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Strygekvartet.

813041

Violino II.

I.

J. B. de Neergaard, Op. 6.

Allegro moderato.

ff p 4 2 A

cresc. f

p f cresc. 1

pizz. B arco ff f p cresc poco

a poco ff V 1 ff

C a tempo p 3 rit. 3 dolce

p

f f 3 3

3 p cresc. f

D piuf poco rit. ff p

pp 1 dim. p pizz. 1

cresc. molto f

Violino II.

2.
cresc.
E
f *p*
cresc.
f *fp*
cresc. *dim.*
F
mf sempre
tr *tr* *meno f* *f*
marcato
cresc.
ff
marc. *dim.* *poco rit.*
H
p

Violino II.

Measures 1-5 of the Violino II part. The music consists of five staves of eighth-note patterns, primarily in G major. The first staff includes a second ending marked with a '2' and a fermata.

Measures 6-10. The first staff is marked with a first ending bracket 'I' and includes dynamics *pp*, *a tempo*, *cresc.*, and *f*. The second staff includes *p*, *molto cresc.*, *f*, and *dim.*. The third staff includes *p*, *cresc. molto poco a poco*, *fin al ff dim.*, *f rit.*, and *dim.*. A *rit.* marking is also present above the first staff.

Measures 11-15. The first staff includes *mf*, *p poco rit.*, *pp*, *f*, *p*, and *pp*. A *pizz.* marking is above the first staff, and another *pizz.* is above the fifth staff. The second staff is marked *arco*. The third staff includes *cresc.* and *f*. The fourth staff includes *cresc.* and *f*. The fifth staff includes *cresc.* and *f*.

Measures 16-20. The first staff includes *cresc.* and *f*. The second staff includes *cresc.* and *f*. The third staff includes *cresc.* and *f*. The fourth staff includes *cresc.* and *f*. The fifth staff includes *cresc.* and *f*.

Violino II.

pizz. **L** arco

ff *mf* *cresc.* *f* *p*

f

M

p *cresc.* 3 3 3 *dim.* *p*

3 *p*

f

p *cresc.*

f *più f*

N

1 *mp* *cresc. ff* 0 4

p *cresc. mf* *cresc. f rit. poco a poco dim. f dim. e rit. sempre dim. p*

V

mp

Violino II.

II.

A Sostenuto assai.

p *poco cresc.*

B

dim.

cresc. *f*

C

f *poco agitato*

p *cresc.* *f*

f *cresc.* *f* *a tempo*

D

poco rit. *a tempo sempre p e dolce*

poco cresc.

E

poco rit. *a tempo*

mp *cresc.* *f* *dim.* *mf*

F Più lento.

p *rit. e dim.* *mp*

mp *morendo*

rall. e dim. poco a poco

Violino II. Scherzo.

Allegro.

1 2 *p* *rinf.*

cresc. *ff* *p* *cresc.* *pp grazioso*

p *f* *p* *cresc.*

f *mf*

cresc. *ff* *mf* *poco rit.* 1

D *a tempo*

3 *p* *pp*

cresc. *ff* *Fine.*

E *p* *poco rit.*

F *Trio.*
a tempo

G

piup *cresc.* *mf* *cresc.*

Violino II.

poco rit. a tempo

p

H

p

cresc

cresc. string.

Allegro.

2

p

rinf

cresc.

ff

p

cresc.

pgrazioso

f

f

p

cresc.

f

mf

cresc.

ff

mf

poco rit.

a tempo

3

p

pp

cresc.

ff

I Coda.
Cantabile

2 pizz.

1

1

1

1

pp

Violino II.

IV.

A Allegro ma non troppo.

pp

B

ff

marc.

p f p p

C Meno mosso.

pp

cresc. mf mp pp p

D a tempo

pp cresc. poco a poco

f cresc. molto ff

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *rinf* (ritardando) and includes a measure with an 'x' over the notes. It transitions to *dim.* (diminuendo) and then *p* (piano). The second staff features a dynamic marking of *pp* (pianissimo) and a fermata over a whole note, with the letter 'E' above it. The third staff includes *mf* (mezzo-forte), *cresc.* (crescendo), and *pp*. The fourth staff shows *cresc.*, *f marc.* (forzando marcato), and *f* (forte). The fifth staff has a dynamic marking of *p* and the letter 'F' above a measure. The sixth and seventh staves contain continuous sixteenth-note passages. The eighth staff is marked *a tempo* and includes *rit. dim.*, *pp*, and *mf cresc.*, with the letter 'G' above a measure and a first ending bracket. The ninth staff starts with *f* and includes *marc.* and accents. The tenth staff includes *mf*, *cresc.*, *ff* (fortissimo), and *dim.*, with a first ending bracket.

Violino II.

I
pp *cresc.*

mf *f* *mf* *rit.*

K *Meno mosso.*
marc. *p* *pp*

mf marc. *mp* *pp* *p* *poco cresc.*

L *a tempo*
pp *cresc.*

f *cresc.* *f*

dim.

pizz. **M** *Stretto* *arco*
p *2 da volta accel. sempre* *f marc.*

p

N *Presto.*
cresc. *cresc.*

f

fz *fz* *Fine.*