

# NOCTURNE.

C.V.ALKAN  
OP.22.

Andantino.

*dolce.*

Measures 1-4 of the Nocturne. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody with a trill in measure 2 and a sixteenth-note triplet in measure 4. The left hand provides a bass line with triplet figures in measures 1, 2, and 3.

Measures 5-8 of the Nocturne. The right hand continues the melodic line with a trill in measure 6. The left hand maintains a steady eighth-note accompaniment.

Measures 9-12 of the Nocturne. The right hand melody includes trills in measures 10 and 12. The left hand accompaniment continues with eighth notes.

Measures 13-16 of the Nocturne. The right hand features a trill in measure 14. The left hand accompaniment continues. The instruction *con amore.* is written above the right hand in measure 14.

Measures 17-20 of the Nocturne. The right hand melody includes trills in measures 18 and 20. The left hand accompaniment continues. The instruction *cres.* is written above the right hand in measure 18.

21

*dim.* *calando.*

25

6

29

6

*sempre dolce ed espressivo.*

37

6

41

*con anima.*

45

*dim.*

*calando.*

49

53

*ad lib.*

*sempre dolce e con affetto.*

61

66

*piu forte* *sf* *dim.*

71

*Sostenuto.*

*p* *f*

8

76

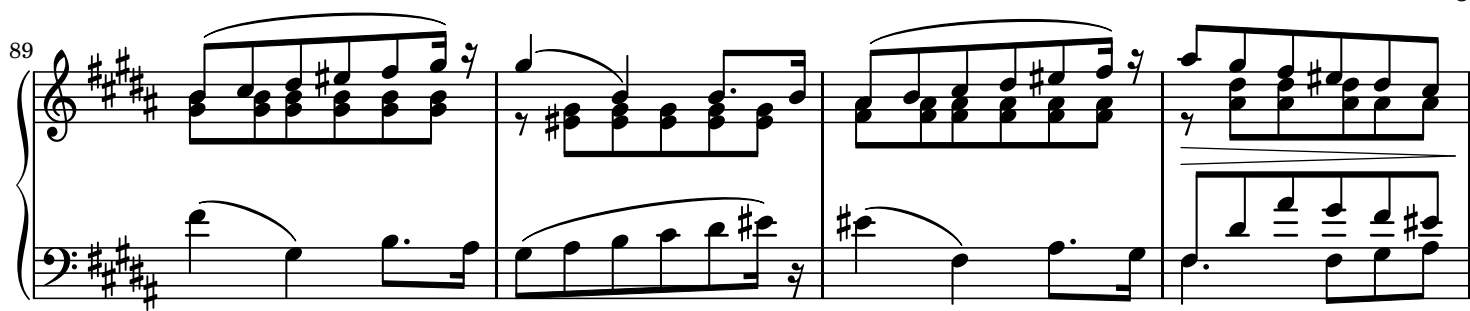
*sempre f*

*p* *espress.*

85

*con dolcezza.* *sempre* *p e con grazia.*

89



93

*dim.* *rall.* *a tempo.* *p*



97

6



101

*mf*



106

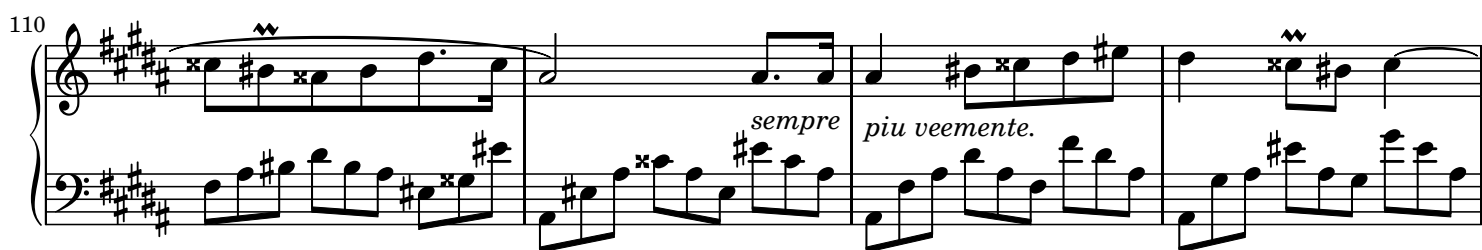
*pp* *p*

1 2 4



110

*sempre piu veemente.*



114 *tempo rubato.*

118 *calmato.* *dolce* *ed in tempo.*

122 *sf* *dim:*

127 *pp* *con sentimento.* *poco cres.*

132 *smorzando.* *ppp* *Fine.*