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Klavier-Bibliothek.

Editions Breitkopf & Härtel — Breitkopf & Härtel's Editions

La Bibliothèque du Pianiste. — The Pianist's Library.

Für 2 Klaviere zu 8 Händen.

Heftausgabe.

Jede Klavierstimme 1 M., mit † 2 M., mit †† 3 M.

Ouverturen.

Beethoven, Op. 43. Die Geschöpfe des Prometheus, C. (Horn.)
Beethoven, Op. 62. Coriolan, Cm. (Brissler.)
Beethoven, Op. 72. Fidelio, E. (Schmidt.)
Beethoven, Op. 72ª. Leonore Nr. 2, C. (Ritter.)
Beethoven, Op. 72ᵇ. Leonore Nr. 3, C. (Schmidt.)
Beethoven, Op. 84. Egmont, Fm. (Schmidt.)
Beethoven, Op. 113. Die Ruinen von Athen, G. (Horn.)
Beethoven, Op. 115. Ouverture zur Namensfeier, C. (Horn.)
Beethoven, Op. 117. König Stephan, Es. (Brissler.)
Beethoven, Op. 124. Die Weihe des Hauses, C. (Rösler.)
Beethoven, Op. 138. Leonore Nr. 1, C. (Ritter.)
Cherubini, Anacreon, D. (Krug.)
Gade, Op. 1. Nachklänge von Ossian, Am. †
Gluck, Iphigenia in Aulis (nach R. Wagner's Bearbeitung), C. (Burchard.) †
Lortzing, Czar und Zimmermann, Em. (Burchard.)
Lortzing, Undine, Dm. (Burchard.)
Lortzing, Wildschütz, D. (Burchard.)
Mendelssohn, Sämmtliche Ouverturen, 2 Bde. Siehe VA. 461/62.
Mendelssohn, Op. 10. Die Hochzeit des Camacho, E. (Hermann.)
Mendelssohn, Op. 21. Ein Sommernachtstraum, E. (Schubert.)
Mendelssohn, Op. 24. Ouverture für Harmoniemusik, C. (Burchard.)
Mendelssohn, Op. 26. Die Hebriden (Fingalshöhle), Hm. (Schubert.)
Mendelssohn, Op. 27. Meeresstille u. glückliche Fahrt, D. (Schubert.)
Mendelssohn, Op. 32. Märchen v. d. schönen Melusine, F. (Schubert.)
Mendelssohn, Op. 36. Paulus, A. (Waldersee.)
Mendelssohn, Op. 74. Athalia, F. (Schubert.)
Mendelssohn, Op. 89. Heimkehr aus der Fremde, A. (Brissler.)
Mendelssohn, Op. 95. Ruy Blas, Cm. (Brissler.)
Mendelssohn, Op. 101. Ouverture in C. (Trompeten-) (Brissler.)
Meyerbeer, Die Hugenotten, Es. (Brissler.)
Mozart, Ascanio in Alba, D. (Waldersee.) [Werk 111.]
Mozart, Idomeneus, D., mit Schluss von Reinecke. [366.] (Burchard.)
Reinecke, Op. 93. König Manfred, E. (Hermann.) †
Schumann, Rob., Op. 115. Manfred, Es. (Hermann.) Siehe VA. 835.
Wagner, Eine Faust-Ouverture, Dm. (Klauser.) †
Wagner, Vorspiel zu Lohengrin, D. (Hermann.)
Wagner, Einleitung zum 3. Akt aus Lohengrin, G. (Hermann.)
Wagner, Vorspiel zu Tristan und Isolde, Am. (Heintz.)

Breitkopf & Härtel,
·Leipzig·Brüssel·London·New York·

OUVERTURE.

(„Weihe des Hauses.“)

Pianoforte II.

L. van Beethoven, Op. 124.
Arr. von G. Rösler.

Maestoso e sostenuto.

Secondo.

Fag. 3

ff *sf* *f* *f* *f* *pp*

poco cresc. *più cresc.*

sf *f* *più f*

sf *ff* *sf* *sf* *sf* *sf*

sf *sf* tr tr

Pos. A Pk.

