

Jauchzet dem Herrn, alle Welt (TWV 07:20-Psalm100)

for Bass solo, Clarino, Violin, Viola and Continuo

1. Jauchzet dem Herrn, alle Welt

Solo Bass

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 55$

The image displays the first ten measures of the piece 'Jauchzet dem Herrn, alle Welt' for Solo Bass and Organ. The score is written in 6/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The Solo Bass part is shown in a single staff with a bass clef, containing rests in measures 1, 2, and 3, and a whole note in measure 4. The Organ part is shown in two staves (treble and bass clefs). In measures 1-3, the organ provides harmonic support with chords and a simple bass line. From measure 4, the organ part becomes more active, featuring a complex bass line with numerous fingerings indicated by numbers 1-5. The organ part continues with similar activity through measures 7-10, with the bass line featuring various rhythmic patterns and fingerings.

10

B

Org.

Jauch-zet, jauch-zet dem

14

B

Org.

Herrn, jauch-zet, jauch-zet dem Herrn, jauch - - - - -

17

B

Org.

20

B

Org.

zet dem Herrn, alle Welt, jauch-zet, jauch-zet dem Herrn,

24

B

Org.

jauch-zet, jauch-zet dem Herrn, jauch-zet, jauch-zet dem Herrn, jauch-zet, jauch-zet dem

Telemann Jauchzet dem Herrn, alle Welt Bass solo

28

B

Org.

Herrn, jauch

Detailed description: This system covers measures 28 to 30. The bass line (B) features a continuous eighth-note pattern with a melodic contour that rises and then falls. The organ accompaniment (Org.) consists of block chords in the right hand and a simple bass line in the left hand. The lyrics 'Herrn, jauch' are positioned above the organ staff.

31

B

Org.

zet dem Herrn, jauch - zet, jauch - zet dem

6 4/2 6

Detailed description: This system covers measures 31 to 33. The bass line continues with eighth notes, including some beamed sixteenth notes. The organ accompaniment features block chords with some rhythmic variation. The lyrics 'zet dem Herrn, jauch - zet, jauch - zet dem' are placed above the organ staff. Fingerings '6', '4/2', and '6' are indicated below the organ staff.

34

B

Org.

Herrn, dem Herrn, alle Welt!

6 6

Detailed description: This system covers measures 34 to 36. The bass line has a more varied rhythmic pattern with some rests. The organ accompaniment uses block chords. The lyrics 'Herrn, dem Herrn, alle Welt!' are placed above the organ staff. Fingerings '6' and '6' are indicated below the organ staff.

37

B

Org.

37

6

Detailed description: This system covers measures 37 to 40. The bass line is mostly empty, with rests. The organ accompaniment continues with block chords. The number '37' is written above the organ staff. A fingering '6' is indicated below the organ staff.

41

B

Org.

41

7 6 7 6

Detailed description: This system covers measures 41 to 44. The bass line is mostly empty. The organ accompaniment features a more active melodic line in the right hand. The number '41' is written above the organ staff. Fingerings '7 6 7 6' are indicated below the organ staff.

2. Dienet dem Herrn mit Freuden

45 Moderato ♩ = 75

B
45 Die - net dem Herrn mit Freu - den, die - net dem Herrn mit Freu - den, mit

Org.
45

B
47 Freu - den, mit Freuden!

Org.
47

B
50 Kom-met vor sein An - gesich-te, kom-met vor sein An-ge-sich-te mit Froh - lok

Org.
50

B
53 ken, kom-met vor sein An - ge-sich-te, kom-met vor sein An - ge-sich-te mit Froh-

Org.
53

B
56 lok - ken, mit Frohlok - ken!

Org.
56

3. Erkennt, daß der Herr Gott ist

Andante ♩ = 64

60

B

Org.

Er-ken-net, daß der Herr Gott ist; er hat uns gemacht, und nicht wir selbst, zu sei-nem Volke und zu Schafen sei-ner

65

B

Org.

We-i - de, zu sei-nem Volke und zu Scha-fen - sei - ner - Wei - - - - de, sei-ner Wei - de.

4. Gehet zu seinen Toren ein mit Danken

Allegro ♩ = 90

70

B

Org.

74

B

Org.

Ge - - - - - het zu sei-nen To-ren ein,

78

B

Org.

ge - - - - - het zu sei-nen To-ren ein mit Dan - - - - -

82

B

Org.

ken, zu sei-nen Vor-

5 6 4 6 4# 6 6 #

86

B

Org.

hö - fen mit Lo - - - ben, zu sei - nen Vor - hö - fen mit Lo - - - - ben;

6 # 6 # 4# 6 # 6 5 6

89

B

Org.

dan - ket__ ihm und lo-bet, dan - ket__ ihm und lo-bet, und lo-bet sei-nen Na - men, lo-bet sei-nen__ Na - men, lo-bet,

6 6 6 6 6 6 6 6 9 3 7

93

B

Org.

lo-bet, lo - - - - bet,__ lo-bet sei - nen Na - men!

4 6 6 4 6 6 6 7 6

97

B

Org.

6 6 7 7 7 7 6 6 6

5. Denn der Herr ist freundlich

102 Moderato ♩. = 65

B

Org.

6 4 6 4 5 4 6 9 6 4 6 # 4 6 6 5

B

106 Denn der Herr, denn der Herr ist freund-lich, der Herr ist freund - - -

Org.

6 # 4 5 6 # # 6 # 6

B

110 - - - - - lich, und sei - ne Gna - de

Org.

6 5 5 6 9 6

B

114 wä - ret e - wig und sei - ne Wahr - helt, sei - ne Wahr - heit für, und für, und sei - ne

Org.

5 # 6 9 6 5 7 5 6 5

B

118 Gna - de wä - ret e - wig und sei - ne Wahr - heit, sei - ne Wahr - heit für und für, _____

Org.

6 5 5 6 # 6 9 6 5 7 6 4 5 6 4 5 6

122

B

Org.

sei - ne Wahr - reit für - und für,

126

B

Org.

6. Alleluja

129 Allegro ♩ = 90

B

Org.

136

B

Org.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

143

B

Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

150

B

Org.

156

B

Org.

al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

162

B

Org.

al-le-lu-ja, al - le - lu - ja, al-le-lu - ja,

168

B

Org.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

175

B

Org.

al-le-lu-ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu - ja.