Poem by John Dryden

Music by Vivian Fine

A Song for St. Cecilia's Day

Molto moderato ♩=60

I

Piano

4/4 f ma dolce

sim.

5

Sop.

f, dolce

10

From har-mon-y, from hea-veh-ly har-mon-y This un-i-ver-sal frame be-

Sop.

gan, From har-mon-y, from hea-veh-ly har-mon-y This un-i-ver-sal frame be-

Alto

f, dolce

Tenor

f, dolce

From har-mon-y, from hea-veh-ly har-mon-y This un-i-ver-sal frame be-

Bass

f, dolce

Commissioned by and dedicated to Trinity College in celebration of the 60th year of the founding of Trinity College by the Sisters of Mercy

KING BRAND M-14 14 staves

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MADE IN U S A

15

Sop. gan:

Alto

Tenor gan: When na- ture un- der- neath a heap Of jar- ring a- toms lay,

Bass

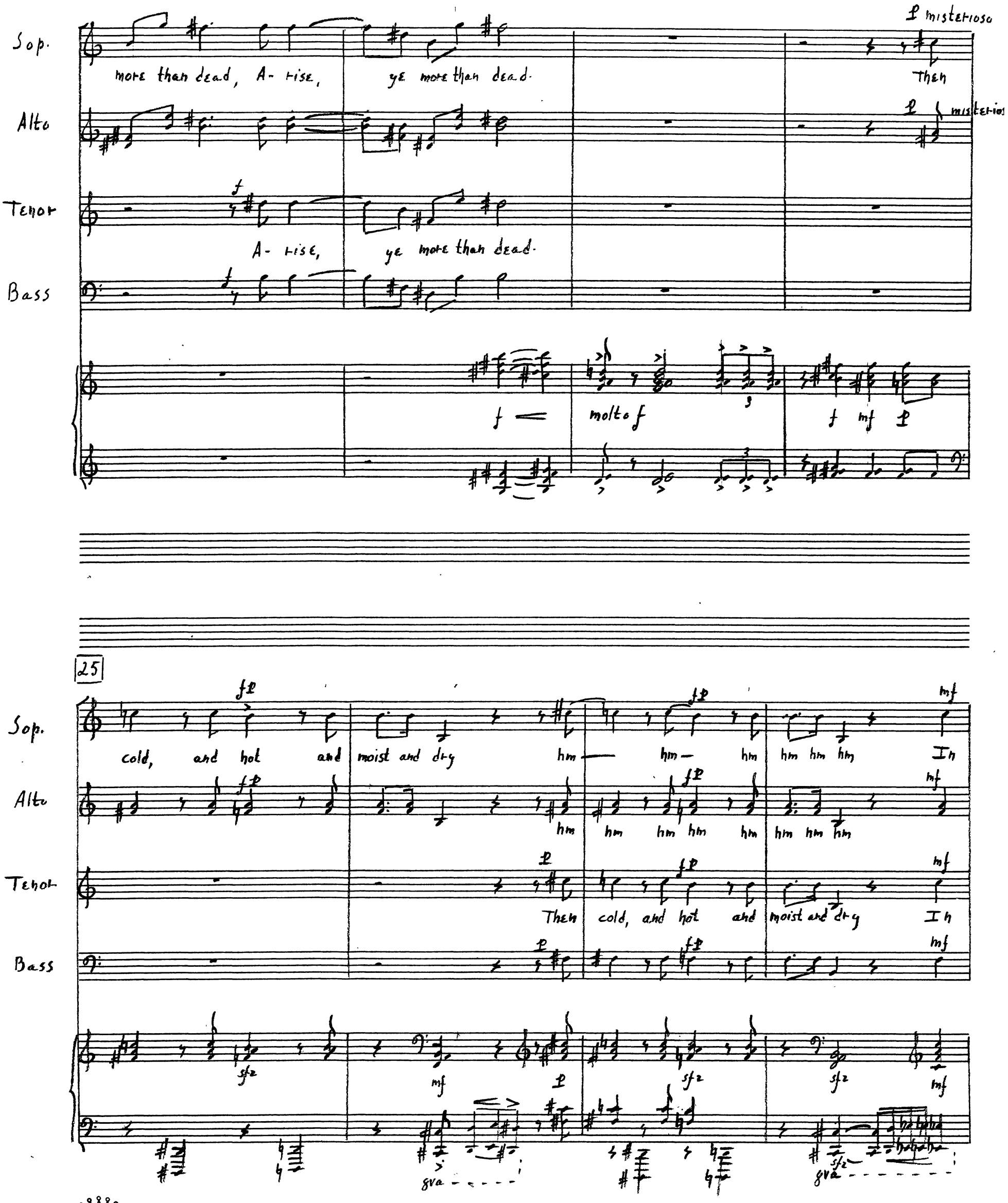
20

Sop. The tune- ful voice was heard from high, A- rise, ye

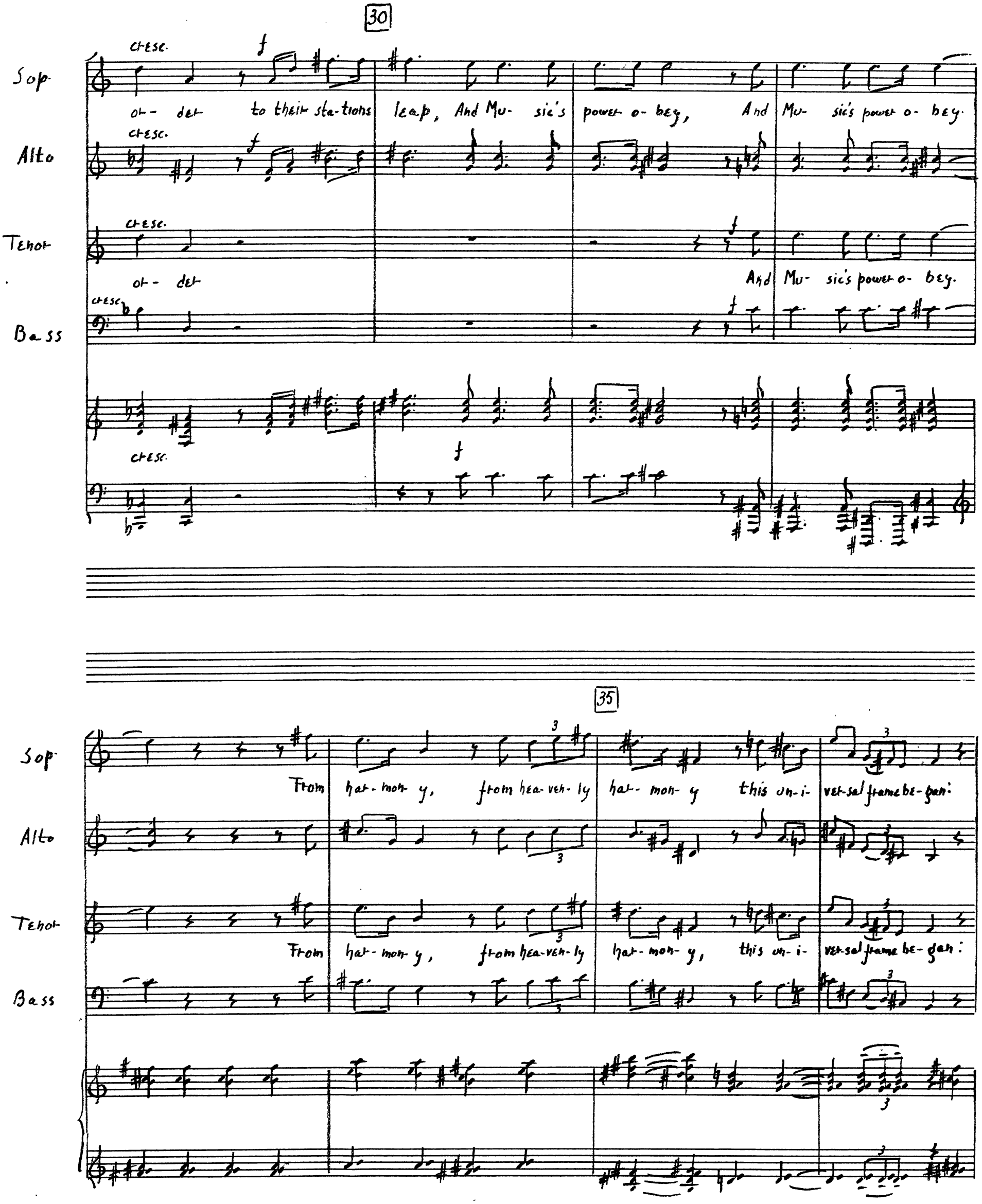
Alto

Tenor And could not heave her head,

Bass


Sop.
Alto
Tenor
Bass
more than dead, A- rise, ye more than dead.
A- rise, ye more than dead.
p misterioso
Then
p misterioso
f
molto f
f mf p
25
fp