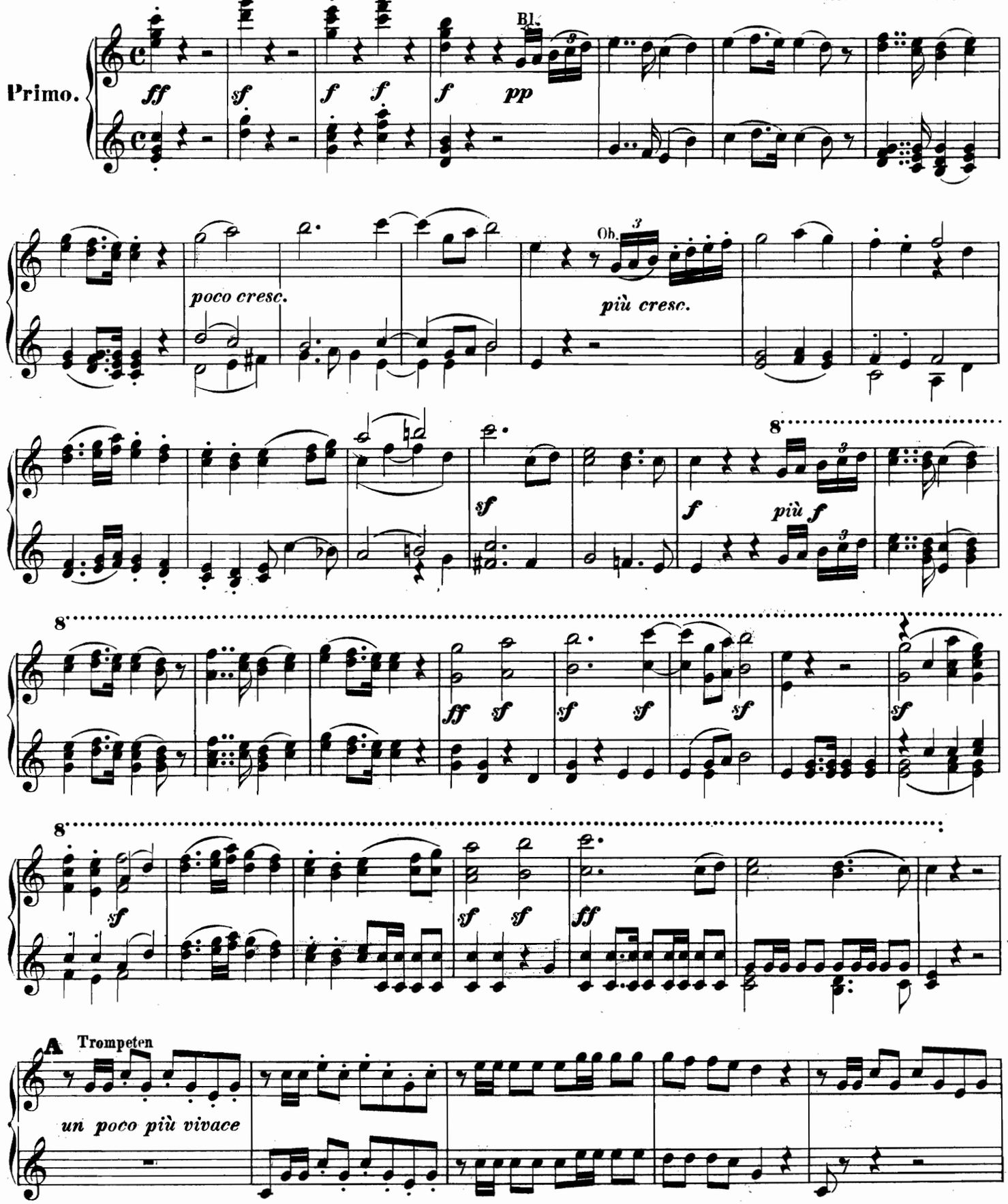
ff *un poco più vivace*

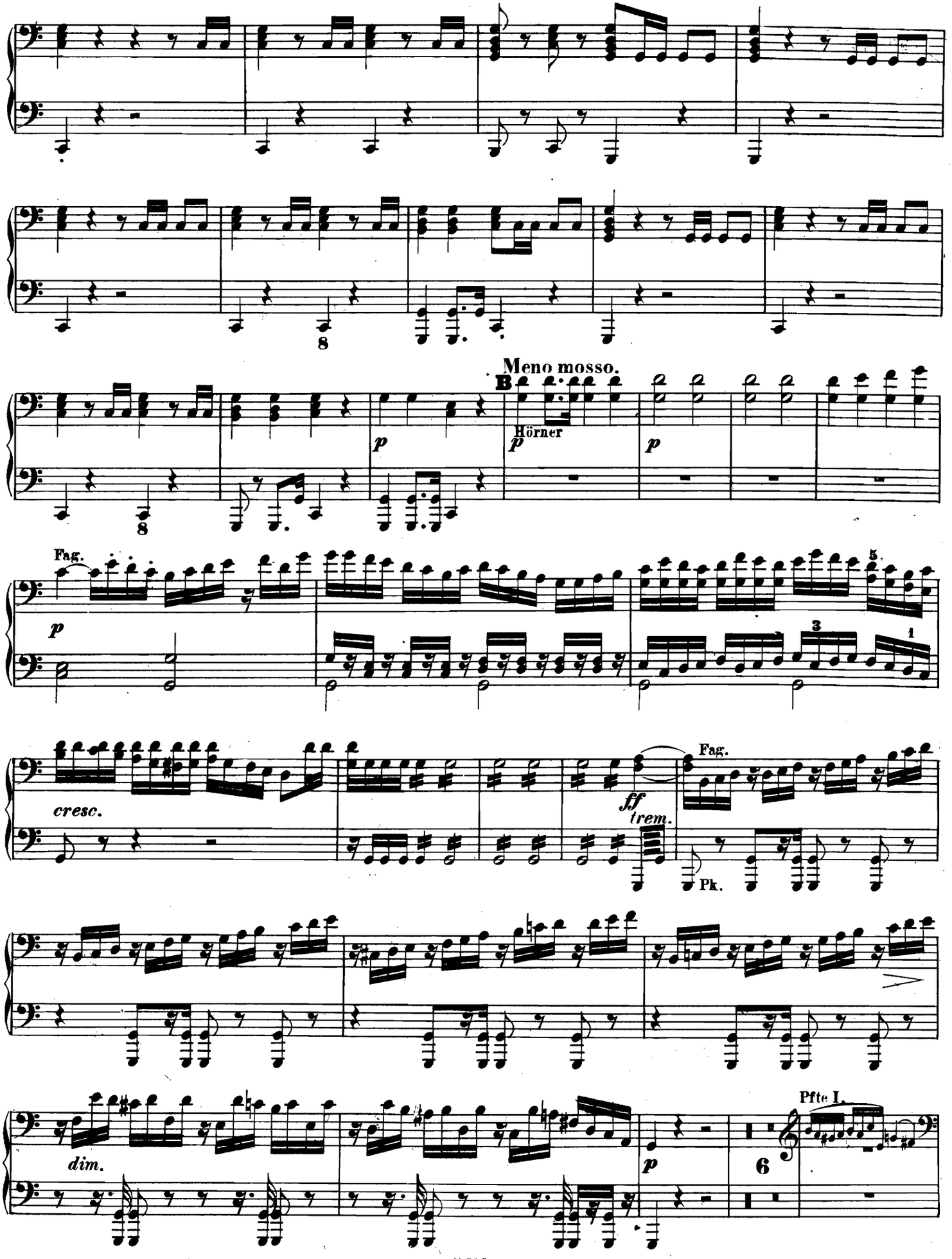
OUVERTURE.

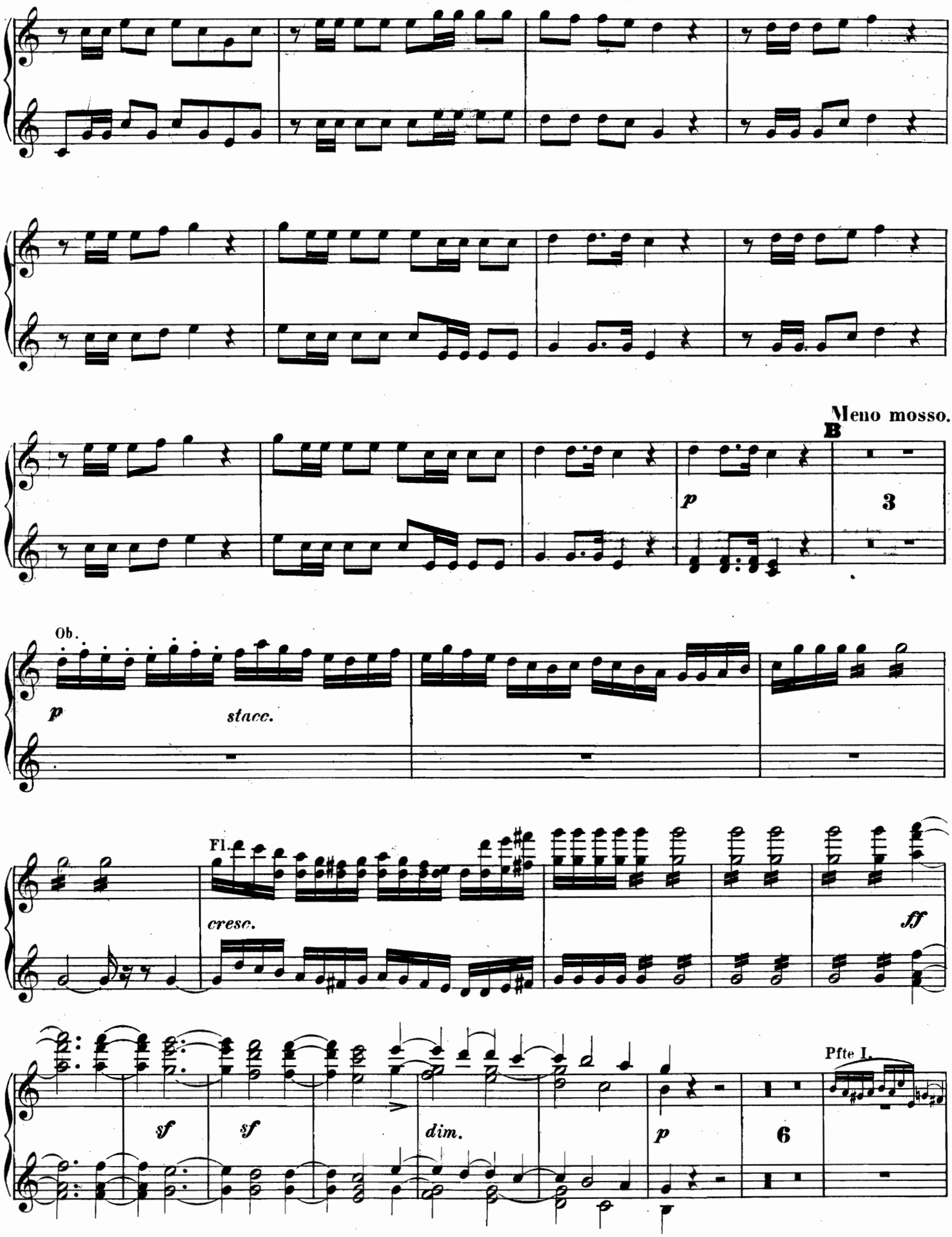
(„Weihe des Hauses.")

