

SONATA

(G-DUR)

SONATE

(SOL-MAJEUR)

NA
FORTEPIAN I SKRZYPCE

POUR
PIANO ET VIOLON

NAPISAŁ

HENRYK MELCER.

CENA { KOR 8, —
PRIX { MK 7, —

Własność wydawców
KRAKÓW,
A. PIWARSKI i S^{KA}
Księgarnia i skład nut.

Łódź: art. Lipiński, Rodera, G. i H. w Lipsku

BIBLIOTEKA
MIASTOWEJ SZKOŁY MUZYCZNEJ
w ŁOPODZIE
Nr. 1148

Sonata.

Skrzypce. - Violon.

I.

Henryk Melcer.

Allegretto.

The musical score is written for a violin in G major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto.' and the dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are *p* and *quasi recitat.*. The second staff has a tempo marking of *a tempo* and dynamics of *ppp* and *p*. The third staff has a tempo marking of *a tempo* and dynamics of *espress.* and *rit.*. The fourth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The fifth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The sixth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The seventh staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The eighth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The ninth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*. The tenth staff has a tempo marking of *a tempo* and dynamics of *rit.* and *a tempo*.

poco rit.

Tempo I (Allegretto)

5 *p* *espressivo*

10 *pp dolcissimo*

pizz. *arco*

pizz. *arco*

diminuendo

3 *pp* *pizz.* *pp*

4

arco *p* *pochiss. rit.* *pp* *ppp* *a tempo*

4

exn. *cresc.* *f* *cresc.*

Musical score for Violin and Violoncello, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *ff*, *f*, *sf*, *p*, *pp*, and *cresc.* It includes tempo markings such as *passionato*, *poco a poco*, *a tempo*, *rit.*, and *più mosso*. There are also performance instructions like *diminuendo* and *poco rit.*. The score includes triplets, slurs, and various note values including eighth, sixteenth, and thirty-second notes.

Violin and Violoncello score, measures 1-11. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-11 include the following markings and features:

- Measures 1-3: *espress.* (measures 2-3), *dolciss.* (measure 3), *pp* (measure 3).
- Measure 4: *pizz.* (pizzicato), *arco* (measures 4-5), *p* (measure 4).
- Measure 5: *pizz.* (pizzicato), *pp* (measure 5).
- Measure 6: *arco* (measures 6-7), *p* (measure 6).
- Measure 7: *pp* (measure 7).
- Measure 8: *rit.* (ritardando) (measure 8).
- Measure 9: *a tempo* (measures 9-10), *pp* (measure 9).
- Measure 10: *poco più lento* (measures 10-11), *p* (measure 10).
- Measure 11: *rall.* (ritardando) (measure 11), *ppp* (measure 11).

Scherzo. Presto con brio.

II.

pizz.
f

arco
f

pizz.

arco
f

p

leggiere

cresc.

f *sf* *f* *sf*

ff

leggierrissimo

pp scherzando

cresc. *pp subito* *ff*

Skrzypce. - Violon.

2

f

f

3

4

5

6

7

8

9

10

11

12

13

14

f

sf

sf

sf

sf

sf

p

molto crescendo

ff

passionato

brillante

pp

2

3

4

5

6

7

8

4

4

2

pizz.

lento

rall.

ppp

A. B. i. Sk. 462

a tempo
pizz.

Skrzypce. - Violon.

7

pp

poco a poco crescendo

arco

sempre cresc.

f

crescendo

pizz.

ff

arco

p leggiero

poco a poco cresc.

f

cresc.

ff

sul ponticello

pp

ff

fff

+ pizzicato.

III.

Andante cantabile.

1

p

f

p

cresc.

pp

poco a poco cresc.

f

cresc.

ff

fff

cresc.

fff

poco rit.

sul G

a tempo esprime

rit.

a tempo

p

pp

ppp

8

8

8

8

8

8

8

8

8

8

IV.

Allegro gioioso.

fp fp f fp pizz. arco

fp fp fp fp

f p f ff

pizz. f dim.

6 arco ff 1

pizz. arco 1 pizz.

arco 4 ff

p cresc. ff

p cresc. ff arco pizz.

arco 19

Skrzypce - Violon.

scherzando
p

sempre p

cresc. *pp*

f *brillante* *cresc.*

ff

p

ff *pp*

f

p

p

poco a poco cresc.
f sempre cresc.
p
cresc.
con fuoco
ff
3
p leggiero
dolce
a tempo
p. co rit.
2

pp

f

p

p

rit. *a tempo*

dolce *rit.*

Allegretto.

rit. *a tempo*

pp

Tempo I.

p

cresc.

f

ff *ff allarg* *fff*