

# Flute Quartet

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Craig Bakalian

Flute One

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# Movement One

Flute One

Slow (♩ = 66)

*mf*

*f*

6

3

10

*p*

*mp*

A

16

*mp*

22

*pp*

*f*

6

29

**B**

Fast (♩ = 132)

*mf*

34

39

*f*

*mp*

C

45

*pp*

*f*

51

*pp*

*ff*

57

*sfz*

*f*

*mp*

6

D

Slow (♩ = 66)

63

70

77 **E**

*pp*

*f*

*p*

*f*

### Movement Two

Very Fast ( $\text{♩} = 90$ )

Flute One

7

*f*

18

*p* *f* *p*

**A**

29

*f*

40

51

*p* *f* *p*

62

**B** 8

*f*

**C**

83

*mf*

96 Musical staff 96-110. Treble clef, key signature of two flats. Measure 96 starts with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. Measure 108 has a whole note chord D4. Measure 110 has a whole note chord E4. **D** **E**

110 Musical staff 110-124. Treble clef. Measure 110 has a whole note chord E4. The staff contains eighth and sixteenth notes with various accidentals. Measure 124 has a whole note chord E4. **ff** **ff**

124 Musical staff 124-139. Treble clef. Measure 124 has a whole note chord E4. The staff contains eighth and sixteenth notes with various accidentals. Measure 139 has a whole note chord F4. *decresc.*

139 Musical staff 139-154. Treble clef. Measure 139 has a whole note chord F4. The staff contains eighth and sixteenth notes with various accidentals. Measure 154 has a whole note chord G4. **pp** **ff**

154 Musical staff 154-164. Treble clef. Measure 154 has a whole note chord G4. The staff contains eighth and sixteenth notes with various accidentals. Measure 164 has a whole note chord G4. **G** **3**

164 Musical staff 164-180. Treble clef. Measure 164 has a whole note chord G4. The staff contains eighth and sixteenth notes with various accidentals. Measure 180 has a whole note chord G4. **p** *cresc.*

180 Musical staff 180-196. Treble clef. Measure 180 has a whole note chord G4. The staff contains eighth and sixteenth notes with various accidentals. Measure 196 has a whole note chord H4. **ff** **fp** **ff**

196 Musical staff 196-209. Treble clef. Measure 196 has a whole note chord H4. The staff contains eighth and sixteenth notes with various accidentals. Measure 209 has a whole note chord H4. **H** **3** **pp** **p**

209 Musical staff 209-221. Treble clef. Measure 209 has a whole note chord H4. The staff contains eighth and sixteenth notes with various accidentals. Measure 221 has a whole note chord H4. **3**

221 Musical staff 221-230. Treble clef. Measure 221 has a whole note chord H4. The staff contains eighth and sixteenth notes with various accidentals. Measure 230 has a whole note chord H4. **ff**

236 **J**  
*p mp*

Musical staff 236-248: Treble clef, starting with a half rest followed by eighth notes. Dynamics range from *p* to *mp*. The staff ends with a sharp sign and a series of eighth notes.

249  
*cresc.*

Musical staff 249-262: Treble clef, eighth notes with a crescendo line. The staff ends with a sharp sign and a series of eighth notes.

263 **K**  
*ff ff fp*

Musical staff 263-275: Treble clef, eighth notes with a *ff* dynamic. The staff ends with a sharp sign and a series of eighth notes.

276 **L** 7  
*ff fp ff fp < f fp < f p*

Musical staff 276-295: Treble clef, eighth notes with a dynamic range from *ff* to *p*. The staff ends with a sharp sign and a series of eighth notes.

296  
*f*

Musical staff 296-310: Treble clef, eighth notes with a *f* dynamic. The staff ends with a sharp sign and a series of eighth notes.

311  
*p mp cresc.*

Musical staff 311-331: Treble clef, eighth notes with a dynamic range from *p* to *mp* and a crescendo line. The staff ends with a sharp sign and a series of eighth notes.

322 **M**

Musical staff 322-331: Treble clef, eighth notes with a *p* dynamic. The staff ends with a sharp sign and a series of eighth notes.

