

A mes arrières Petites Nièces
NICOLE et HUGUETTE RÉVEILLAC



Masques et Bergamasques

Suite d'Orchestre

Ouverture — Menuet — Gavotte
Pastorale

PAR

GABRIEL FAURÉ



Partition d'Orchestre .. *Prix net* :
Parties d'Orchestre —
Chaque supplément —
Piano à 4 mains — 7. »
par l'Auteur.

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MASQUES ET BERGAMASQUES

SUITE D'ORCHESTRE

I

Transcription pour Piano à 4 mains
par l'AUTEUR

GABRIEL FAURÉ

Op. 112

I. OUVERTURE

PRIMA

Allegro molto vivo $\text{♩} = 152$
p e leggiero

SECONDA

Allegro molto vivo $\text{♩} = 152$
p e leggiero

1^a

2^a

A

1^a

2^a

1^a

2^a

p

B

p

1^a

2^a

poco a poco cresc.

8

poco a poco cresc.

1^a

2^a

8

f

f

1^a

2^a

8

f

p

f

C

1^a

2^a

f

p

sempre f

f

sempre f

1^a

2^a

1^a

D

2^a

allegro

1^a

dim.

p espressivo

2^a

dim.

p espressivo

allegro

1^a

2^a

1^a

p

E

2^a

p

1^a

sf

f

2^a

sf

f

1a

p

f p

2a

p

f p

1a

f

p subito

F

2a

f

p

1a

sempre p

2a

sempre p

1^a

2^a

1^a

p

G

2^a

p

1^a

2^a

1^a

p espressivo

2^a

p

1^a

H

2^a

1^a

poco a poco cresc.

2^a

poco a poco cresc.

1^a

f

2^a

f

1^a

dimin.

p e leggiero

2^a

dimin.

p e leggiero

I

1^a

2^a

1^a

2^a

poco a poco

1^a

2^a

cresc. f

J

1^a

2^a

f

1a

2a

f

This system contains the first system of music. It features two grand staves, labeled 1a and 2a. The upper staff (1a) has two treble clefs and contains several measures of music with various note values and rests. The lower staff (2a) has two bass clefs and contains music with long horizontal lines, likely representing sustained notes or chords. A dynamic marking of *f* (forte) is present in the middle of the system.

1a

2a

sempre f

K

This system contains the second system of music. It features two grand staves, labeled 1a and 2a. The upper staff (1a) has two treble clefs and contains music with various note values and rests. The lower staff (2a) has two bass clefs and contains music with long horizontal lines, likely representing sustained notes or chords. A dynamic marking of *sempre f* (sempre forte) is present in the middle of the system. A key signature change is indicated by the letter **K** above the staff.

1a

2a

This system contains the third system of music. It features two grand staves, labeled 1a and 2a. The upper staff (1a) has two treble clefs and contains music with various note values and rests. The lower staff (2a) has two bass clefs and contains music with long horizontal lines, likely representing sustained notes or chords.

1^a

2^a

dim.

1^a

p espressivo

L

2^a

p espressivo

1^a

2^a

1a

1a

2a

M

1a

2a

1^a

2^a

1^a

2^a

N

1^a

2^a

II. MENUET

Tempo di Minuetto ♩=108

PRIMA

p

SECONDA

Tempo di Minuetto ♩=108

p

Musical score for the first system of the Minuet. It consists of two staves, 1a and 2a. Staff 1a is in treble clef and staff 2a is in bass clef. The music is in 3/4 time and B-flat major. The first staff has a melodic line with slurs and ties. The second staff has a bass line with slurs and ties. A dynamic marking *p* is present. A section marker 'A' is located between the two staves.

Musical score for the second system of the Minuet. It consists of two staves, 1a and 2a. Staff 1a is in treble clef and staff 2a is in bass clef. The music is in 3/4 time and B-flat major. The first staff has a melodic line with slurs and ties. The second staff has a bass line with slurs and ties. Dynamic markings *f* and *meno f* are present.

1^a

2^a

1^a

2^a

1^a

2^a

1a

f

2a

f

1a

sempre f

2a

sempre f

D

1a

meno f

2a

meno f

1a

2a

f

1a

p

E

2a

p

1a

2a

III. GAVOTTE

Allegro. ♩ = 100

PRIMA

f

Allegro. ♩ = 100

SECONDA

f

1^a

sempre f

A

2^a

sempre f

1^a

f

2^a

f

1^a

2^a

1^a

poco a poco cresc.

f

B

2^a

1^a

p

cresc.

2^a

1^a

2^a

f

1^a

2^a

sempref

sempref

C

1^a

2^a

1^a

f *p*

2^a

f *p*

1^a

poco a poco cresc.

2^a

poco a poco cresc.

D

1^a

f *p*

2^a

f *p*

1^a *cresc.* *f*

2^a *cresc.* (h) *f*

1^a

E

2^a

1^a *p*

2^a *p*

1^a

2^a

1^a

2^a

F

1^a

2^a

cresc.

cresc.

