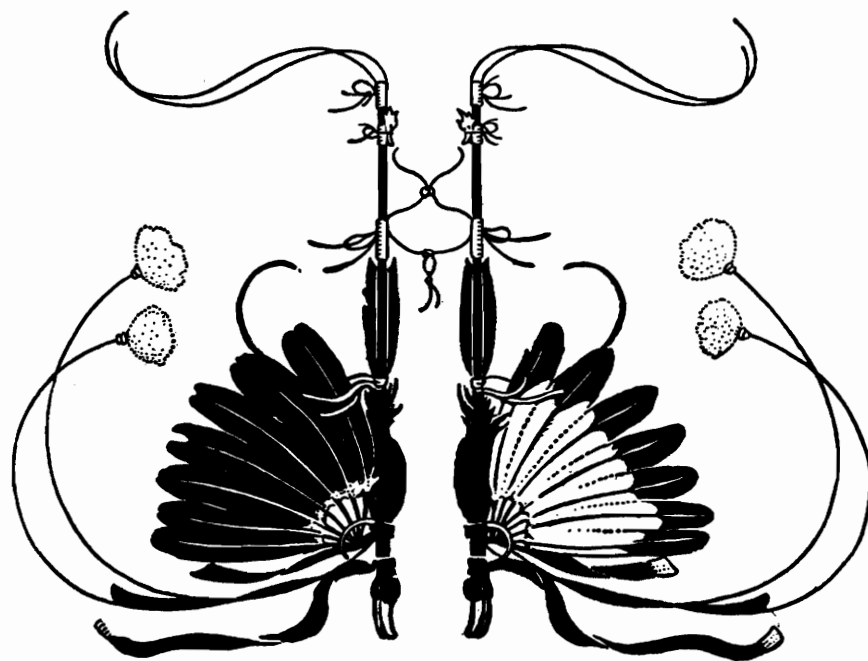


THE WA-WAN-PRESS



WALTZ TO MARGARET

BY

CHESTER IDE

NEWTON-CENTER
MASSACHUSETTS

Waltz-To Margaret.

CHESTER IDE.

Very slowly and wistfully. ♩=80



The first system of musical notation features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The word *dolce.* is written above the first measure, and *pp* is written above the fourth measure.

The second system of musical notation features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The word *mf* is written below the first measure.

The third system of musical notation features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

The fourth system of musical notation features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The word *f* is written below the first measure, and *mp*, *p*, and *pp* are written below the second, third, and fourth measures respectively.

The fifth system of musical notation features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.



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