cold, and hot and moist and dry hm hm hm hm hm hm In
hm hm hm hm hm hm hm hm
Then cold, and hot and moist and dry In
sfz
mf
p
8va

MADE IN U S A


30
Sop.
Alto
Tenor
Bass
cresc.
or- der to their sta-tions leap, And Mu- sic's power o- bey, And Mu- sic's power o- bey.
or- der And Mu- sic's power o- bey.
35
From har- mon- y, from hea- ven- ly har- mon- y this un- i- ver- sal frame be- gan:
From har- mon- y, from hea- ven- ly har- mon- y, this un- i- ver- sal frame be- gan:

Sop.

Alto

Tenor

Bass

mf

From har- mon- y to

mf

cresc.

har- mon- y Thru all the com- pass,

thru all the com- pass, thru

mf >

mf

cresc.

40

f

all the com- pass, thru all the com- pass of the notes it ran,

f

thru all the com- pass

f

45

Sop. The di- a- pa- son clos- ing full in Man.

Alto

Tenor The di- a- pa- son clos- ing full in Man.

Bass

II

♩= 69

3/4 p preciso

gva bassa

50

Tenor mf What pas- sion can- not Mu- sic raise and quell? What pas- sion can- not Mu- sic raise

Bass mf

gva bassa

55

p

Sop. When Ju- bal struck the cord- ed shell, His list-'ning breth- ren stood a-

Alto p