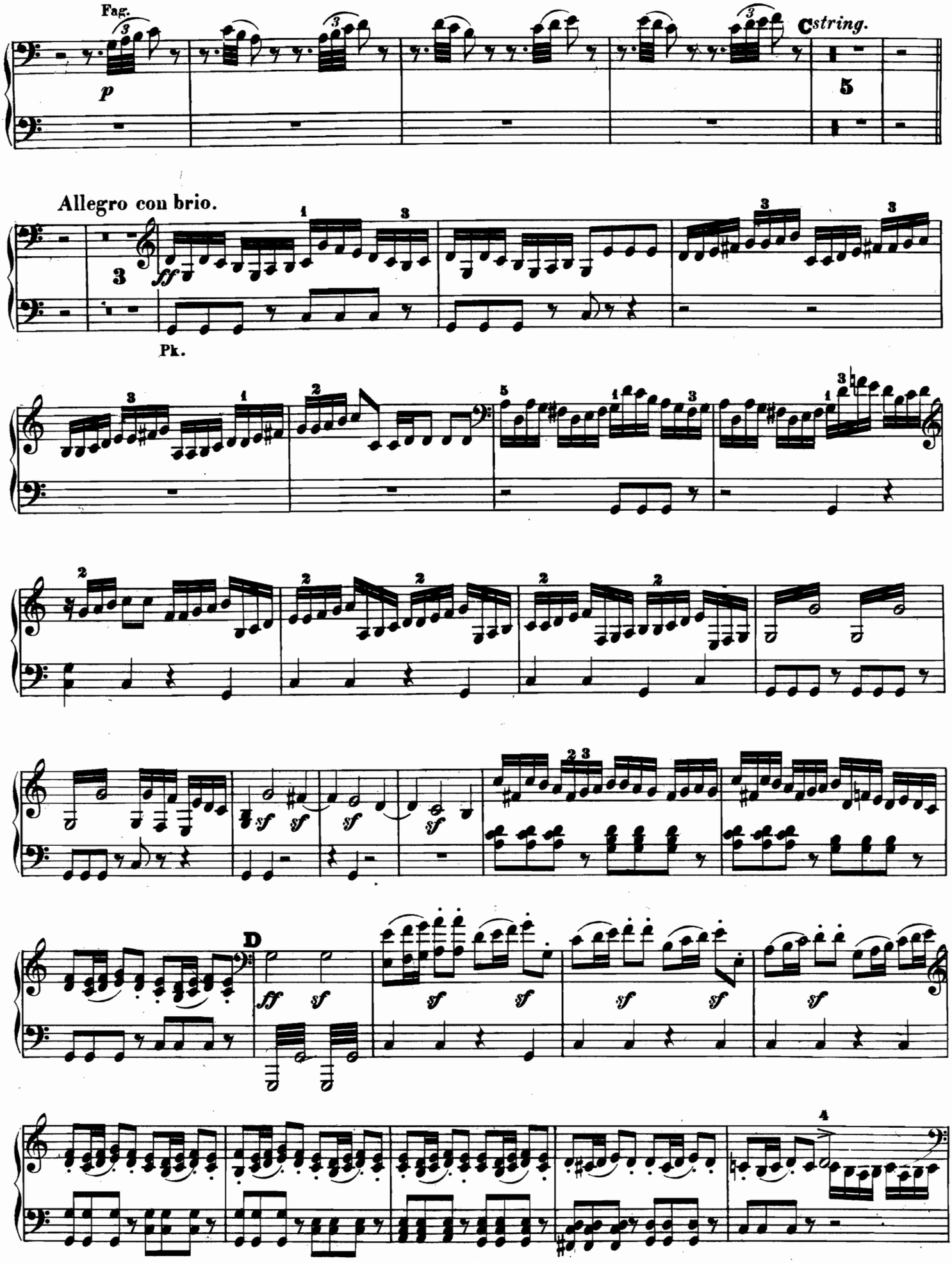
Maestoso e sostenuto. **Pianoforte II.**

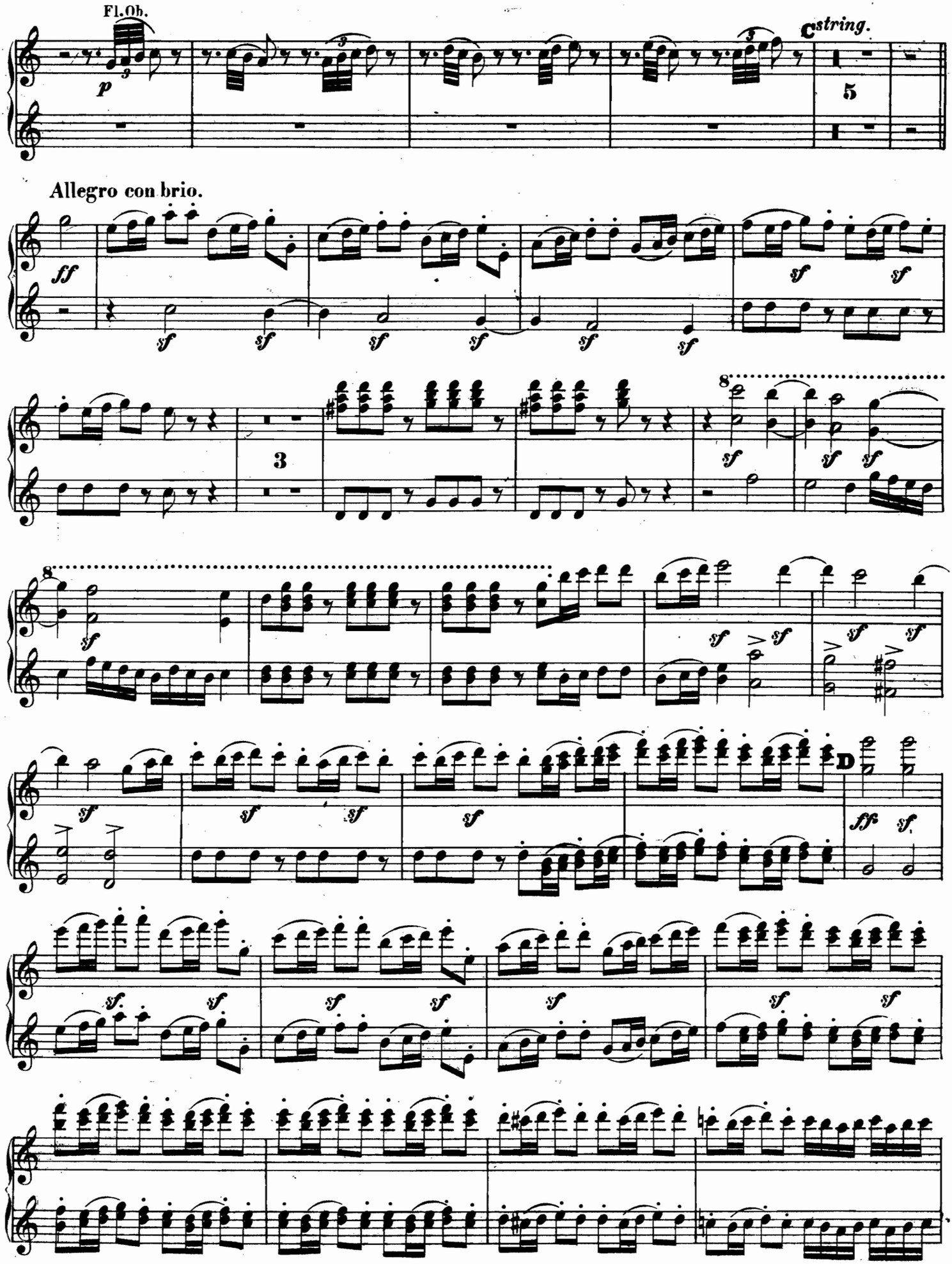
L. van Beethoven, Op. 124.
Arr. von G. Rösler.