332 **N**  
*ff mf*

Musical staff 332-342: Treble clef, eighth notes with a dynamic range from *ff* to *mf*. The staff ends with a sharp sign and a series of eighth notes.

343  
*ff*

Musical staff 343-354: Treble clef, eighth notes with a *ff* dynamic. The staff ends with a sharp sign and a series of eighth notes.

355

Musical staff 355: Treble clef, eighth notes with a *ff* dynamic. The staff ends with a sharp sign and a series of eighth notes.

# Flute Quartet

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Craig Bakalian

Flute Two

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# Movement One

Flute Two

Slow (♩ = 66)

3

*mp* < *mf* *p*

12 **A** *mp*

17 *p* **B** *pp*

24 *f* *mf* **Fast** (♩ = 132)

32

38 **C** *f*

44 *mp* *pp* *f*

50 *pp* *ff*

56 **D** *sfz* *f* *mp* **Slow** (♩ = 66)

62

69 *mf* *p*

Musical staff 69-74. Measures 69-74. Treble clef. Dynamics: *mf* (measures 69-74), *p* (measures 71-74). Includes triplets and slurs.

75 *f* *pp* **E**

Musical staff 75-76. Measures 75-76. Treble clef. Dynamics: *f* (measures 75-76), *pp* (measures 75-76). Includes a slur and a fermata. Marked with **E**.

### Movement Two

Very Fast ( $\text{♩} = 90$ )

Flute Two *f*

Musical staff 1-7. Measures 1-7. Treble clef. 2/4 time signature. Dynamics: *f* (measures 1-7). Includes a slur and a fermata. Marked with **7**.

18 *p* *f* *p* **A**

Musical staff 18-28. Measures 18-28. Treble clef. Dynamics: *p* (measures 18-20), *f* (measures 21-24), *p* (measures 25-28). Includes slurs and accents. Marked with **A**.

29 *f*

Musical staff 29-39. Measures 29-39. Treble clef. Dynamics: *f* (measures 29-39). Includes slurs and accents.

40 *f*

Musical staff 40-50. Measures 40-50. Treble clef. Dynamics: *f* (measures 40-50). Includes slurs and accents.

51 *p* *f* *p*

Musical staff 51-61. Measures 51-61. Treble clef. Dynamics: *p* (measures 51-53), *f* (measures 54-57), *p* (measures 58-61). Includes slurs and accents.

62 *mf* **B**

Musical staff 62-75. Measures 62-75. Treble clef. Dynamics: *mf* (measures 62-75). Includes slurs and accents. Marked with **B**.

76 *f* *mp* **C**

Musical staff 76-89. Measures 76-89. Treble clef. Dynamics: *f* (measures 76-81), *mp* (measures 82-89). Includes slurs and accents. Marked with **C**.

90 *f*

Musical staff 90-95. Measures 90-95. Treble clef. Dynamics: *f* (measures 90-95). Includes slurs and accents.



103 **D**

Musical staff 103-114: Treble clef, key signature of two flats. Measure 103 starts with a half note Bb. A slur covers measures 104-110, with a 'D' above it. Measure 111 has a whole rest. Measure 112 has a half note G. Measure 113 has a half note F. Measure 114 has a half note Eb.

115 **E**

Musical staff 115-124: Treble clef, key signature of two flats. Measure 115 has a half note Eb. Measure 116 has a half note D. Measure 117 has a half note C. Measure 118 has a half note Bb. Measure 119 has a half note Ab. Measure 120 has a half note G. Measure 121 has a half note F. Measure 122 has a half note Eb. Measure 123 has a half note D. Measure 124 has a half note C. Dynamics: *ff* (measures 115-120), *ff* (measures 121-124).

