

4. SANCTUS

de la misa Ave Regina

TOMÁS LUIS DE VICTORIA

The musical score for the Sanctus from the Misa Ave Regina by Tomás Luis de Victoria is presented on eight staves. The vocal parts are:

- Cantus I (Soprano): The highest voice, starting with a long note.
- Altus I (Alto): The second highest voice.
- Tenor I (Tenor): The middle voice.
- Bassus I (Bass): The lowest voice.
- Cantus II (Soprano): A second soprano part.
- Altus II (Alto): A second alto part.
- Tenor II (Tenor): A second tenor part.
- Bassus II (Bass): A second bass part.

The music is in common time and uses a key signature of one flat. The vocal parts sing the word "Sanctus" in a repeating pattern, with some variations in pitch and rhythm between the voices. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

7

ctus, San - ctus Do - mi-nus De-us
ctus, San - ctus Do - mi-nus De - us
ctus, San - ctus Do - mi-nus De-us
ctus, San - ctus Do - mi-nus De - us
ctus, San - ctus Do - mi-nus De - us
ctus, San - ctus Do - mi-nus De - us
ctus, San - ctus Do - mi-nus De - us
ctus, San - ctus Do - mi-nus De - us

13

Sa - ba - oth. Ple - ni sunt coe - li,
Sa - ba - oth. Ple - ni sunt coe -
Sa - ba - oth. Ple - ni sunt
Sa - ba - oth, Sa - ba - oth. Ple - ni sunt coe - li, et ter -
Do - mi-nus De-us Sa - ba - oth. Ple - ni
Do - mi-nus De-us Sa - ba - oth. Ple - ni sunt coe -
Do - mi-nus De-us Sa - ba - oth. Ple - ni sunt coe -
Do - mi-nus De-us Sa - ba - oth. Ple - ni sunt coe -

20

et ter - ra glo - ri - a tu - a. Ho-san-na in ex-

li, et ter - ra glo - ri - a tu - a. Ho-san-na in ex-

coe - li, et ter - ra glo - ri - a tu - a. Ho-san-na in ex-

-ra glo - ri - a tu - a, glo - ri - a tu - a. Ho-san-na in ex-

sunt coe - li, et ter - ra glo - ri - a tu - a.

-li, et ter - ra glo - ri - a tu - a.

8

27

-cel - sis. Ho-san-na in ex - cel - sis.

-cel - sis. Ho-san-na in ex - cel - sis.

8 -cel - sis. Ho-san-na in ex - cel - sis, in ex - cel - sis.

-cel - sis. Ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.

8 Ho-san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.