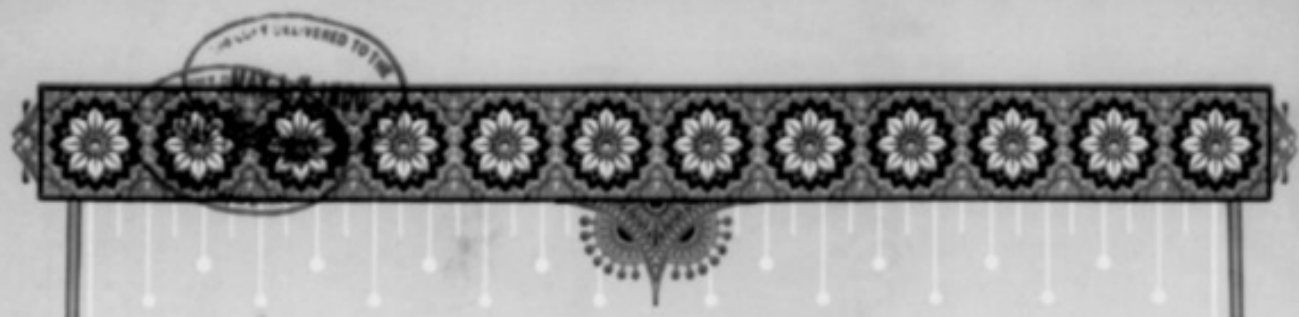


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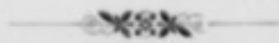


PIANO ARRANGEMENTS
OF
HARRIGAN & HART'S
Popular Songs

IN
ED. HARRIGAN'S NEW PLAY
THE MUDDY DAY.

MUSIC COMPOSED AND ARRANGED BY
DAVE BRAHAM.

WALTZ	- - - -	50c.	QUADRILLE	- - - -	50c.
LANCIERS	- - - -	50c.	MARCH	- - - -	40c.
GALOP	- - - -	40c.			



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CHICAGO MUSIC CO. 152 STATE STREET.

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AMERICAN BOOK EXCH. CO., 152 BRONX, N.Y.

DEDICATED TO MISS IDA BRAHAM.

GOLDEN CHOIR QUADRILLE.

Composed by DAVE BRAHAM.

1. *f* GOLDEN CHOIR.



CODA.



2. *ff*

1st & 3rd time.

p THE FAMILY OVER HEAD.

2nd & 4th time.

p

3.

p SILLY BOY.

mf

CODA.

ff

p

D.C.

The musical score is written for piano in 6/8 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 3. indicating a third ending. The melody starts in the treble, and the bass line provides a steady accompaniment. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system is marked *CODA.* and begins with a fortissimo (*ff*) dynamic. The fifth system features a piano (*p*) dynamic and includes a repeat sign with first and second endings. The sixth system concludes the piece with a double bar line and the marking *D.C.* (Da Capo).

4. *ff*



THE MUDDY DAY.



D.C.

5. *p* BUNCH OF BERRIES.





1st and 3rd time.



2nd and 4th time.

