. A.* *a/2.* *tr*  
*Fag.* *a/2.* *tr*  
*1. 2. Hör. F.*  
*3. 4.* *a/2.*  
*1. 2. Trpt. F.*  
*3.*  
*1. 2. Pos.*  
*3.*  
*Tub.*  
*PK.* *tr*  
*1. Vl.*  
*2.*  
*Br.*  
*Vcll.*  
*C.-B.*



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2. Hör. F.  
 3. 4.  
 1. 2. Trpt. F.  
 3.  
 1. 2. Pos.  
 3.  
 Tub.  
 PK.  
 1. VI.  
 2.  
 Br.  
 Vcll.  
 C. B.

Musical score for a full orchestra, page 97. The score is divided into two systems. The first system includes woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. A., Fag.), strings (Hör. F., Trpt. F., Pos., Tub., PK.), and brass (VI., Br.). The second system includes strings (Vcll., C. B.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat. The score is marked with "dimin." (diminuendo) in several places, indicating a gradual decrease in volume. The woodwinds and strings play sustained notes, while the brass and strings in the second system play more active, rhythmic patterns. The percussion (PK.) plays a tremolo pattern.

H

Kl. Fl.   
 Gr. Fl. *molto cresc.*   
 Hob. *p* *molto cresc.*   
 Cl. A. *p* *molto cresc.*   
 Fag. *p* *molto cresc.* *a/2.*   
 Hör. F. 1.2. *p* *molto cresc.*   
 Hör. F. 3.4. *p* *molto cresc.*   
 Trpt. F. 1.2.   
 Trpt. F. 3.   
 Pos. 1.2.   
 Pos. 3.   
 Tub.   
 PK. *in A* *tr* *p*

H

1. VI. *p* *molto cresc.*   
 2. VI. *p* *molto cresc.*   
 Br. *p* *molto cresc.*   
 Vcll. *p* *molto cresc.*   
 C.-B. *p*

H

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 Hör. F.  
 Trpt. F.  
 Pos.  
 Tub.  
 PK.  
 Vl.  
 Br.  
 Vcll.  
 C.-B.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

3. Gr. Fl.

3. Gr. Fl. 1.2.

Hob.

Cl. A.

Fag.

1.2. Hör.F.

3.4.

PK.

1. Vl.

2.

Br.

Vcll.

Hob.

Cl. A.

Fag.

1.2. Hör.F.

3.4.

1. Vl.

2.

Br.

Vcll.

J

Kleine Flöte

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.

J

1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

J

HI. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2. Hör. F.  
 3. 4.  
 1. 2. Trpt. F.  
 3.  
 1. 2. Pos.  
 3.  
 Tub.  
 PK.  
 1. VI.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Kl.Fl. pp p fz p cresc.

Gr.Fl. pp p fz p cresc.

Hob. pp p fz p cresc.

Cl. A. p p fz p cresc.

Fag. pp p fz p cresc.

1-2 Hör.F. pp p cresc.

3-4 pp p fz p cresc.

1-2 Trpt. F.

3.

1-2 Pos. pp

3. pp

Tub. pp

PK. pp

1. Vl. pp p fz p cresc.

2. pp p fz p cresc.

Br. pp p fz p cresc.

Vcll. pp p fz p cresc.

C.-B. pp



K

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. A. *f*

Fag. *f*

*a/2.*

*f*

*f*

*f*

*f*

*f*

1.2. Hör.F. *f*

3.4. *f*

1.2. Trpt.F. *f*

3. *f*

1.2. Pos. *f*

3. *f*

Tub. *f*

PK. *f*

*tr*

*fz*

K

1. Vl. *f*

2. *f*

Br. *f*

Vcll. *f*

C.-B. *f*

*f*

*f*

*f*

*f*

*f*

K

Kl. Fl.  
Gr. Fl.  
Hob.  
Cl. A.  
Fag.

1. 2.  
Hör. F.  
3. 4.  
1. 2.  
Trpt. F.  
3.  
1. 2.  
Pos.  
3.  
Tub.  
PK.