Tenor- and quell?

Bass

p

8va

60

mf

Sop. round, his list 'ning breth- ren stood a- round,

Alto mf

Tenor mf His list - 'ning breth- ren stood a- round,

Bass mf

mf

8va - - -
bassa

65

Sop. mf To wor- ship that ce- les- tial

Alto mf

Tenor And won'dring on their fa- ces fell

Bass

tr 5

tr

p

8va bassa

70

f, dolce

Sop. sound, To wor- ship that ce- les- tial sound.

Alto f, dolce

Tenor f, dolce To wor- ship that ce- les- tial sound.

Bass f, dolce

poco f

f

5 tr 5 tr

8va bassa

75

Tenor

Bass

f

Less than a God

8va bassa

80

Sop.

Alto

Tenor

Bass

f

Less than a

they thought there could not dwell with- in the hol-low of that shell

sempre 8va bassa

85

Sop. Less than a God they thought there could not dwell

Alto God they thought there could not dwell with- in

Tenor With- in the

Bass

loco

Sop. with- in the hol- low of that shell, That

Alto the hol- low of that shell,

Tenor hol- low of that shell, the hol- low of that shell,

Bass

90

Sop. spoke so sweet-ly and so well, that spoke so sweet-ly and so well.

Alto mf

Tenor mf That spoke so sweet-ly and so well.