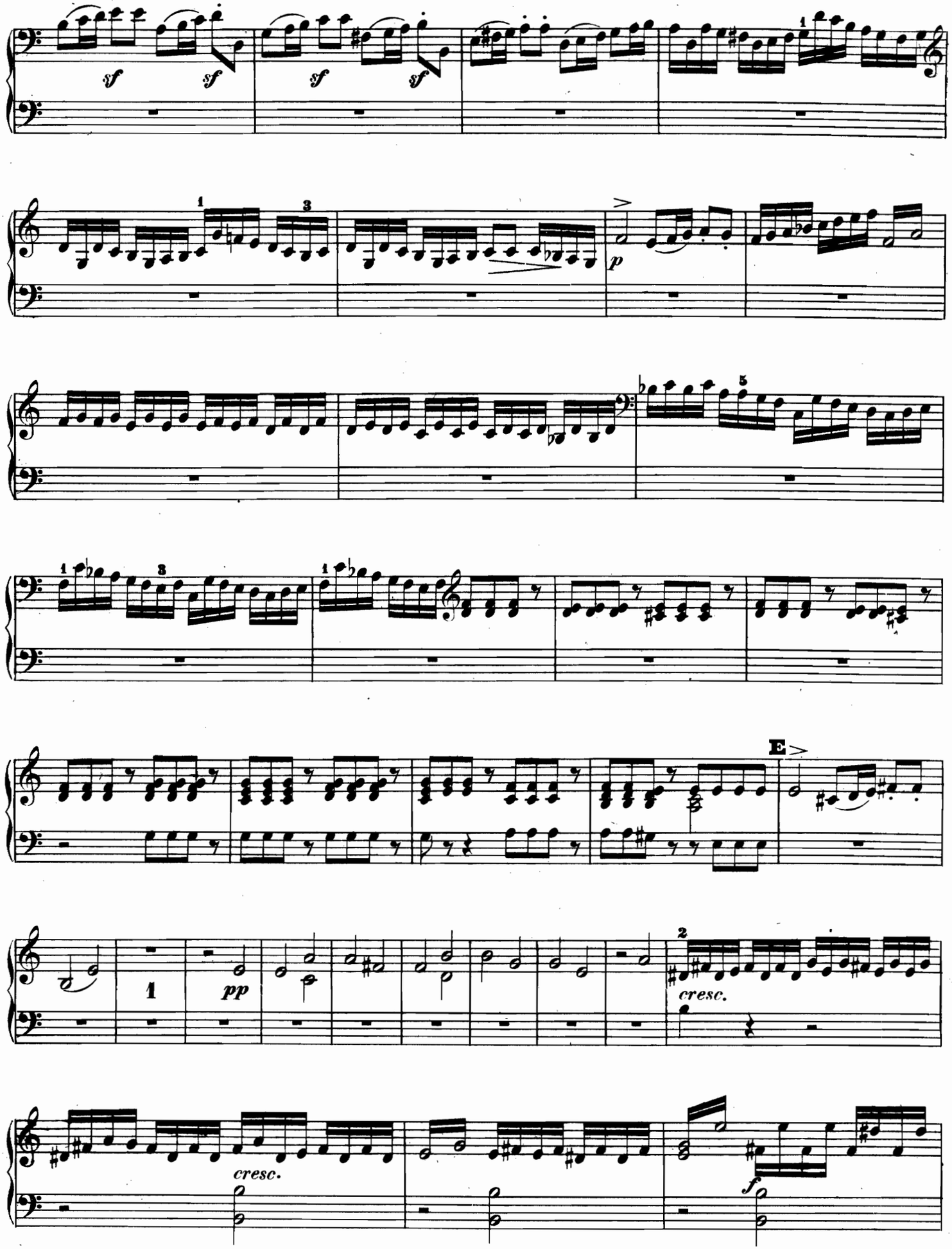


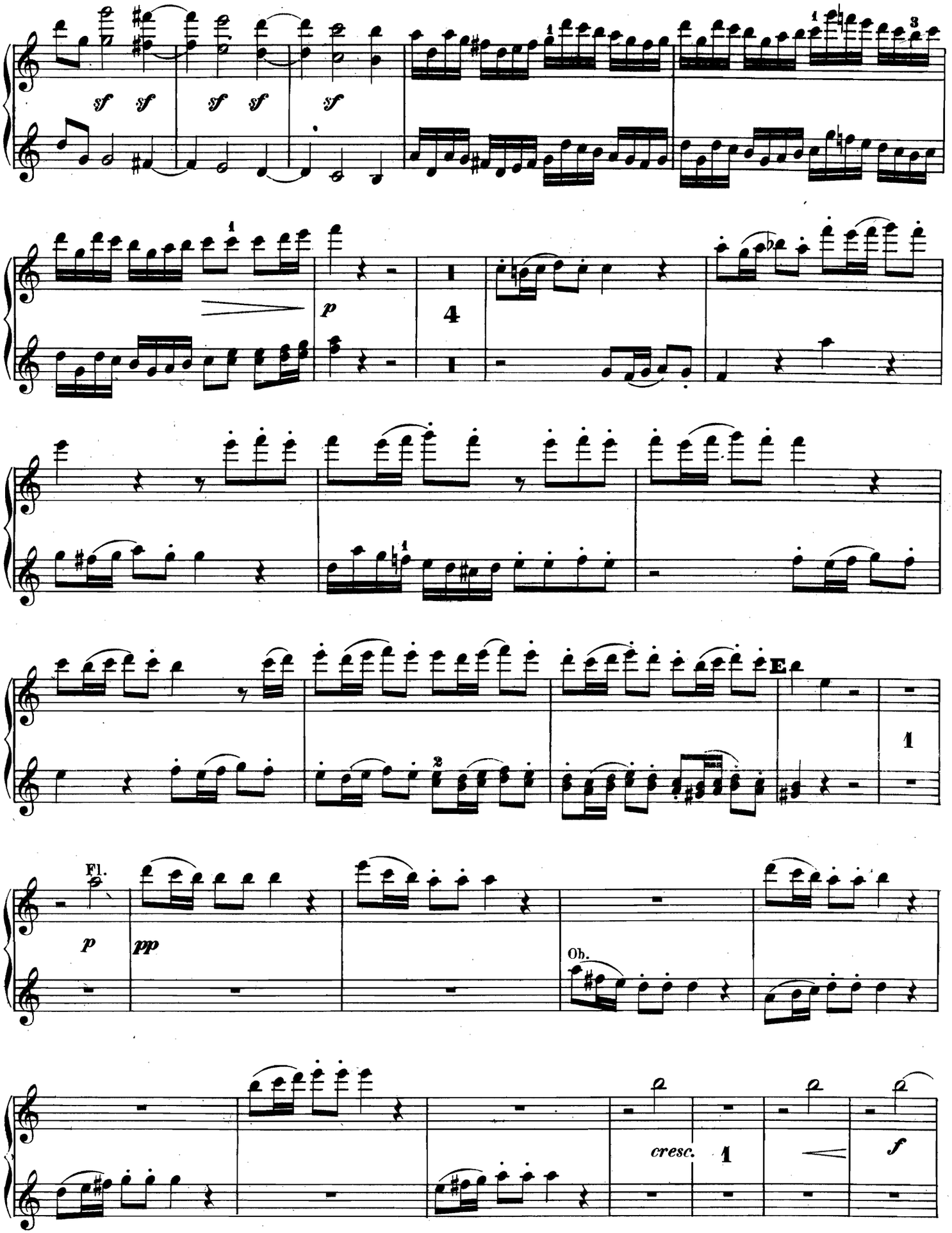

8
Meno mosso.
B
p
Hörner
p
p
Fag.
p
5
3
1
cresc.
ff
trem.
Fag.
Pk.
dim.
p
6
Pfte I.

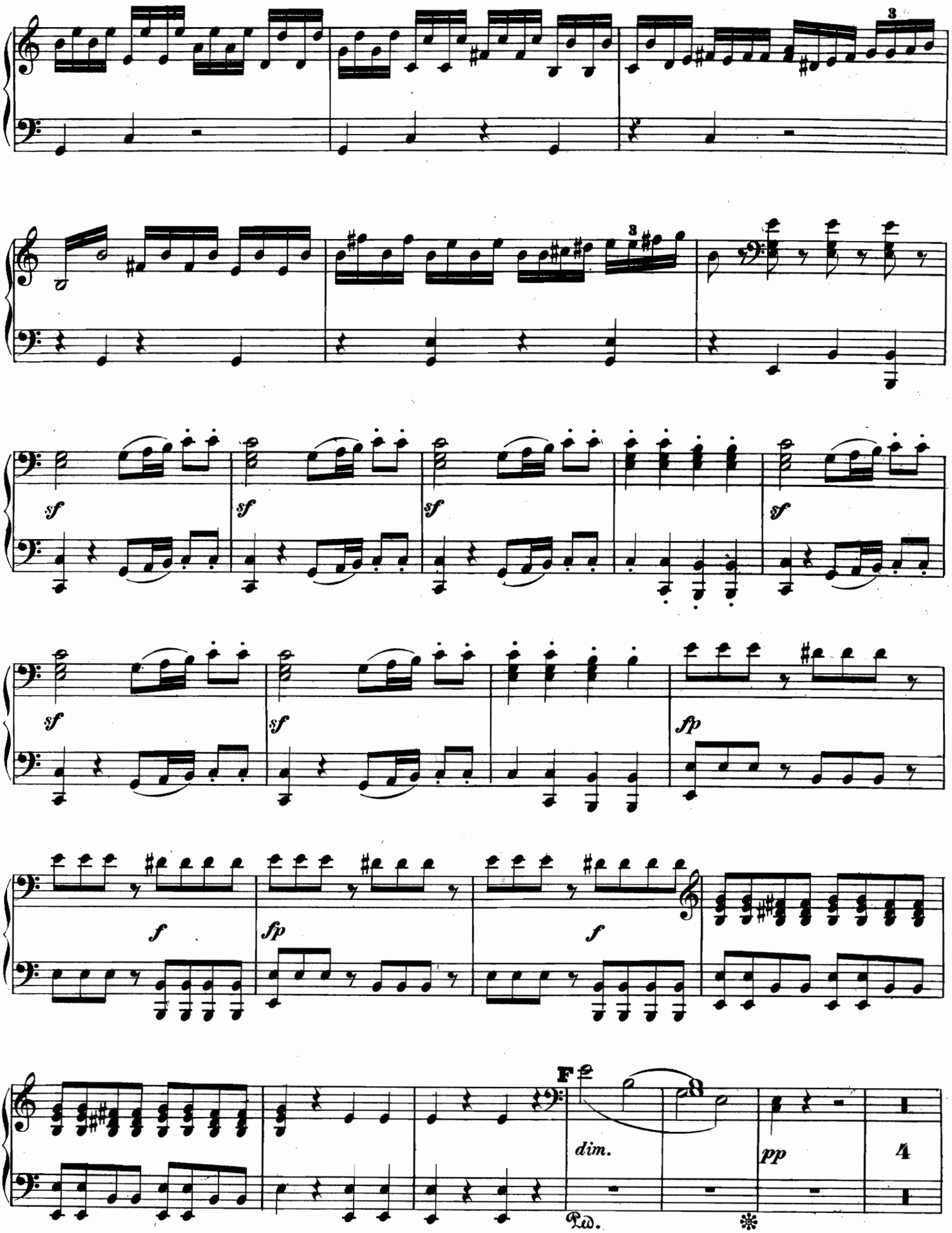

Meno mosso.
B
p
3
Ob.
p
stacc.
Fl.
cresc.
ff
sf
sf
dim.
p
6
Pfte I.