125

Musical staff 125-138: Treble clef, key signature of two flats. Measure 125 has a half note Bb. Measure 126 has a half note Ab. Measure 127 has a half note G. Measure 128 has a half note F. Measure 129 has a half note Eb. Measure 130 has a half note D. Measure 131 has a half note C. Measure 132 has a half note Bb. Measure 133 has a half note Ab. Measure 134 has a half note G. Measure 135 has a half note F. Measure 136 has a half note Eb. Measure 137 has a half note D. Measure 138 has a half note C. Dynamics: *decresc.*

139 **F**

Musical staff 139-153: Treble clef, key signature of two flats. Measure 139 has a half note Bb. Measure 140 has a half note Ab. Measure 141 has a half note G. Measure 142 has a half note F. Measure 143 has a half note Eb. Measure 144 has a half note D. Measure 145 has a half note C. Measure 146 has a half note Bb. Measure 147 has a half note Ab. Measure 148 has a half note G. Measure 149 has a half note F. Measure 150 has a half note Eb. Measure 151 has a half note D. Measure 152 has a half note C. Measure 153 has a half note Bb. Dynamics: *pp* (measures 139-148), *f* (measures 149-153).

154

Musical staff 154-169: Treble clef, key signature of two flats. Measure 154 has a half note Bb. Measure 155 has a half note Ab. Measure 156 has a half note G. Measure 157 has a half note F. Measure 158 has a half note Eb. Measure 159 has a half note D. Measure 160 has a half note C. Measure 161 has a half note Bb. Measure 162 has a half note Ab. Measure 163 has a half note G. Measure 164 has a half note F. Measure 165 has a half note Eb. Measure 166 has a half note D. Measure 167 has a half note C. Measure 168 has a half note Bb. Measure 169 has a half note Ab. Dynamics: *p*

170 **G**

Musical staff 170-183: Treble clef, key signature of two flats. Measure 170 has a half note Bb. Measure 171 has a half note Ab. Measure 172 has a half note G. Measure 173 has a half note F. Measure 174 has a half note Eb. Measure 175 has a half note D. Measure 176 has a half note C. Measure 177 has a half note Bb. Measure 178 has a half note Ab. Measure 179 has a half note G. Measure 180 has a half note F. Measure 181 has a half note Eb. Measure 182 has a half note D. Measure 183 has a half note C. Dynamics: *cresc.* (measures 170-183), *ff fp* (measures 183-184).

184

Musical staff 184-195: Treble clef, key signature of two flats. Measure 184 has a half note Bb. Measure 185 has a half note Ab. Measure 186 has a half note G. Measure 187 has a half note F. Measure 188 has a half note Eb. Measure 189 has a half note D. Measure 190 has a half note C. Measure 191 has a half note Bb. Measure 192 has a half note Ab. Measure 193 has a half note G. Measure 194 has a half note F. Measure 195 has a half note Eb. Dynamics: *ff*

196 **H 2**

Musical staff 196-208: Treble clef, key signature of two flats. Measure 196 has a half note Bb. Measure 197 has a half note Ab. Measure 198 has a half note G. Measure 199 has a half note F. Measure 200 has a half note Eb. Measure 201 has a half note D. Measure 202 has a half note C. Measure 203 has a half note Bb. Measure 204 has a half note Ab. Measure 205 has a half note G. Measure 206 has a half note F. Measure 207 has a half note Eb. Measure 208 has a half note D. Dynamics: *pp* (measures 196-201), *p* (measures 202-208).

209

Musical staff 209-220: Treble clef, key signature of two flats. Measure 209 has a half note Bb. Measure 210 has a half note Ab. Measure 211 has a half note G. Measure 212 has a half note F. Measure 213 has a half note Eb. Measure 214 has a half note D. Measure 215 has a half note C. Measure 216 has a half note Bb. Measure 217 has a half note Ab. Measure 218 has a half note G. Measure 219 has a half note F. Measure 220 has a half note Eb. Dynamics: *ff*

221

Musical staff 221-232: Treble clef, key signature of two flats. Measure 221 has a half note Bb. Measure 222 has a half note Ab. Measure 223 has a half note G. Measure 224 has a half note F. Measure 225 has a half note Eb. Measure 226 has a half note D. Measure 227 has a half note C. Measure 228 has a half note Bb. Measure 229 has a half note Ab. Measure 230 has a half note G. Measure 231 has a half note F. Measure 232 has a half note Eb. Dynamics: *ff*

