

The
IVY GREEN WALTZ
Arranged for the
PIANO FORTE
and respectfully dedicated
J. W. Bradley, Esq.
BY
H. S. SARONI.

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 NEW-YORK.

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L V Y G R E E N W A L T Z .

Composed and Arranged by H. S. Saroni.

Introduction.

Moderato.

The musical score consists of four staves of piano music. Staff 1 starts with a 'Moderato' tempo, featuring a rhythmic pattern of eighth and sixteenth notes with a dynamic 'P'. Staff 2 continues this pattern. Staff 3 begins with a dynamic 'P' and contains a melodic line with eighth and sixteenth notes. Staff 4 concludes with a dynamic 'f' and a crescendo mark.

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The image shows five staves of musical notation for a piano. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff uses a soprano C-clef. Measure 11 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in the treble. Measure 12 begins with a piano dynamic (p). Measures 13 and 14 show eighth-note patterns in the treble and bass. Measure 15 concludes with a forte dynamic (f) in the bass. Measure 16 starts with a piano dynamic (p) in the bass. Measure 17 ends with a forte dynamic (f) in the bass. Measure 18 begins with a piano dynamic (p) in the bass. Measure 19 ends with a forte dynamic (f) in the bass. Measure 20 begins with a piano dynamic (p) in the bass.

4

p

f

f

p

f

G. W. Quader Engt

Filed Oct 16 1944

10

10