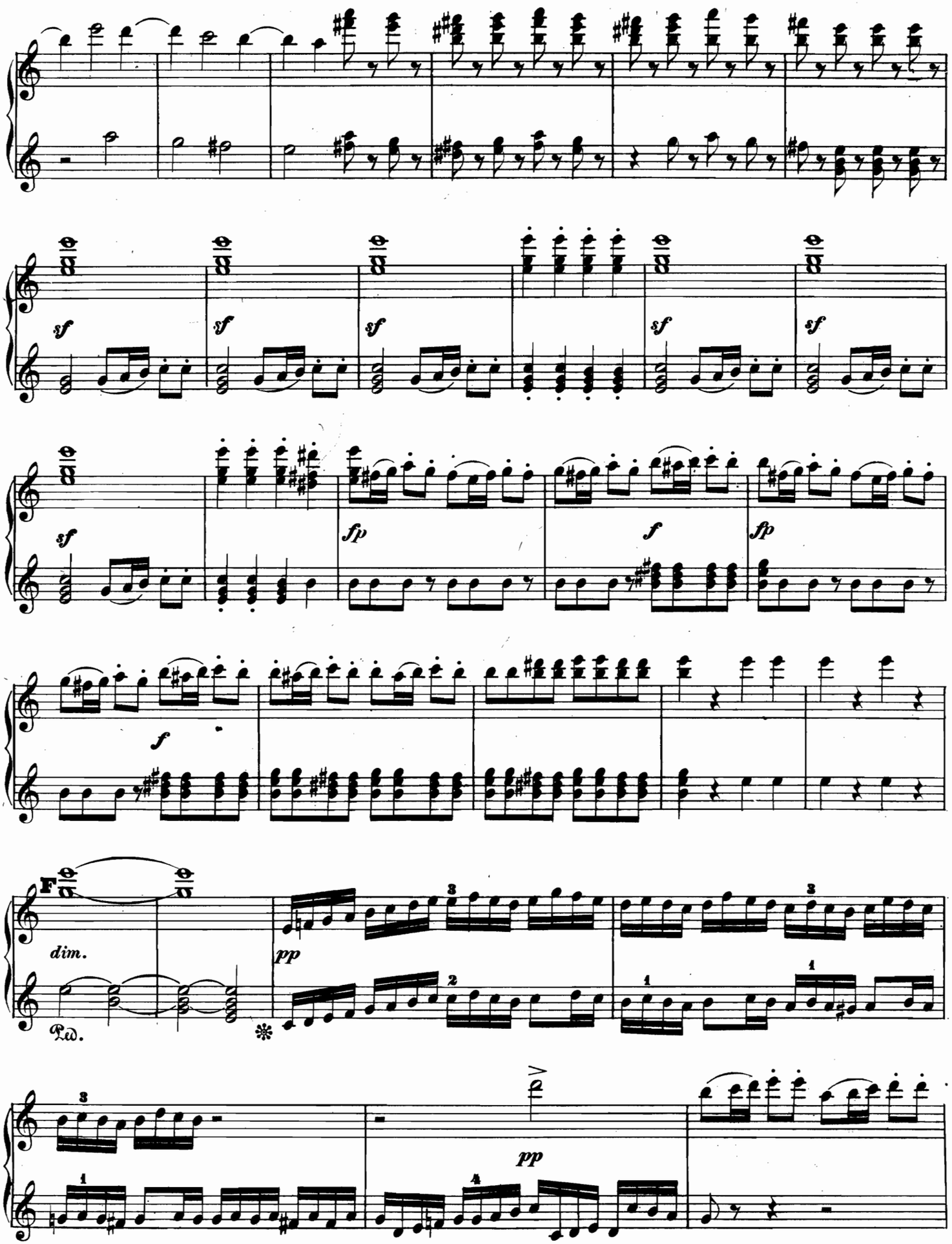

Fag.
p
C string.
5
Allegro con brio.
ff
Pk.
sf
D
ff
4

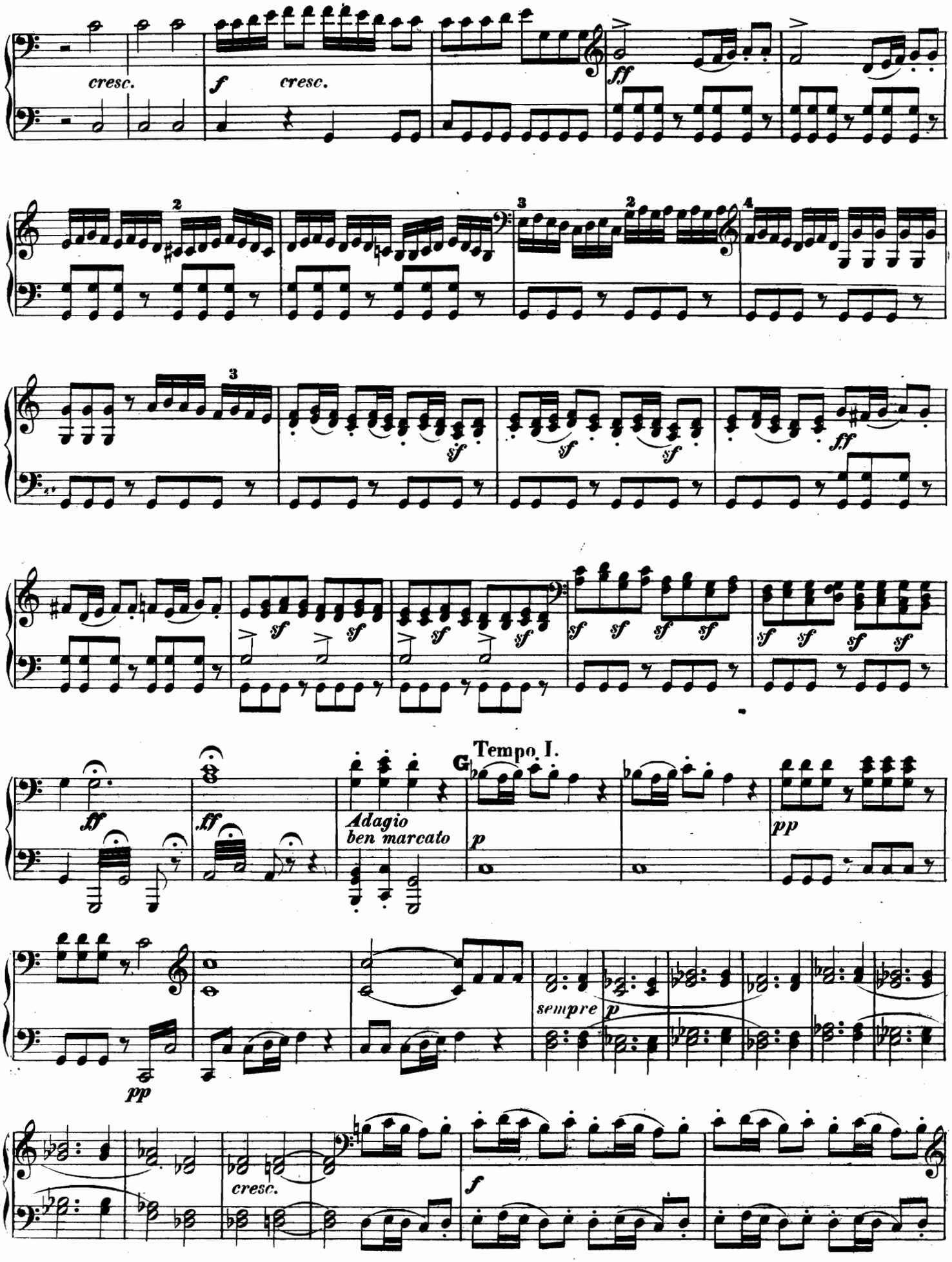

Fl.Ob.
p
