

Dixième concert

Plainte pour les Violas ou autres instruments à l'unisson

François Couperin (Paris 1668 / 1733)

1.ere Violle

Lentement, et douloureusement

2.eme Violle

Basse, sans accords

5

1.

pour reprendre

9

2.

Reprise

13

17

Measures 17-20. Treble and alto staves feature rapid sixteenth-note passages with trills. Bass staff has a long note with a slur.

21

1. *plus légèrement et coulé.*

2. *Seconde partie.*

Measures 21-22. First ending (1.) leads to a repeat. Second ending (2.) leads to a repeat. Treble and alto staves have eighth-note patterns. Bass staff has rests.

23

Measures 23-25. Treble and alto staves have eighth-note patterns. Bass staff has rests.

Reprise

Measures 26-29. Treble and alto staves have eighth-note patterns. Bass staff has rests.

30

34

37

I used the facsimile of the 1724 edition on IMSLP. This is the second part of the 10-th concerto from *Les goûts réunis*, meant for viols or two other equal instruments. The other parts are for other instruments. This arrangement in G Major and G Minor is for two tenor recorders and one bass recorder in F, though a great bass in C or B flat should be preferred. Of course most octavations should be ignored in that case, as they are not Couperin's. One should consider to double the bass to improve the balance. The original is in A Major and A Minor. I corrected the last note in bass voice bar 37.