Bass mf

mf

poco f

95

Tenor mf What pas-sion can- not

Bass

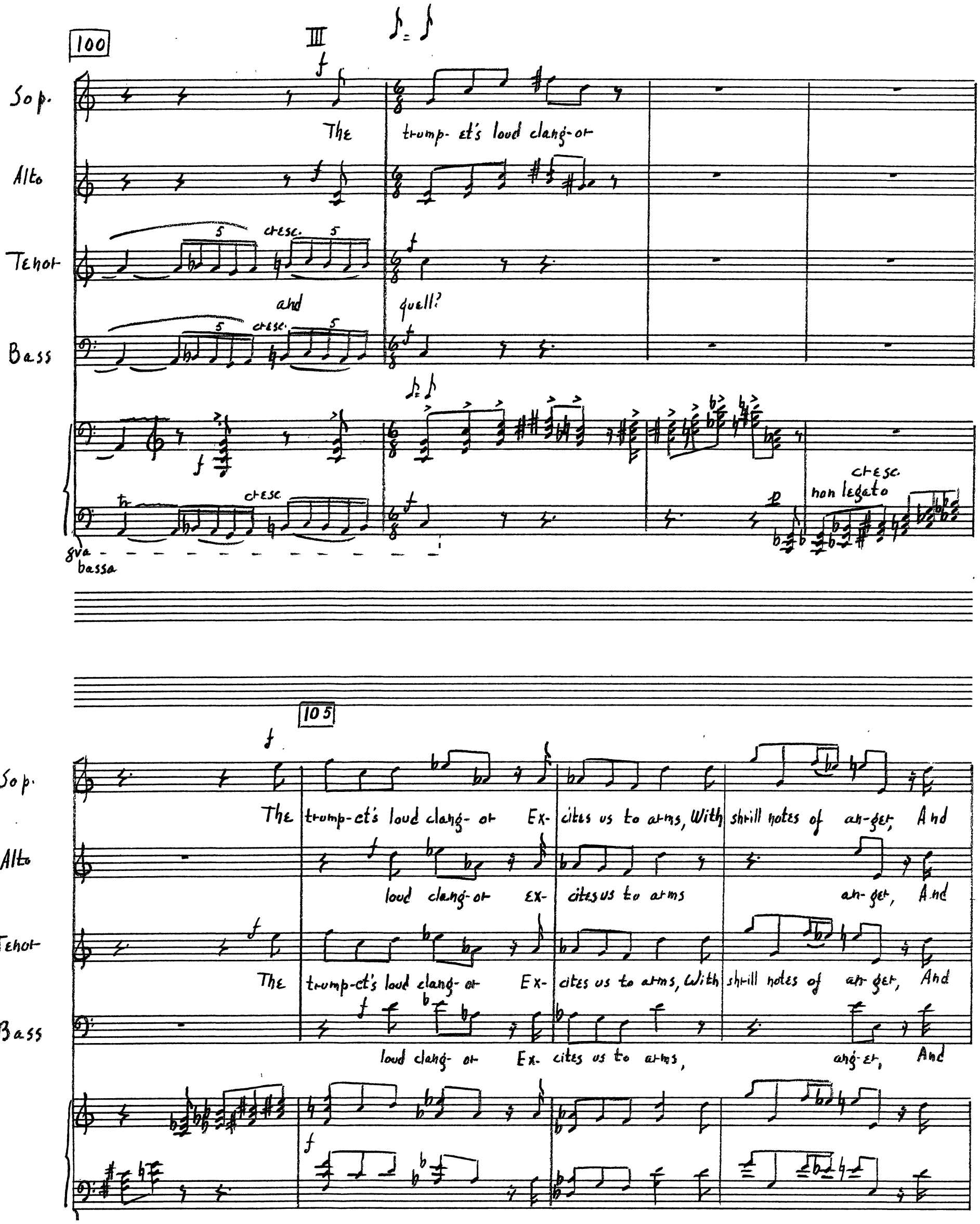
poco f

gva bassa

Tenor Mu- sic raise and quell? What pas-sion can- not Mu- sic raise

Bass mf

gva bassa


100
III
Sop.
The trump- et's loud clang- or
Alto
Tenor
cresc.
and quell?
Bass
cresc.
cresc.
non legato
8va bassa
105
Sop.
The trump-et's loud clang- or Ex- cites us to arms, With shrill notes of an-ger, And
Alto
loud clang- or ex- cites us to arms an- ger, And
Tenor
The trump-et's loud clang- or Ex- cites us to arms, With shrill notes of an- ger, And
Bass
loud clang- or Ex- cites us to arms, ang- er, And