C string.
5
Allegro con brio.
ff
sf
3
8
D
ff

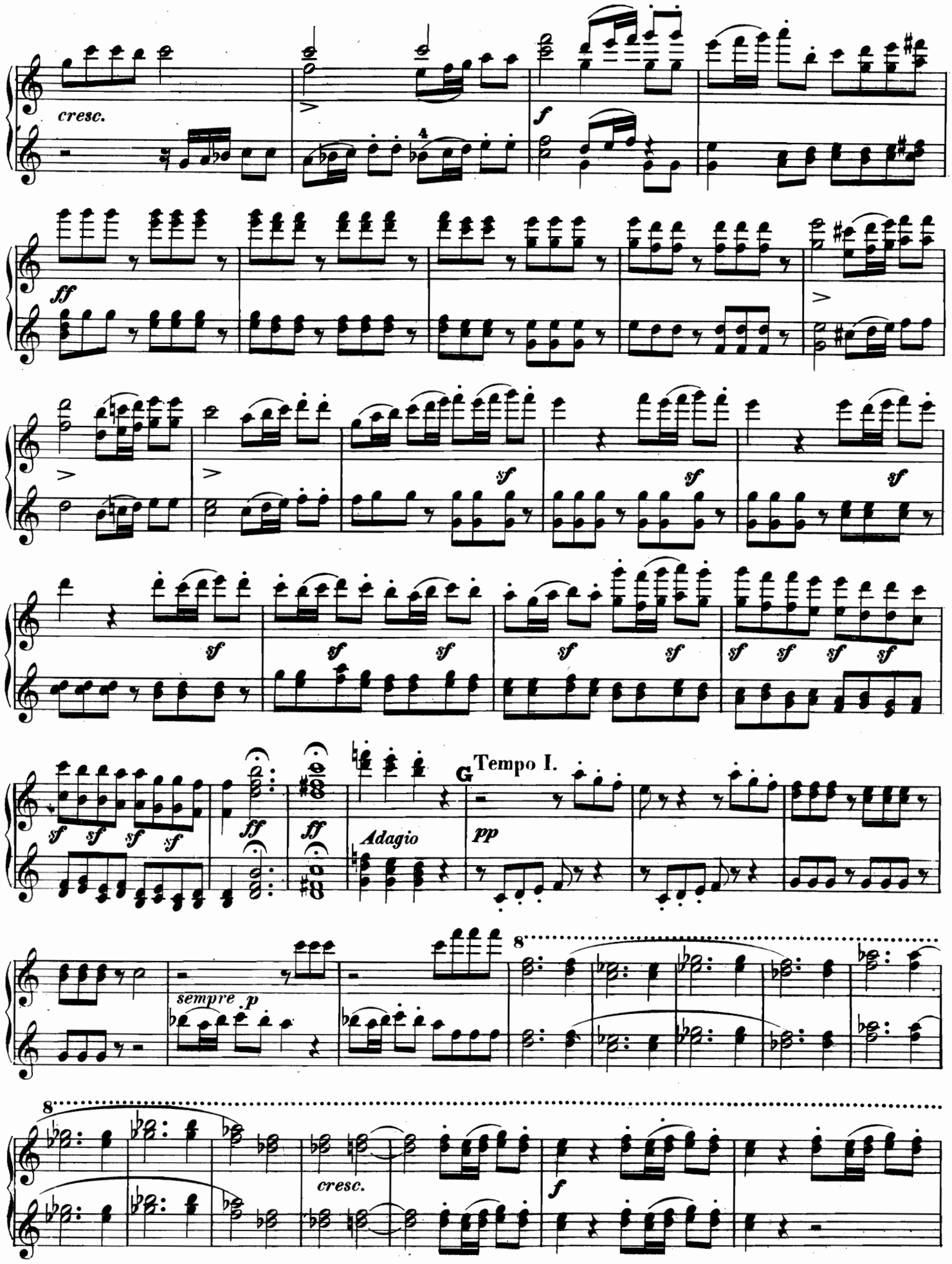

sf
sf
sf
sf
p
E
pp
cresc.
cresc.
f

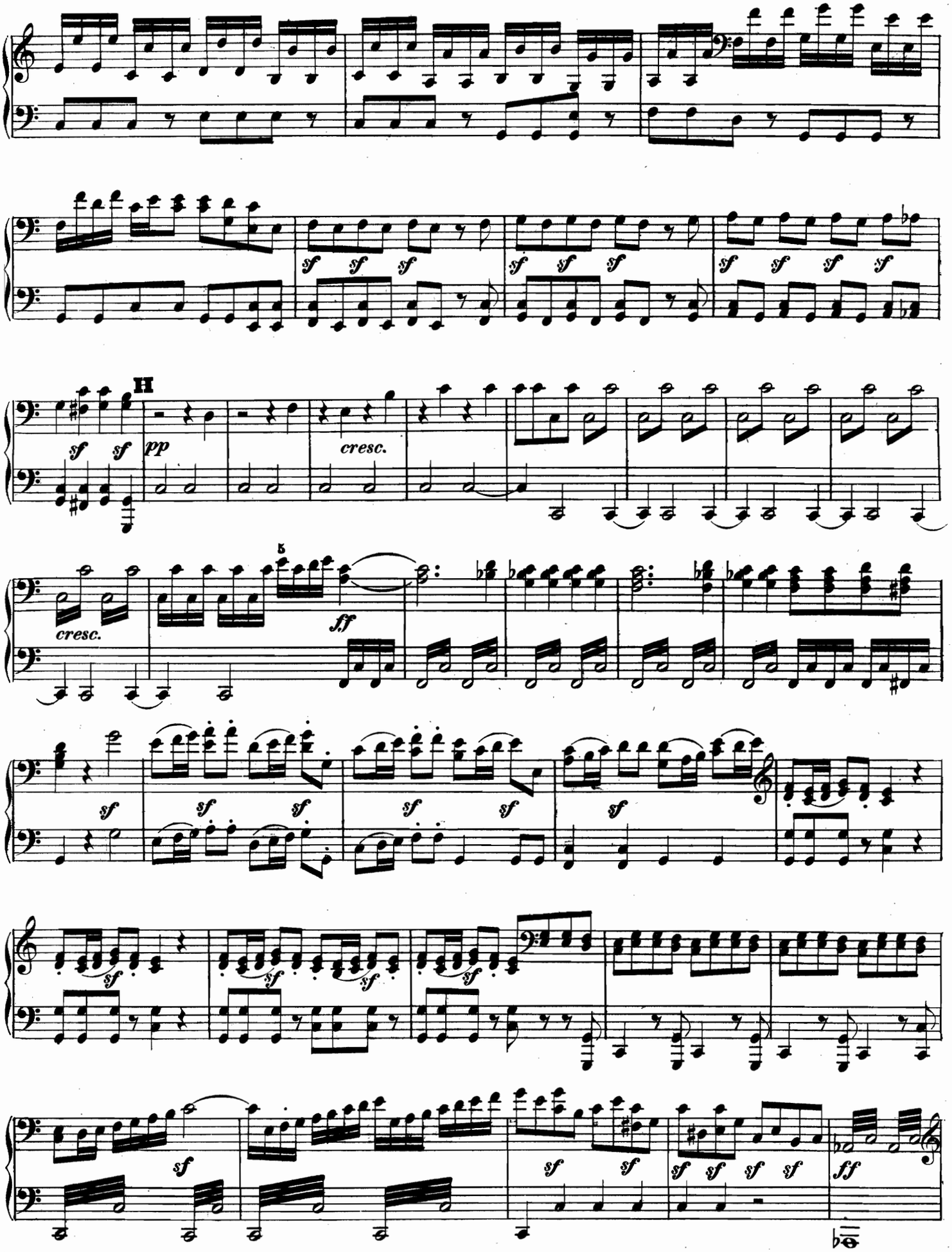

