



# AGNUS DEI

DE LA

## MESSE

N<sup>o</sup> 1

DE

## NIEDERMAYER

Prix 3<sup>fr</sup> 75

## LA MAITRISE

JOURNAL

DE

MUSIQUE RELIGIEUSE.

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AGNUS DEI.

MESSE N° 1.

L. NIEDERMEYER.

Moderato. (♩ 80)

**ORGUE.**

Ped.

**TENORE.**

A - gnus De - i qui tol - lis pecca - ta

**BASSO.**

A gnus De - i qui tol - lis pecca - ta

Ped.

**SOPRANO.**

mun - di Mi - se\_re\_re no - bis Mi - se\_re\_re no - \_bis

**CONTRALTG.**

mun - di Mi - se\_re\_re no - bis Mi - se\_re\_re no - \_bis

Ped.

A - gnus De - i qui tol - lis pecca - ta mun - di mi - se - re - re mise -

A - gnus De - i qui tol - lis pecca - ta mun - di mi - se - re - re mise -

A - gnus De - i qui tol - lis pecca - ta mun - di mi - se - re - re mise -

A - gnus De - i qui tol - lis pecca - ta mun - di mi - se - re - re mise -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - gnus De - i qui tol - lis pecca - ta mun - di mi - se - re - re mise -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

- re - re mise - re - re A - gnus De - i A - gnus

- re - re mise - re - re A - gnus De - i A - gnus

- re - re mise - re - re A - gnus De - i A - gnus

- re - re mise - re - re A - gnus De - i

*f* *p* *p* SOLI.

The second system continues the vocal parts and piano accompaniment. The lyrics are: "- re - re mise - re - re A - gnus De - i A - gnus". The piano part includes dynamic markings *f* and *p*, and a section marked "SOLI." in the right hand. The piano accompaniment continues with a rhythmic accompaniment.

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

A - - - gnus qui tol - lis qui tol - lis

The first system consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a busy treble clef and a simpler bass clef.

Do - na no - bis pa - - - cem Do - na *mf* TUTTI.

Do - na no - bis pa - - - cem Do - na *mf* TUTTI.

Do - na no - bis pa - - - cem Do - na *mf* TUTTI.

Do - na no - bis pa - - - cem Do - na *mf* TUTTI.

Do - na no - bis pa - - - cem Do - na *mf* TUTTI.

The second system consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a busy treble clef and a simpler bass clef. The lyrics for the vocal parts are: "Do - na no - bis pa - - - cem Do - na" repeated four times with a crescendo and "TUTTI." marking.

C.P.

no - bis pa - - - cem pa - - - cem

no - bis pa - - - cem pa - - - cem

no - bis pa - - - cem

no - bis pa - - - cem

*dim.*

*dim.*

*dim.*

*dim.*

*p*

S P.

pa - - - cem.

pa - - - cem.

pa - - - cem pa - - - cem.

pa - - - cem pa - - - cem.

C. P.