110

Sop. mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Alto mor- tal a- larms, And mor- tal a- larms, With shrill notes of an-

Tenor mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Bass mor- tal a- larms, With mor- tal a- larms, With shrill notes of an-

115

Sop. larms, And mor-tal a- larms. The dou-ble dou-ble dou-ble beat, the

Alto ger, And mor-tal a- larms.

Tenor larms, And mor-tal a- larms. mf the

Bass ger, And mor-tal a- larms. mf

f mf

gva bassa

Sop.
Alto
Tenor
Bass

cresc.
f
mf
dou-ble dou-ble dou-ble beat of the thun-der-ing drum,
The

120

dou-ble dou-ble dou-ble beat, the
dou-ble dou-ble dou-ble beat Of the
thun-der-ing drum, With
The
dou-ble dou-ble dou-ble beat of the
thun-der-ing drum, With

Sop. shrill notes of an- ger, And

Alto an- ger, And

Tenor shrill notes of an- ger, And

Bass an- ger, And

125

Sop. mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Alto mor- tal a- larms, And mor- tal a- larms, With shrill notes of an-

Tenor mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Bass mor- tal a- larms, With mor tal a- larms, With shrill notes of an-

130

Sop. Alto Tenor Bass

lar-ms, And mor-tal a- lar-ms.

get, And mor-tal a- lar-ms.

lar-ms, And mor-tal a- lar-ms.

get, And mor-tal a- lar-ms.

mf The dou-ble dou-ble dou-ble beat, the

mf

mf the

mf

f

mf

8va bassa

cresc.

dou-ble dou-ble dou-ble beat of the thun-der-ing drum,

f

mf The

cresc.

dou-ble dou-ble dou-ble beat of the thun-der-ing drum,

f

mf

cresc.

f

135

Sop.

Alto

Tenor

Bass

dou-ble dou-ble dou-ble beat, the

dou- ble dou- ble dou- ble beat Of the

thun- der- ing drum, Cries

The dou- ble dou- ble dou- ble beat of the

thun- der- ing drum,

cresc.

mf

f

ff

hark! Cries

hark!

the foes come,

the foes come, the foes come, the foes come, the foes

140

Sop. Charge, charge, 'tis too late to re- treat, to re- treat, to re- treat.

Alto

Tenor Charge, charge, 'tis too late to re- treat, to re- treat, to re- treat.

Bass

♪ = 108

IV

145

♪ = ♪

Sop. solo

(vl.)

mf, dolce

150

cresc.

poco f

mf

The soft com- plain- ing flute In dy- ing notes dis-

p

sempre arpeggiando

mf

155

cresc.

f

meno f

cov- ers The woes of hope- less lov- ers, Whose dirge

f

mf non arpegg.

160

p

is whis- per'd by the warb- ling lute.

1.

p arpegg.

165

2.

