

# TOMBEAU SUR LA MORT DE MSGR. AEMILIAN KOVCH

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The musical score consists of ten staves of handwritten notation on five-line staves. The notation includes various note heads (e.g., G, E, B, A, C) and rests, with some notes having vertical stems and others horizontal. The first staff begins with a large decorative initial 'S'. The second staff starts with a 'G' note and includes the word 'Grave'. The third staff begins with a 'B' note. The fourth staff begins with a 'C' note. The fifth staff begins with a 'G' note and includes the instruction 'Recitativo.'. The sixth staff begins with a 'B' note. The seventh staff begins with a 'C' note. The eighth staff begins with a 'B' note. The ninth staff begins with a 'C' note. The tenth staff begins with a 'G' note.

1                    2                    3                    4

4                    5                    6                    7

8                    9                    10                    11

12                    13                    14                    15

16                    17                    18                    19

20                    21                    22                    23

24                    25

28

30

32

35

36

38

40

Recitativo.

44

45

48

50

52

55

56

60

64

65

68

70

72