sf sf sf sf sf
p
4
E
1
Fl.
p
pp
Ob.
cresc.
1
f

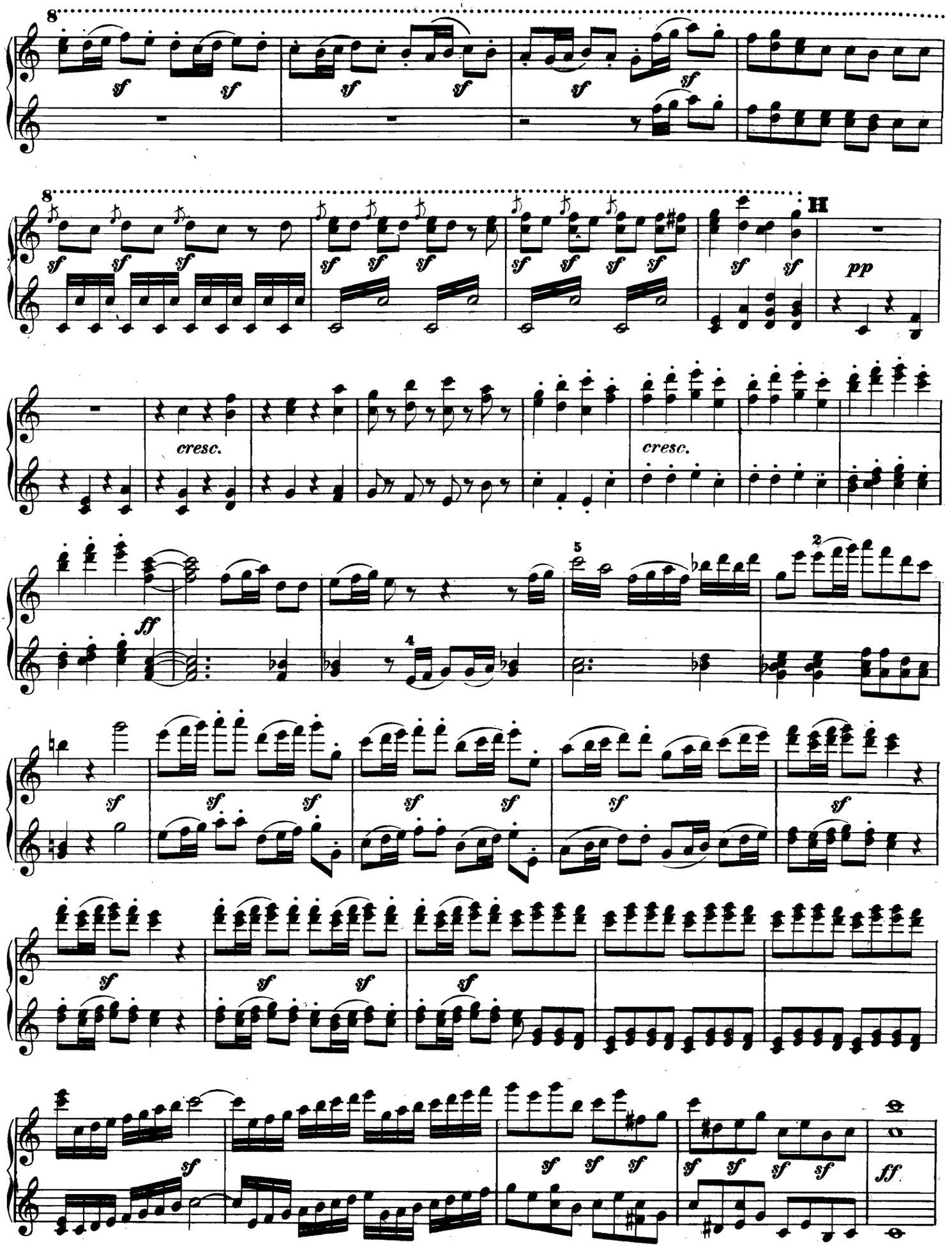

3
3
sf
sf
sf
sf
sf
sf
fp
f
fp
f
F
dim.
pp
4
Ped.

