

S I X
C O N C E R T O S,
I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A
V I O L O N C E L L O,

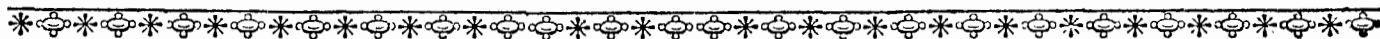
With a THOROUGH BASS for the
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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MDCCLXVI.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Con Spirito

Con Spirito

Dolce pia

F

P

Pianiff°

Ad.° Pia.

F

2

Allegro

VIOLINO SECONDO DEL CONCERTINO

3

The musical score is written for the second violin of a concertino. It features 12 staves of music. The key signature is G major, indicated by a single sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like 'v' (forte) and 'w' (piano). The piece ends with a double bar line on the final staff.

Volti

VIOLINO SECONDO DEL CONCERTINO

Larghetto
Mezzo pia.

Tutti
P *Tutti*

Dolce Pia.

Tutti Pia. *Tutti Fortiffo*

CONCERTO II

Maestoso *P*

F *P* *F*

P

F

P *F* *P*

Al Tempo Giusto
Soli *Tutti*

2

VIOLINO SECONDO DEL CONCERTINO

5

Adagio

Amoroso

Mezzo Più

P

Pianissimo

Crescendo

P

Volti

VIOLINO SECONDO DEL CONCERTINO

4
Soli Tutti
2 1 2
Soli
Tutti
1 3
4
Tutti
2 1

This section contains the first 12 measures of the Violino Secondo part. It begins with a 4-measure phrase marked 'Soli', followed by a 'Tutti' section. The music features various melodic lines with slurs and fingerings (1, 2, 3, 4). There are repeat signs with first and second endings in measures 8 and 10. The key signature has two sharps (F# and C#), and the time signature is 2/4.

CONCERTO III
Adagio
P
F
P
F
P
Pianiff.^o

This section contains the first 4 measures of Concerto III. It begins with a 3-measure phrase marked 'Adagio'. The music features various melodic lines with slurs and fingerings (1, 2, 3, 4). There are repeat signs with first and second endings in measures 2 and 3. The key signature has two sharps (F# and C#), and the time signature is 2/4.

VIOLINO SECONDO DEL CONCERTINO

7

Allegro

8

P

F

Soli

Tutti

Volti

VIOLINO SECONDO DEL CONCERTINO

Affettuoso

Musical score for Violino Secondo del Concertino, Affettuoso movement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Affettuoso' and the dynamic 'Dolce Pia'. The music features various melodic lines with slurs, ties, and dynamic markings such as 'P' (piano) and 'F' (forte). The second staff continues the melodic development. The third staff includes a triplet of eighth notes and a first ending bracket. The fourth staff starts with a second ending bracket and the tempo marking 'Tutti'. The fifth staff concludes the movement with the tempo marking 'Dolce Pia' and a final cadence.

CONCERTO IV

Larghetto

Musical score for Concerto IV, Larghetto movement. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Larghetto'. The music features various melodic lines with slurs, ties, and dynamic markings such as 'P' (piano) and 'F' (forte). The second staff continues the melodic development. The third staff includes a first ending bracket and the dynamic marking 'Ad^o Pia.'. The fourth staff starts with a second ending bracket and the tempo marking 'Tempo Giusto'. The fifth staff continues the melodic development. The sixth staff concludes the movement with a final cadence.

VIOLINO SECONDO DEL CONCERTINO

9

1

P

F

P

F

hr

P

F

hr

Ad°

Andante

P

F

3

P

hr

F

P

hr

F

Volte

VIOLINO SECONDO DEL CONCERTINO

1
Allegro Soli Tutti

P Pianiff?

P Pianiff?

P Pianiff?