1.  
VI.  
2.  
Br.  
Vcll.  
C-B.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 1.2. Trpt.F.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

This page of a musical score features the following parts and staves:

- Woodwinds:** Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hob. (Clarinet in B-flat), Cl. A. (Clarinet in A), Fag. (Bassoon), Hör. F. 1-2. (Horn in F, first two parts), Hör. F. 3-4. (Horn in F, last two parts), Trpt. F. 1-2. (Trumpet in F, first two parts), Trpt. F. 3. (Trumpet in F, third part), Pos. 1-2. (Positone, first two parts), Pos. 3. (Positone, third part), Tub. (Tuba), and PK. (Percussion).
- Brass:** Br. (Brass section).
- Strings:** Vl. 1. & 2. (Violins), Vcll. (Violas), and C.-B. (Celli and Double Basses).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are primarily melodic, while the brass and string parts provide harmonic support. The bassoon part includes a dynamic marking of *f* (forte). The string parts are marked with accents (>). The page number 12313 is located at the bottom center.

KI. Fl. *p subito cresc.*  
 Gr. Fl. *p subito cresc.*  
 Hob. *p subito cresc.*  
 Cl. A. *p subito cresc.*  
 Fag. *p subito cresc.*  
 Hör.F. 1.2. *p cresc.*  
 Hör.F. 3.4.  
 Trpt. F. 1.2. *p subito cresc.*  
 Trpt. F. 3.  
 Pos. 1.2. *p subito cresc.*  
 Pos. 3. *p subito cresc.*  
 Tub. *p subito cresc.*  
 PK.  
 VI. 1. *p*  
 VI. 2. *p*  
 Br. *p*  
 Vcll.  
 G.-B.

Kl. Fl. *cresc.*

Gr. Fl. *cresc.*

Hob. *cresc.*

Cl. A. *cresc.*

Fag.

1. 2. Hör. F.

3. 4.

1. 2. Trpt. F.

3.

1. 2. Pos.

3.

Tub.

PK.

Gr. Tr. u. Beck.

1. Vl. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

**L**

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Tub. *ff*

PK. *ff* *tr*

Gr. Tr. u. Beck. *ff*

**L**

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

**L**

Kl. Fl. *fz*  
 Gr. Fl. *fz*  
 Hob. *fz*  
 Cl. A. *fz*  
 Fag. *fz*  
 1. 2. Hör. F. *fz*  
 3. 4. *fz*  
 1. 2. Trpt. F. *fz*  
 3. *fz*  
 1. 2. Pos. *fz*  
 3. *fz*  
 Tub. *fz*  
 PK.  
 Gr. Tr. u. Beck. *fz*

1. VI. *fz* *v*  
 2. *fz* *v*  
 Br. *fz* *v*  
 Voll. *fz* *v*  
 C.-B. *fz* *v*



Gr. Fl.

Cl. A.

Fag.

1.2. Hör.F.

3.4.

1. VL

2.

Br.

Vcll.

C.-B.

*pp* *solo*

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Gr. Fl.

Cl. A.

Fag.

1.2. Hör.F.

3.4.

1. VI.

2.

Br.

Vcll.

C.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Hob. *pp*

Cl. A. *p*

Fag.

1. 2. Hör. F.

3. 4.

1. VI.

2.

Br.

Vcll.

C.-B.

Hob.

Cl. A.

Fag.

1. 2. Hör. F.

3. 4. *pp*

1. VI. *pp*

2.

Br.

Vcll.

C.-B.

*v*

Gr. Fl. *a/2.* *p*

Hob.

Cl. A.

Fag.

1-2. Hör.F.

3-4.

1. VI.

2.

Br.

Vcll.

C.-B.

**M**

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

1-2. Hör.F. *pp*

3-4. *pp*

1. VI. *p*

2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

**M**

11. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1.2.  
Hör.F.

3.4.

1.2.  
Trpt.F.

3.

1.2.  
Pos.

3.

Tub.

Pk.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

Kl. Fl.   
 Gr. Fl. *cresc.*   
 Hob. *cresc.*   
 Cl. A. *cresc.*   
 Fag. *cresc.*   
 1.2. Hör.F. *cresc.*   
 3.4. *cresc.*   
 1.2. Trpt.F.   
 3. *p*   
 1.2. Pos. *cresc.*   
 3. *cresc.*   
 Tub. *cresc.*   
 PK. *tr*   
 1. VI. *p* *cresc.*   
 2. *p* *cresc.*   
 B.: *p* *cresc.*   
 Vcll. *p* *cresc.*   
 C.-B. *p* *cresc.*

**N**

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Hob. *f*  
 Cl. A. *f*  
 Fag. *f* *marcato* *a/2.*

Hör. F. 1.2. *f*  
 Hör. F. 3.4. *f*  
 Trpt. F. 1.2. *f*  
 Trpt. F. 3. *f*  
 Pos. 1.2. *f*  
 Pos. 3. *f*  
 Tub. *f*  
 Pk. *f* *tr*

**N**

Vl. 1. *f*  
 Vl. 2. *f*  
 Br. *f*  
 Vcll. *f* *marcato*  
 C.-B. *f*

**N**

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1-2.  
Hör. F.