mf, doke

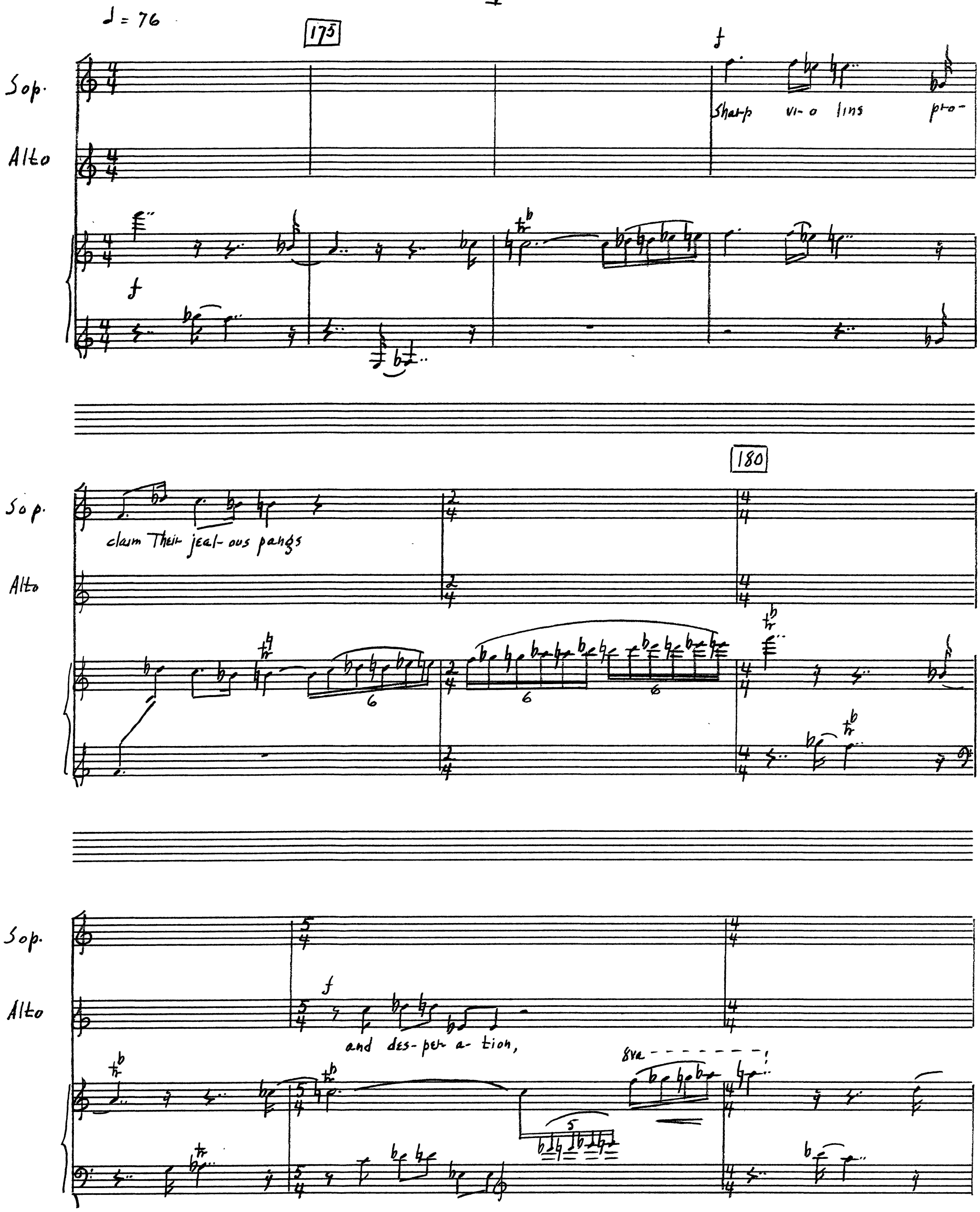
170

cresc.

poco f

Aria da capo

V


♩ = 76
175
Sop.
Alto
Sharp vi- o lins pro-
180
claim Their jeal- ous pangs
and des- per a- tion,
8va

185

Sop. Alto

f

Fu- ry, fran- tic in- dig-

190

Sop. Alto

p cresc. f

na- tion, Depth of pains, and height of pas- sion

p cresc. f

p cresc. f

195

Sop.

Alto

Tenor

Bass

200

poco rit.

for the fair, dis-dain-ful dame, for the fair, dis-dain-ful dame, dis-dain-ful dame.

poco rit.

for the fair, dis-dain-ful dame, dis-dain-ful dame.

poco rit.

