

13.

Baciami!... (1911)

A Donna Lilia Patamia

Melodia

♩ = 48
LARGAMENTE

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A fermata is placed over the final notes of the introduction.Musical score for the piano accompaniment, measures 3 through 5. It features two staves. Measure 3 includes a *cres.* (crescendo) marking. Measure 4 includes a *dim.* (diminuendo) marking. The piano part continues with chords and melodic fragments, ending with a fermata in measure 5.

Musical score for the vocal entry and piano accompaniment, measures 6 through 8. The top staff is labeled "CANTO" and contains the vocal line. The piano accompaniment is on the bottom two staves. The lyrics "Ma - lin - co - ni - ca -" are written under the vocal line in measure 8. The piano accompaniment features chords and a melodic line in the right hand.

Musical score for the vocal entry and piano accompaniment, measures 9 through 11. The top staff is labeled "CANTO" and contains the vocal line. The piano accompaniment is on the bottom two staves. The lyrics "- men - te va di no - vem - bre il sol:....." are written under the vocal line in measure 9. The piano accompaniment continues with chords and a melodic line in the right hand.

12

nel giar-di - no si - len - te tre-man le fo - glie a

15

vol.....

18

p Pal-li - da sul mio pet - to, tu ri - guar - di

21

pio-ve-re in - tor - no a noi le fo - glie d'or.....

cres:.....

24 *f*

Ah, fu - ga quel do - lor ch'è ne' tuoi sguar - di:

27 *cres.* *ff allargando*

ba - cia - mi, ba - - - ciami ba - - - cia -

30 *Pten.*

-mi..... ho fred - do al

33 *p*

cuor.....

36

36

cres:.....

f

dim:.....

39

39

Dimmi, dimmi che

42

42

chiu - di tut-to u-na - pri - le in cuor,.....

45

45

che sui ra - mi già nu - di o - gni tuo so - gno è un'

48

fior.....

51 *p con abbandono*

Fa ch'io ri - tro - vi an - cor nei tuoi ca - pel - li

p

54 *cres:.....*

e su la boc - ca il no - stro pri - mo ar - dor,.....

cres:.....

57 *f*

dammi il de - li - rio di quei gior - ni bel - li,

f

60 *f* *f* *ff*

ba - cia - mi, ba - ciami,..... ba - - - cia -

63 *rit. ten.*

-mi:..... il so - gno muor!.....

p.
col canto

67 *p* *pp* *molto ritardando e diminuendo.....*

ba - cia - mi!... ba - - - cia -

p *pp* *diminuendo.....*

70

-mi!.....

p *pp*