3-4.

1-2.  
Trpt. F.

3.

1-2.  
Pos.

3.

Tub.

PK.

1.  
VI.

2.

Br.

Vcll.

C.-B.

Kl. Fl. *ppv* *fz*

Gr. Fl. *fz*

Hob. *fz*

Cl. A. *fz*

Fag. *fz*

1.2. Hör.F *fz*

3.4. Hör.F *fz*

1.2. Trpt. F. *fz*

3. Trpt. F. *fz*

1.2. Pcs. *fz*

3. Pcs. *fz*

Tub. *fz*

PK.

1. Vl. *fz*

2. Vl. *fz*

Br. *fz*

Vcll. *fz*

C.-B. *fz*



**Kl. Fl.**  
**Gr. Fl.**  
**Hob.**  
**Cl. A.**  
**Fag.**  
**Hör. F.**  
**Trpt. F.**  
**Pos.**  
**Tub.**  
**PK.**

**1. VI.**  
**2. VI.**  
**Br.**  
**Vcll.**  
**C.-B.**

This musical score page contains the following instruments and parts:

- Woodwinds:** KI. Fl. (Klarinetten in Bb), Gr. Fl. (Fagott), Hob. (Hörn), Cl. A. (Klarinetten in C), Fag. (Fagott), Hör. F. (Hörn in F), Trpt. F. (Trompeten in F), Pos. (Posaunen), Tub. (Tuba), PK. (Percussion).
- Brass:** Trpt. F. (Trompeten in F), Pos. (Posaunen), Tub. (Tuba).
- Strings:** Vl. 1. (Violen I), Vl. 2. (Violen II), Vi. (Violen), Vcll. (Violoncelli), C.-B. (Kontrabass).
- Percussion:** PK. (Percussion).

The score includes various musical notations such as *pp* (pianissimo), *pp dolce*, and *ppp* (pianississimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. The woodwind parts have several melodic lines with slurs and accents. The brass parts are mostly sustained notes or simple rhythmic patterns. The string parts are highly active, playing a complex rhythmic pattern throughout the section.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör. F.   
 3.4.   
 1.2. Trpt. F.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

*lunga Andante.*

Kl. Fl. *molto cresc.* *ffz* *lunga*

Gr. Fl. *molto cresc.* *ffz* *lunga*

Hob. *molto cresc.* *ffz* *lunga*

Cl. A. *molto cresc.* *ffz* *lunga* *pp*

Fag. *molto cresc.* *ffz* *lunga* *pp*

1.2. Hör. F. *molto cresc.* *ffz* *lunga* *pp* *pp*

3.4. *molto cresc.* *ffz* *lunga* *pp*

1.2. Trpt. F. *molto cresc.* *ffz* *lunga*

3. *molto cresc.* *ffz* *lunga*

1.2. Pos. *molto cresc.* *ffz* *lunga*

3. *molto cresc.* *ffz* *lunga*

Tub. *molto cresc.* *ffz* *lunga*

PK *molto cresc.* *ffz* *lunga*

1. Vl. *molto cresc.* *ffz* *lunga*

2. *molto cresc.* *ffz* *lunga*

Br. *molto cresc.* *ffz* *lunga*

Vcll. *molto cresc.* *ffz* *lunga*

C.-B. *molto cresc.* *ffz* *lunga*

*Andante.*

Tempo I.

Cl. A.

Fag.

1. 2.

Hör.F.

3. 4.

PK.

Vcll.

C.-B.

poco rit.

Hob.

Cl. A.

Fag.

1. 2.

Hör.F.

3. 4.

PK.

Vcll.

C.-B.

Tempo I.