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VI

♩= 69

205

Baritone

mf

But oh! but oh! what art can teach, What

mp sim.

hu- man voice can teach, But

210

più f

oh! but oh! what art can teach, What hu- man voice can teach, The

215

cresc.

f

sa - cred or- gan's praise? The sa- cred or- gan's praise? Notes in-spir-ing ho - ly

cresc.

f

220

meno f

225

love, Notes that wing their heav'n - ly ways To mend the chairs a- bove.

dim.

mf

p

p sub.

f

230

mf

f

mf

But oh! but oh! What art can teach, What hu- man

mf

f p

cresc. f

p f

mp

sub. mp cresc. f mp cresc.

voice can reach, The sa- cred or- gan's praise? The sa- cred or- gan's

sub. mp cresc. f p — f p cresc. f

235

f

praise? Notes in- spir- ing ho- ly love, Notes that wing their heav'n- ly

p — f f

240

mf f cresc. f p

ways To mend the choirs a- bove.

p — mf cresc. f p

VII

♩ = 56

245

Soprano solo

Baritone

poco f

Or- phe- us could lead the sa- vage race, And trees up- root- ed left their place, Se-

(vlc.) mf

f poco f

f poco f

poco f

But bright Ce- cil- ia raised the won- der high- er When to her

meno f

dua- cious of the lyre:

mf

250

or- gan vo- cal breath was giv'n, An an- gel heard and straight ap- pear'd Mis- ta- King

mf

8va

255

Poco più mosso ♩= 72

mf

earth for heav'n.

p mf

mis- ta- king earth for heav'n.

poco f

Or- phe- us could

poco f

Or- phe

mf

poco f

mf

senza ped.

260

lead the sa- vage race; And trees up- root- ed left their place, Se- qua- cious of the lyre:

us could lead the sa- vage race; And trees up- root- ed left their place, Se- qua- cious

265

meno f

But bright Ce- cil- ia raised the won- der high- er when to her or- gan vo- cal breath was

meno f

of the lyre: But bright Ce- cil- ia raised the won- der high- er: When to her or- gan

mp

270

giv'n, An an- gel heard and straight ap- pear'd Mis- ta- King mis- ta- King earth for

vo- cal breath was giv'n, An an- gel heard and straight ap- pear'd Mis- ta- King mis-

275

heav'n.

ta- King earth for heav'n.

mf mf p

VIII Grand Chorus

♩ = 60

f ma dolce

sim.

280

285

Sop.

As from the power of sa-cred lays The spheres be-gan to move And

Sop.

sung the great Cre- a- tor's praise

As from the power

of sa- cred lays The

Alto

Tenor

As from the power

of sa- cred lays The

Bass

f

290

Sop. spheres be- gan to move And sung the great Cre- a- tor's praise To all the bless'd a- bove;

Alto

Tenor spheres be- gan to move And sung the great Cre- a- tor's praise To all the bless'd a- bove;

Bass

f

295

p

Sop. So when the last and

Alto p

Tenor

Bass

f mf p

3

8va bassa

M-14 14 staves

MADE IN U.S.A.

Sop. dread- ful hour This crum- bling pag- eant shall de- vour, The trum- pet shall be heard on

Alto

Tenor This crum- bling pag- eant shall de- vour, The trum- pet

Bass

300

Sop. high, The dead shall live, the liv- ing die,

Alto

Tenor The liv- ing die,

Bass

305

Sop.

Alto

Tenor

Bass

t

And mu- sic, and

310

mu- sic, and mu- sic shall un- tune the sky, And mu- sic, and mu- sic, and

t

And mus- ic, and mu- sic, and

KING BRAND M-14 14 staves MADE IN U S A

315

Sop. mu- sic shall un- tune the sky, And mu- sic, and mu- sic,

Alto

Tenor mu- sic shall un- tune the sky, And mu- sic, and mu- sic,

Bass

320

Sop. And mu- sic shall un- tune the sky

Alto

Tenor And mu- sic shall un- tune the sky,

Bass

325

Sop. mf And mu- sic and mu- sic, and mu- sic, and mu- f

Alto mf f

Tenor f and mu-

Bass f

mf f

Sop. sic shall un- tune the sky,

Alto

Tenor sic

Bass

330

Sop. *f* And mu- sic shall un- tune the sky.

Alto *f*

Tenor *f* And mu- sic shall un- tune the sky.

Bass *f*

allarg.

KING BRAND M-14 14 staves