

Concerto in D (53:D5)

(for Trumpet, Strings & Harpsichord)

Violin 3

Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

1. - Vivace ♩ = 120

f

4

7

11

p

16

f

20

23

26

30

tr

5

p

40

p

47

53

58

63

68

72

76

80

83

86

89

f

p

f

pp

p

f

p

f

p

93 *pp*

97 *f* *p* *f* 2 - Adagio

102 Andante

107 *p*

112 7 3 *p*

126 *f* 3/4

131 3 - Allegro (♩ = c. 120) *f*

137

143 *tr*

148

154 4

Violin 3 part of Telemann's Concerto in D (53:D5), measures 162-240. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *p* (piano), *tr* (trill), and *pp* (pianissimo). Rehearsal marks 18, 2, and 37 are indicated above the staff.

Measures 162-167: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 168-173: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 174-180: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 181-186: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 187-192: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 193-198: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 199-204: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 205-210: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 211-216: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 217-222: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 223-228: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 229-234: Rapid sixteenth-note runs, followed by a rest and a trill.

Measures 235-240: Rapid sixteenth-note runs, followed by a rest and a trill.