F

1

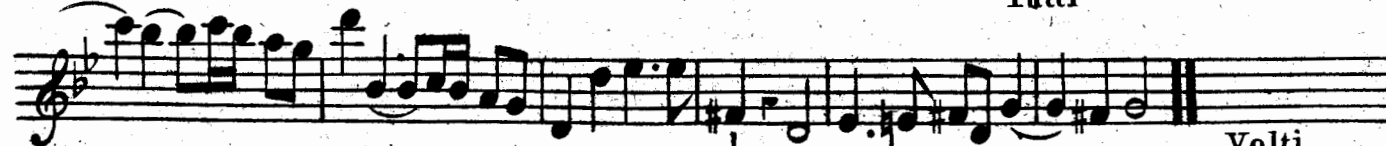
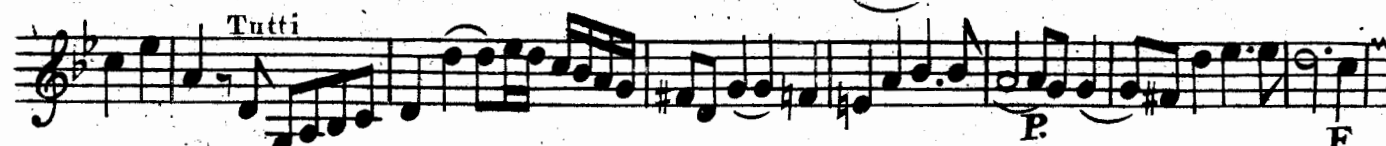
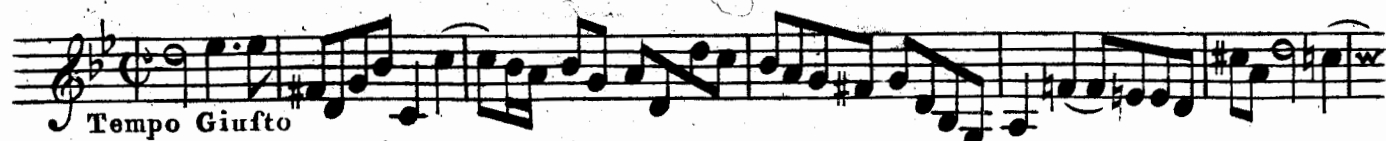
P F P

F

1

VIOLINO SECONDO DEL CONCERTINO II

CONCERTO V *Poco Largo*



VIOLINO SECONDO DEL CONCERTINO

Largo Andante

12

VIOLINO SECONDO DEL CONCERTINO

Largo Andante

P F

P F

P F

P

Fortiss.

P

Tutti

P

F

P

4

Con Spirito

P

VIOLINO SECONDO DEL CONCERTINO 13

This musical score is for the second violin of a concertino, page 13. The key signature is one sharp (F#), and the time signature is 2/4. The music is written on 12 staves. The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'P' (piano) appears on the fourth staff, and 'f' (forte) appears on the fifth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

14 VIOLINO SECONDO DEL CONCERTINO

CONCERTO VI *Andante*

This musical score is for the Violino Secondo part of the Andante movement of Concerto VI. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The tempo 'Andante' is written above the first staff. The score includes dynamic markings: 'P' (Piano) appears on the second, fourth, fifth, sixth, seventh, eighth, and tenth staves; 'Pianissimo' (Pianissimo) appears on the third staff; and 'F' (Forte) appears on the third, fourth, fifth, sixth, seventh, eighth, and ninth staves. There are also markings for 'hr' (harmonic) on several staves. The score is divided into measures, with some measures containing fingerings (1, 3, 4, 6, 8, 9) or breath marks. The final staff of the score is marked 'SLOW' and ends with a double bar line.

VIOLINO SECONDO DEL CONCERTINO 15

Affettuoso

P

h

7

P

Pianiss.^o

Crescendo

h

F

Crescendo

6

F

P

Allegro

h

18

F

4

P

15

F

The musical score is for the second violin part of a concertino, page 15. It begins with the tempo marking 'Affettuoso' and a dynamic of 'P' (piano). The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 15 measures. Measures 1-10 are marked 'Affettuoso' and 'Pianiss.º'. Measures 11-15 are marked 'Allegro'. The score includes various musical notations such as slurs, accents, and fingerings. The piece ends with a double bar line and repeat dots.