232 *p mp* **J**

244 *cresc.*

255 *ff ff* **K**

267 *fp ff fp*

280 *ff fp < f fp < f p f* **L** 7

299 *p*

313 *mp cresc.*

324 **M**

334 *ff mf* **N**

346 *mp ff*

364

# Flute Quartet

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Craig Bakalian

Flute Three

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# Movement One

Flute Three

Slow (♩ = 66)

*mp*

7

*mf* *p* *f* **A**

15

*p* *mp* **3**

25

*f* *f* **B** Fast (♩ = 132)

30

34

38

*f* **C**

43

*mp* *pp*

49

*f* *pp*

55

*ff* *sfz* *f* **D** Slow (♩ = 66)

61 *mp* *f*

70 *mp*

76 *f* *p* **E**

82

### Movement Two

Very Fast (♩ = 90)

Flute Three  $\frac{2}{4}$  *f*

14 *p* *f* *p*

25 **A** *f* *f*

41 *p*

53 *f* *p* **B** *mp*

66

80 **C**  
*f* *mp*

93 **D**

107

118 **E**  
*ff* *ff* *decresc.*

131

141 **F**  
*pp* *f*

154 *p*

168 **G**  
*cresc.*

182 *ff* *fp* *ff*

197 **H**  
*pp* *p*

209 *3*

Detailed description: This musical score consists of ten staves of music in treble clef. The first staff (measures 80-92) begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, marked with a 'C' above the staff. The second staff (measures 93-106) is marked with a 'D' above the staff. The third staff (measures 107-117) continues the melodic line. The fourth staff (measures 118-130) features two fortissimo (*ff*) markings and a decrescendo (*decresc.*) marking, marked with an 'E' above the staff. The fifth staff (measures 131-140) continues the melodic line. The sixth staff (measures 141-153) features piano-pianissimo (*pp*) and forte (*f*) markings, marked with an 'F' above the staff. The seventh staff (measures 154-167) is marked with piano (*p*). The eighth staff (measures 168-181) features a crescendo (*cresc.*) marking, marked with a 'G' above the staff. The ninth staff (measures 182-196) features fortissimo (*ff*), fortissimo-piano (*fp*), and fortissimo (*ff*) markings. The tenth staff (measures 197-208) is marked with piano-pianissimo (*pp*) and piano (*p*), marked with an 'H' above the staff. The final staff (measures 209-218) features a triplet (*3*) marking.

221 *ff*

235 *J* 4 *p*

251 *cresc.*

262 *K* *ff ff fp ff fp*

277 *L* 4 *ff fp < f fp < f p f*

294

305 *p*

319 *M* 3 *mf cresc.*

332 *N* *ff mf*

344 4 *mp ff*

359

# Flute Quartet

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Craig Bakalian

Flute Four, Doubling Piccolo

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# Movement One

Flute Four **Slow** (♩ = 66)  
*mp*

6 *mf*

11 **A**  
*mp* *f* 6

17 *p* 8

**B** **Fast** (♩ = 132)  
Piccolo *f*

32

35

38

41 **C**

44 *pp*

47 *f*

50 *pp*

54 *ff*

57 *sfz* *mp* **D 6** Flute

67 *mf*

71 *p* *mp*

76 *f* *p* **E**

80

### Movement Two

Flute Four **Very Fast** (♩ = 90)

*f*

10

20 *p* *f* *p* **A**

32 *f* *f*

47 *p* *f* *p*

4  
58 **B**  
*mp*

72 **C**  
*f*

86  
*mf*

99 **D**

112 **E**  
*ff ff*

126  
*decresc.*

137  
*pp*

152 **F**  
*f ff f ff f p*

163 **6 G**  
*cresc.*

182  
*ff fp ff*

195 **H**  
*pp p*

206 *2* *5*

221 *ff*

233 *J* *p* *mf*

247 *cresc.*

262 *K* *ff* *ff* *fp* *ff* *fp*

277 *L* *ff* *fp* *f* *fp* *f* *p* *f*

291

302 *p*

315 *M* *mf* *cresc.*

329

339 *N* *ff* *mf* *mp* *4*

354 *ff*