

# Six Trios faciles.

## Violon.

Carl Bohm, Op. 352 N° 1.

Allegro moderato.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro moderato'. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes several first endings (marked '1') and a second ending (marked '2'). The piece concludes with a final cadence marked '7'.

# Violon.

Violin score for the first section, consisting of six staves of music in G major. The music features various dynamics including *p*, *mf*, *ff*, and *rit. ff*, and includes tempo markings like *in tempo* and *rit. ff*. There are also first and second endings marked with '1'.

*Andante espressivo.* **Andantino.**

Violin score for the second section, consisting of five staves of music in G major. The tempo is marked *Andantino*. Dynamics include *p*, *f*, *cresc.*, and *rit.*. The music is characterized by expressive phrasing and dynamic contrasts.

Violon.

Rondo.

Allegretto.

The score is written for a single violin in D major (two sharps) and 6/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The first staff includes a *rit.* (ritardando) marking and a change to *p in tempo*. The second staff features *mf* and *cresc.* (crescendo) markings, ending with a *p* dynamic. The third staff is marked *legato* and *dim.* (diminuendo), leading to a *pp* (pianissimo) dynamic. The fourth staff includes a first ending bracket labeled '1' and a *ff* (fortissimo) dynamic. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff features a triplet of eighth notes and a *p* dynamic. The seventh staff includes a *f* dynamic and a trill (*tr*) over a sixteenth note. The eighth staff has a *rit.* marking, followed by *f* and *ff* dynamics, and ends with *dim.*. The ninth staff starts with *mf* and *in tempo*, followed by *f*. The tenth staff begins with *ff* and *in tempo*, then *p* and *rit.*. The eleventh staff is marked *ff* and *in tempo*. The final staff concludes with *ff* dynamics.



# Six Trios faciles.

## Violon.

Carl Bohm, Op. 352, N° 2.

*Allegro.* *ff* *poco rit.* **1** *Im Tempo.* *p*

*poco rit.* *Im Tempo.* *mf*

*f* *cresc.*

*ff* *ffp*

*p* *tr* **1** *mf*

*f*

*dim.* **1.** **2.** *mf*

*f*

*ff*

**3** *pp*

# Violon.

*poco rit. Im Tempo.*

*p* *pp* *p*

*Im Tempo.*

*mf*

*f* *cresc.*

*ff* *p*

*mf* *cresc.*

*f*

*ff*

**Larghetto.**

*p* *mf*

*f* *tranquillo*

*Im Tempo.* *p* *cresc.* *f* *mf*

*Im Tempo.* *tranquillo* *dim.* *p*

*rit.* *più tranquillo* *poco rit.* *pp*

Violon.

FINALE.  
Moderato.

Allegretto.

6 *f* *p*

*f*

*p* *mf* *p*

*mf* *dim.* *tr.* 1. 2. *mf*

*mf dolce*

*Im Tempo.* *p*

*rit.* *p*

*f*

*p* *mf* *Im Tempo.*

*rit.* *p*

*f* *crese.* *ff*

*ff* *pizz* *p* *arco* *f* *ff* *ff*

*ff* *ff* *ff*





# Six Trios faciles.

## Violon.

Carl Bohm, Op. 352 N° 3.

*Allegro comodo.*

The musical score is written for a single violin. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked "Allegro comodo". The score contains 12 staves of music. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and fortissimo-piano (*fpp*). Performance instructions include "cresc." (crescendo), "poco rit." (poco ritardando), and "Im Tempo" (return to tempo). There are also fingerings (0, 3) and an accent (*v*) marked.

# Violon.

The score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff features a first ending bracket, a dynamic marking of *mf*, and a *cresc.* marking. The third staff is marked *ff*. The fourth staff includes a *ritardando* instruction, a fermata, and a *Im Tempo.* instruction, with dynamic markings of *ff* and *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *cresc.* and *ff*. The seventh staff is marked *p*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *poco rit.* and *Im Tempo.*, with a dynamic marking of *mf*. The tenth staff is marked *cresc.* and *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 0).

Violon.

Andante religioso. *Ruhig.*

Finale.  
Allegro.

Violon.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff starts with a *mf* dynamic and features a four-measure rest followed by a *cresc.* marking. The third staff contains two *ff* markings. The fourth staff includes a *poco ritard.* instruction, a six-measure rest, and a change to *In Tempo.* with a two-measure rest. The fifth staff begins with a *p* dynamic and ends with a *cresc.* marking. The sixth staff starts with a *mf* dynamic, moves to *f*, and ends with *ff*. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *f* dynamic and includes a *cresc.* marking. The tenth staff starts with a *ff* dynamic and concludes with three chords marked *ff*.

# Six Trios faciles.

## Violon.

Carl Bohm, Op. 352 N°4.

**Allegro.**

*f* *mf* *f* *p* *ff* *mf* *dim.* *poco rit. Im Tempo.* *p dolce* *p* *cresc.* *f* *ff* *ff*

Violon.

1.

*pp* *p dolce*

2.

*cresc.* *f* *mf* *ff*

*cresc.* *ff*

Tempo I.

*f* *mf* *f*

*p* *ff*

*p*

*f* *mf*

*poco rit.* *p*

4 4 2

4 2

4

Violon.

First musical staff with dynamic markings *fz* and *ff*.

Andantino.

Second musical staff with dynamic marking *pdolce*.

Third musical staff with dynamic markings *cresc.* and *p*.