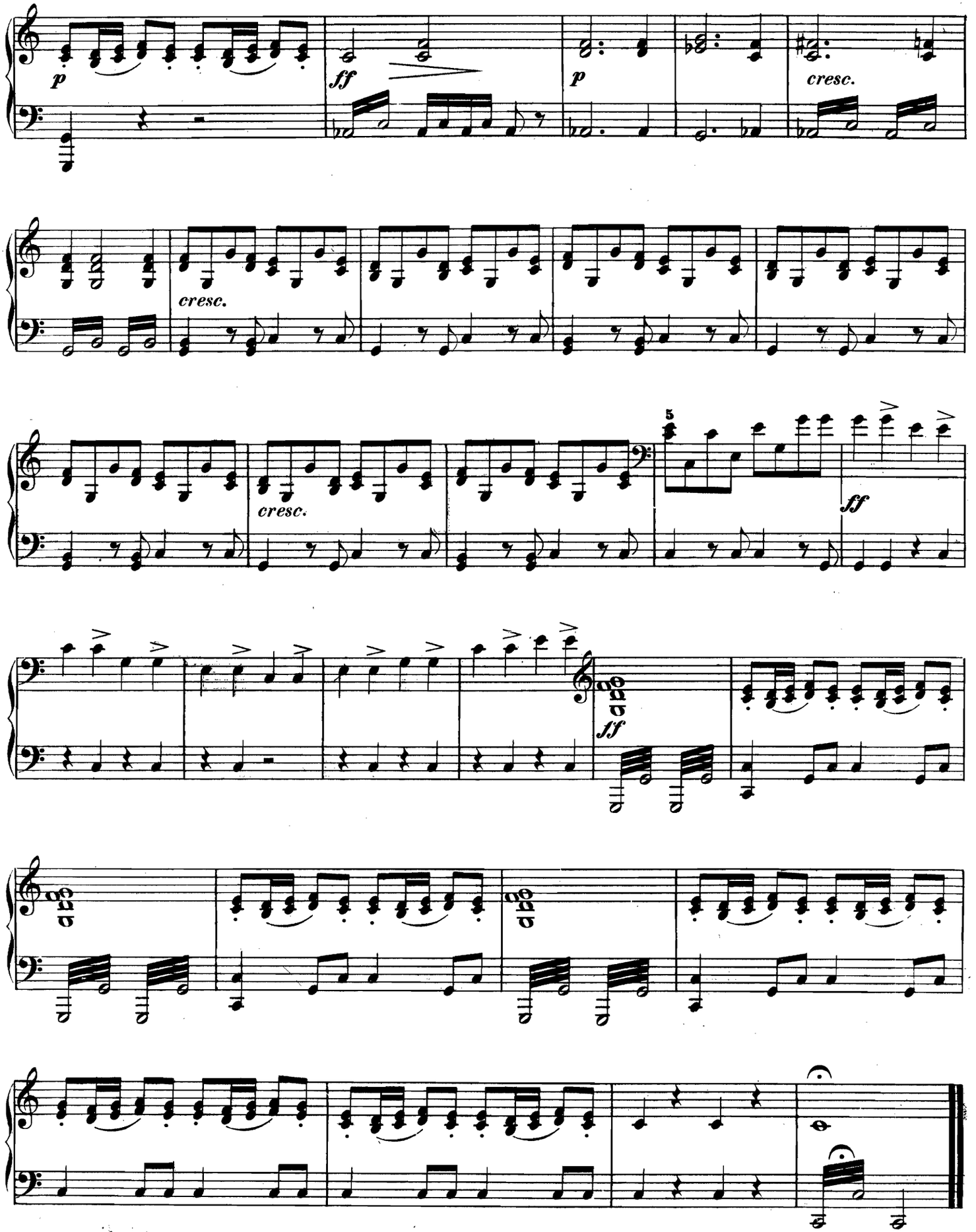

sf
fp
f
F
dim.
pp
Ped.

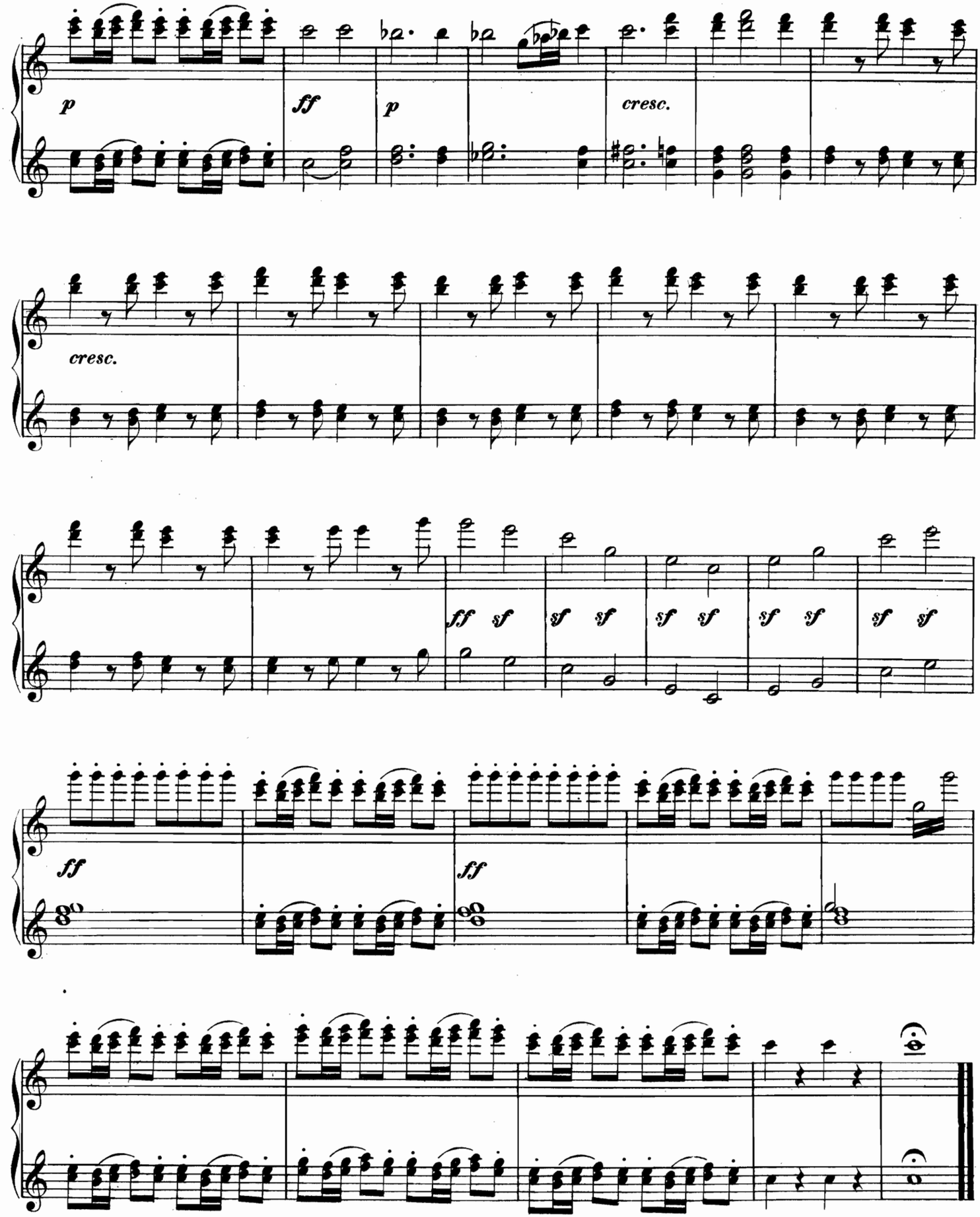

cresc.
f
cresc.
ff
sf
Tempo I.
ff
ff
Adagio
ben marcato
p
pp
sempre
p
pp
cresc.
f


cresc.
f
ff
sf
Adagio
G
Tempo I.
pp
sempre p
cresc.


H
pp
cresc.
cresc.
ff
sf
ff


H
pp
cresc.
cresc.
ff
ff


p
ff
p
cresc.
cresc.
cresc.
5
ff
ff



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