

REQUIEM

SIX SONGS
FROM "UNDERWOODS"

BY ROBERT LOUIS STEVENSON

SING ME A SONG OF A LAD THAT IS GONE
REQUIEM
THE UNFORGOTTEN THE STORMY EVENING
EVENSONG
THE COUNTRY OF THE CAMISARDS

MUSIC
By SIDNEY HOMER

LOW VOICE (ORIGINAL)

HIGH VOICE (TRANSPOSED)

Price, 50 cents, net

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

To Mr. Heinrich Meyn

Requiem

("Underwoods")

SIDNEY HOMER

Op. 15, No. 2

Original key

Robert Louis Stevenson

Adagio

Voice *f* Un - der the wide and star - ry sky *p* Dig the grave and —

Piano *f*

mf cresc.

let me lie. Glad did I live and —

mf cresc.

f glad - ly die, *p* And I *rit.* laid me down with a will.

f *p rit.* *rit.*

f a tempo *p*

This be the verse you grave for me: Here he lies where he

f a tempo *p*

mf cresc. *f* *p*

longed to be; Home is the sail - or, — home from sea, And the

mf cresc. *f*

molto rit.

hunt - er home from the hill.

p molto rit.

FOUR SONGS by SIDNEY HOMER

Published by G. SCHIRMER, 3 East 43d Street, New York

To my Wife

Sing to Me, Sing

W. E. Henley
From "Hawthorn and Lavender"

Sidney Homer, Op. 28
Original key

Allegro molto *f* with ecstasy

Voice: Sing to me, sing, and

Piano: *poco rit.* *a tempo*

sing a-gain, My glad, great-throat-ed night-in-gale:

poco rit. *a tempo*

Sing, as the good sun through the rain,

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PRICE 60 CENTS

To Peterkin and Wilhelmine

The Battle of Blenheim

Poem by
Robert Southey

Sidney Homer, Op. 33
Original key

Andante (♩ = 112) *p* (not dragging) tranquilly

Voice: It was a sum-mer eve-ning, Old

Piano: *p legato e cantabile*

Kas-par's work was done, And he be fore his cot-tage door Was

sit-ting in the sun, And by him sport-ed on the green His

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PRICE 75 CENTS

To my wife

Sheep and Lambs

Katharine Tynan Hinkson

Sidney Homer, Op. 31
Original key

Andante (not dragging), tenderly

Voice: All in the A-pril morn-ing A-pril airs were a-broad; The

Piano: *pp molto legato*

sheep with their lit-tle lambs Pass'd me by on the road, The

sheep with their lit-tle lambs Pass'd me by on the road.

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PRICE 75 CENTS

To Mr. G. J. S. White

Babylon the Great

Christina Rossetti

Sidney Homer, Op. 29, No. 1
Original key

Adagio. With passion

Voice: Foul— is she and ill-fa-vored, set a-skew:

Piano: *ff* *dim.*

Gaze not up-on her till thou dream her fair,

Lest, she should mesh thee in her wan-ton hair, A—

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