Fourth musical staff with dynamic markings *f* and *rit.*.

Fifth musical staff with dynamic markings *Im Tempo.*, *p*, *espressivo*, and *rit.*.

Sixth musical staff with dynamic markings *Im Tempo.*, *p*, and *rit. f*.

Seventh musical staff with dynamic markings *pdim.*, *pp*, *ritenuto*, and *pp pp*.

Finale.

Eighth musical staff with dynamic markings *fz* and *mf*.

Ninth musical staff with dynamic markings *fz*, *mf*, and *p*.

Tenth musical staff with dynamic marking *fz*.

Eleventh musical staff with dynamic marking *fz*.

Twelfth musical staff with dynamic markings *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*.

Thirteenth musical staff with dynamic markings *fz*, *f*, *fz*, and *fz*.

Violon.

*p* *cresc.*  
*ff ffz ffz pp*  
*fz fz fz mf*  
*fz mf fz f*  
*piu meno mosso*  
*p dolce p*  
*mf p*  
*riten. In Tempo I.*  
*pp ffz mf*  
*fz mf fz mf cresc.*  
*ff dim. p f*  
*f*  
*pp cresc. molto*  
*ff ffz ffz*



# Six Trios faciles.

## Violon.

Carl Bohm, Op. 352 N°5.

**Allegro.**

*f*, *mf*, *f*, *mf*, *ff*, *p*, *p*, *f*, *p*, *p*, *p dolce*, *rit.*, *Im Tempo.*, *p*, *cresc.*, *cresc.*, *f*, *ff*, *p*, *p*, *cresc.*, *f*, *f*.

Violon.

*p* *cresc.*  
*ff* *p* *ff* *p*  
*f* *fpp* *f* *poco a poco cresc.*  
*trium* *breit* *f* *mf* *f*  
*mf* *ff*  
*p*  
*f*  
*mf* *p* *poco rit. Im Tempo.*  
*mf* *p dolce*

Violon.

*rit. Im Tempo.*  
*mf*

*rit. Im Tempo.*  
*cresc. f*

*ff p*

*f fz. f*

**MENUETTO.**  
**Moderato.**  
1 *p*

*rit. dimin. cresc.*

*cresc. molto*

*ff*

*rit. Im Tempo.*  
*p*

*dimin. p*

*cresc. f sehr breit p rit.*

FINALE.  
Allegretto.

Violon.

The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *ten.* (tension). The score concludes with a double bar line and a final *ff* marking.

# Six Trios faciles.

## Violon.

Carl Bohm, Op.352 N°6.

**Allegro.**

The musical score is written for a violin in 6/8 time and the key of A major (two sharps). It begins with the tempo marking "Allegro." and the dynamic "f". The first staff contains two measures with first and second endings, both marked "f". The second staff starts with "ff" and continues with sixteenth-note patterns. The third staff is marked "sempre ff" and includes accents. The fourth staff is marked "p" and features a melodic line. The fifth staff is marked "crescendo" and ends with "f" and "p". The sixth staff is marked "p cresc.". The seventh staff has a first ending marked "f" and a second ending marked "ff". The eighth staff is marked "p" and "cresc.". The ninth staff has dynamics "f", "ff", "p", and "f". The final staff concludes with "ff" and "ff".

Violon.

*p* *crescendo* *f* *p* *ff* *ff* *p* *crescendo* *f* *G. P.* *f* *ff* *sempre ff* *p* *rit.*

The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a *crescendo* marking. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues with a forte (*ff*) dynamic. The fourth staff has a forte (*ff*) dynamic. The fifth staff shows a piano (*p*) dynamic. The sixth staff includes a *crescendo* marking leading to a forte (*f*) dynamic. The seventh staff contains a first ending bracket with an 8-measure rest and a second ending bracket with a 2-measure rest, marked *G. P.* and *f*. The eighth staff has a forte (*ff*) dynamic. The ninth staff is marked *sempre ff*. The tenth staff begins with a piano (*p*) dynamic and ends with a *rit.* (ritardando) marking.

Violon.

Im Tempo.

Im Tempo section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *f*, and *ff*. The first measure starts with a *p* dynamic. The second measure has a *cresc.* marking. The third measure is marked *f*. The fourth measure has a *p* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic.

Andante.

Andante section, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *cresc.*, *f*, *ff*, *rit.*, *p dolce*, *dimin.*, and *ppp*. The first measure starts with a *p* dynamic. The second measure has a *cresc.* marking. The third measure is marked *f*. The fourth measure has a *ff* dynamic. The fifth measure has a *rit.* marking. The sixth measure has a *p* dynamic. The seventh measure has a *p dolce* dynamic. The eighth measure has a *dimin.* marking. The ninth measure has a *pp* dynamic. The tenth measure has a *ppp* dynamic.

Finale.

Violon.

Alia Turca. *ff* *p* *p* *Ruhig.* *Ruhig.* *rit.* *Tempo di Marcia.* *f* *Am Frosch.* *mf* *p poco rit.*

*Im Tempo* *p* *f* *cresc.* *cresc.*

*pomposo* *ff* *ff*

*rit.* *cresc.*

*Im Tempo.* *mf*

*Tempo I.* *cresc.* *ff* *ffz* *rit.* *p*

*mf* *poco rit.*

*Im Tempo.* *p* *cresc.* *f*

*ffz* *mf* *dimin.*

*sempre dimin.* *ri - te - nu - to* *ffz*