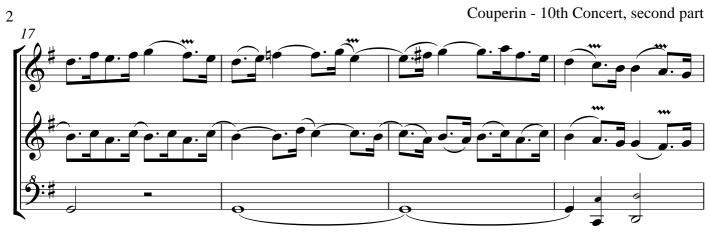
## Dixième concert

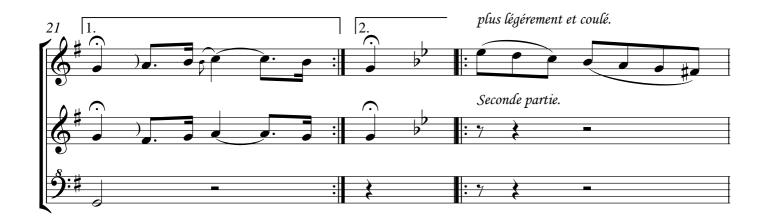
Plainte pour les Violes ou autres jnstrumens a l'unisson

François Couperin (Paris 1668 / 1733)





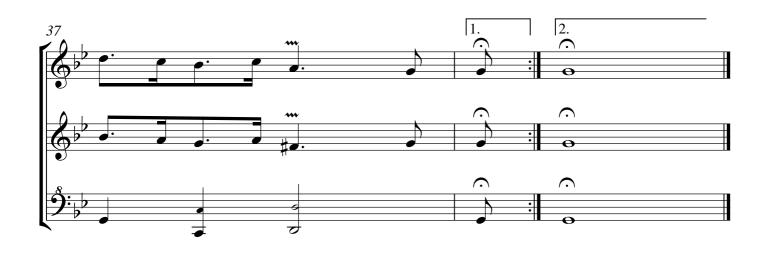












I used the facsimile of the 1724 edition on IMSLP. This is the second part of the 10-th concerto from Les goûts réunis, meant for viols or two other equal instruments. The other parts are for other instruments. This arrangement in G Major and G Minor is for two tenor recorders and one bass recorder in F, though a great bass in C or B flat should be preferred. Of course most octavations should be ignored in that case, as they are not Couperin's. One should consider to double the bass to improve the balance. The original is in A Major and A Minor. I corrected the last note in bass voice bar 37.