Hob. *fp*

Cl. A. *fp*

Fag. *mf* *a/2.*

1. 2. Hör.F. *fp*

3. 4. *fp*

PK. *p* *tr*

Tempo I.

1. VI. *pp*

2. *pp*

Br. *p*

Vcll. *mf*

C.-B. *mf*

Hob. *fp*

Cl. A. *fp*

Fag. *mf*

1. 2. Hör.F. *fp*

3. 4. *fp*

PK. *fp*

1. VI. *pp*

2. *pp*

Br. *p*

Vcll. *mf*

C.-B. *mf*

Kl. Fl. *p*  
 Gr. Fl. *fp*  
 Hob. *fp*  
 Cl. A. *fp*  
 Fag. *mf*  
 1. 2. Hör. F. *fp*  
 3. 4.  
 1. Vl. *fp*  
 2. *fp*  
 Br. *fp*  
 Vcll. *fp* *mf*  
 C.-B. *mf*

Kl. Fl. *p*  
 Gr. Fl. *fp*  
 Hob. *fp*  
 Cl. A. *fp*  
 Fag. *mf*  
 1. 2. Hör. F. *fp*  
 3. 4.  
 1. Vl. *fp*  
 2. *fp*  
 Br. *fp*  
 Vcll. *fp* *mf*  
 C.-B. *mf*

**P**

Kl. Fl. *poco a poco cresc.*  
 Gr. Fl. *fp poco a poco cresc.*  
 Hob. *fp poco a poco cresc.*  
 Cl. A. *fp poco a poco cresc.*  
 Fag. *fp*  
 1.2. Hör. F. *p poco a poco cresc.*  
 3.4. *p poco a poco cresc.*  
 1.2. Trpt. F.  
 3.  
 1.2. Pos.  
 3.  
 Tub.  
 PK.

**P**

1. VI. *fp poco a poco cresc.*  
 2. *fp poco a poco cresc.*  
 Br. *fp poco a poco cresc.*  
 Vcll. *fp poco a poco cresc.*  
 C.-B. *p poco a poco cresc.*

**P**



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

This system contains the first four measures of music for the following instruments: Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör.F. (1.2. and 3.4.), PK., 1. Vl., 2., Br., Vcll., and C.-B. The music is in 4/4 time with a key signature of one flat. The first measure features a complex melodic line for the Flutes and a rhythmic accompaniment for the other instruments. The second measure continues the melodic development. The third measure shows a change in dynamics and texture. The fourth measure concludes the system with a strong *f* dynamic.

Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

This system contains the fifth through eighth measures of music for the following instruments: Hob., Cl. A., Fag., Hör.F. (1.2. and 3.4.), PK., 1. Vl., 2., Br., Vcll., and C.-B. The music continues with a consistent rhythmic pattern. The fifth measure introduces a new melodic line for the Horns. The sixth and seventh measures show further development of the textures. The eighth measure concludes the system with a strong *f* dynamic.

Hob.

Cl. A.

Fag.

1. 2.  
Hör.F.

3. 4.

PK.

1.  
VI.

2.

Br.

Vcll.

C.-B.

Hob.

Cl. A.

Fag.

1. 2.  
Hör.F.

3. 4.

1.  
VI.

2.

Br.

Vcll.

C.-B.

KI. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1-2. Hör. F.   
 3-4.   
 1-2. Trpt. D   
 3.   
 1-2. Pos.   
 3.   
 Tub.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C. B.

Musical score for page 131, featuring woodwinds, brass, and strings. The score includes parts for Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F., Trpt. D, Pos., Tub., PK., Vl., Br., Vcll., and C. B. The music is marked with dynamics like *ff* and *f*, and includes various musical notations such as slurs, accents, and articulation marks.

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1.2.  
Hör. F.

3.4.

1.2.  
Trpt. D

3.

1.2.  
Pos.

3.

Tub.

PK.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

Kl. Fl.   
 Gr. Fl.   
 Hob. *a/2.*   
 Cl. A. *a/2.*   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 1.2. Trpt. D.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1-2. Hör. F.  
 3-4. Hör. F.  
 1-2. Trpt. D.  
 3. Trpt. D.  
 1-2. Pos.  
 3. Pos.  
 Tub.  
 PK.  
 1. Vl.  
 2. Vl.  
 Br.  
 Vcll.  
 C.-B.

*p molto cresc.*  
*f*  
*fz*  
*p*

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