1^a

2^a

1^a

G

2^a

1^a

f

2^a

f

1^a

2^a

This system contains two grand staves. The first grand staff (1^a) has two treble clefs. The second grand staff (2^a) has a bass clef on the left and a treble clef on the right. The music features various note values, including eighth and sixteenth notes, and rests.

1^a

2^a

p

H

This system contains two grand staves. The first grand staff (1^a) has two treble clefs and begins with a piano (*p*) dynamic. The second grand staff (2^a) has a bass clef on the left and a treble clef on the right. A large letter 'H' is centered below the first grand staff. The music includes slurs and various note values.

1^a

2^a

poco a poco cresc.

f

This system contains two grand staves. The first grand staff (1^a) has two treble clefs and includes the instruction *poco a poco cresc.* and a forte (*f*) dynamic. The second grand staff (2^a) has a bass clef on the left and a treble clef on the right, also including the instruction *poco a poco cresc.* and a forte (*f*) dynamic. The music features complex rhythmic patterns and slurs.

1^a

2^a

p

1^a

2^a

cresc.

f

I

1^a

2^a

IV. PASTORALE

Andantino tranquillo $\text{♩} = 46$

PRIMA

mezzo p

SECONDA

mezzo p

Andantino tranquillo $\text{♩} = 46$

1^a

2^a

f

1^a

p *mezzo p*

A

2^a

p *mezzo p*

1^a
2^a

p *cresc.*

This system contains the first two systems of music. The first system (1^a) has two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The lower staff has a bass clef and provides a harmonic accompaniment with quarter and eighth notes. The second system (2^a) continues the melodic and harmonic lines. Dynamics markings *p* and *cresc.* are present in both systems.

1^a
2^a

p

C

This system contains the third and fourth systems of music. The third system (1^a) features a melodic line with a long slur over several measures, indicating a phrase. The lower staff continues the accompaniment. The fourth system (2^a) shows a change in the lower staff, with a new melodic line appearing in the bass clef. A dynamic marking *p* is present in the first measure of the first system. A section marker 'C' is centered between the two systems.

1^a
2^a

p *cresc.*

This system contains the fifth and sixth systems of music. The fifth system (1^a) continues the melodic and harmonic lines from the previous system. The sixth system (2^a) shows further development of the accompaniment. Dynamics markings *p* and *cresc.* are present in both systems.

1a *p*

2a *p*

1a *mezzo p* *quitez*

D

2a *mezzo p*

1a *mezzo p*

2a *mezzo p*

1a

2a

This system contains the first system of music. It features two staves for each part, labeled 1a and 2a. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff (1a) has a treble clef and contains a melodic line with slurs and accents. The lower staff (2a) has a bass clef and contains a bass line with chords and a melodic line. The system spans four measures.

1a

2a

f

E

f

This system contains the second system of music. It features two staves for each part, labeled 1a and 2a. The music is in the same key and time signature as the first system. The upper staff (1a) has a treble clef and contains a melodic line with slurs and accents. The lower staff (2a) has a bass clef and contains a bass line with chords and a melodic line. The system spans four measures. A dynamic marking of *f* (forte) is present in both staves. A chord symbol **E** is written above the first measure of the lower staff.

1a

2a

dimin.

This system contains the third system of music. It features two staves for each part, labeled 1a and 2a. The music is in the same key and time signature as the first system. The upper staff (1a) has a treble clef and contains a melodic line with slurs and accents. The lower staff (2a) has a bass clef and contains a bass line with chords and a melodic line. The system spans four measures. A dynamic marking of *dimin.* (diminuendo) is present in the first measure of the upper staff.

1^a *mezzo p*

2^a *mezzo p*

This system contains the first two systems of music. The first system is for the first part (1^a) and the second system is for the second part (2^a). Both parts are marked *mezzo p*. The first system features a melodic line in the right hand of the first part with a slur and a crescendo hairpin, and a supporting bass line in the second part. The second system continues the melodic development in the first part and the bass line in the second part.

1^a *p*

2^a *p*

F

This system contains the third and fourth systems of music. The first system is for the first part (1^a) and the second system is for the second part (2^a). Both parts are marked *p*. The first system features a melodic line in the right hand of the first part with a slur and a crescendo hairpin, and a supporting bass line in the second part. The second system continues the melodic development in the first part and the bass line in the second part. A dynamic marking **F** is placed between the two systems.

1ⁿ *f* *p*

2^a *cresc.* *f* *p*

This system contains the fifth and sixth systems of music. The first system is for the first part (1ⁿ) and the second system is for the second part (2^a). The first part is marked *f* and *p*, and the second part is marked *cresc.*, *f*, and *p*. The first system features a melodic line in the right hand of the first part with a slur and a crescendo hairpin, and a supporting bass line in the second part. The second system continues the melodic development in the first part and the bass line in the second part.