

"A voice by the cedar tree."

“A VOICE BY THE CEDAR TREE.”

A voice by the cedar tree,
In the meadow under the Hall!
She is singing an air that is known to me,
A passionate ballad gallant and gay,
A martial song like a trumpet's call!
Singing alone in the morning of life,
In the happy morning of life and of May,
Singing of men that in battle array,
Ready in heart and ready in hand,
March with banner and bugle and fife
To the death, for their native land.

Maud with her exquisite face,
And wild voice pealing up to the sunny sky,
And feet like sunny gems on an English green;
Maud, in the light of her youth and her grace,
Singing of Death, and of Honor that cannot die,
Till I well could weep for a time so sordid and mean,
And myself so languid and base.

Silence, beautiful voice!
Be still, for you only trouble the mind
With a joy in which I cannot rejoice,
A glory I shall not find.
Still! I will hear you no more,
For your sweetness hardly leaves me a choice
But to move to the meadow and fall before
Her feet on the meadow grass, and adore,
Not her, who is neither courtly nor kind,
Not her, not her, but a voice.


A VOICE BY THE CEDAR TREE.


C. SAINT-SAËNS.

Andante tranquillo.

VOICE.  A voice by the

PIANO. 

 ce - dar tree In the mead - ow un - der the Hall!



stringendo. *cres.*

 She is sing - ing an air that is

marcato. *stringendo.* *cres.*



A VOICE BY THE CEDAR TREE.

Allegretto con moto.

known to me, A pas - sion - ate bal - lad gal - lant and gay, A

f

Allegretto con moto.

f

Detailed description: This system contains the first two lines of the score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. The tempo is marked 'Allegretto con moto'. Dynamics include a forte 'f' marking and accents (>) over certain notes.

mar - tial song like a trum - pet's call! Sing - ing a - lone in the

p

p

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics 'mar - tial song like a trum - pet's call! Sing - ing a - lone in the'. The piano accompaniment features a prominent texture of chords in the right hand. Dynamics include a piano 'p' marking.

morn - ing of life, In the hap - - py

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics 'morn - ing of life, In the hap - - py'. The piano accompaniment continues with its chordal texture. The lyrics are split across two lines.

morn - ing of life and of May,

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line concludes with the lyrics 'morn - ing of life and of May,'. The piano accompaniment continues with its chordal texture.

A VOICE BY THE CEDAR TREE.

poco a poco cres.

Sing - ing of men that in bat - tle ar - ray,

poco a poco cres.

Rea - dy in heart and rea - dy in hand,

March with ban - ner and bu - gle and fife

f

ff To the death, for their . . . na - - - tive land.

ff *Sve.*

A VOICE BY THE CEDAR TREE.

poco meno mosso. *dolce appassionato.*

poco meno mosso. Maud with her ex - qui - site face, And

8ve.

wild voice peal - ing up to the sun - ny sky,

8ve.

ff

Tranquillo. *p*

Tranquillo. And feet like sun - ny gems on an

p

En - glish green, . . . Maud in the light of her

A VOICE BY THE CEDAR TREE.

youth and her grace, Sing - ing of Death, and of

cres.

cres.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'youth and her grace, Sing - ing of Death, and of'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'cres.' (crescendo) marking is placed above the vocal line and below the piano accompaniment.

Ho - - nour that can - - - not die, Till I

mf

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Ho - - nour that can - - - not die, Till I'. The piano accompaniment continues with the same rhythmic pattern. A 'mf' (mezzo-forte) dynamic marking is present above the vocal line and below the piano accompaniment.

well could weep for a

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for 'well' followed by 'could weep for a'. The piano accompaniment continues. The lyrics are 'well could weep for a'.

time so sor - - - did and

dim. e rall.

rall.

dim.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a long note for 'time' followed by 'so sor - - - did and'. The piano accompaniment continues. Dynamic markings include 'dim. e rall.' above the vocal line, 'rall.' above the piano accompaniment, and 'dim.' below the piano accompaniment.

A VOICE BY THE CEDAR TREE.

mean, And my - - self so lan - - - guid and

Andante. (Tempo 1mo.)

base. Si - - - lence,

Andante. (Tempo 1mo.)

p

beau - - - ti - ful voice! Be

still, for you on - - ly trou - ble the mind With a

cres.

3

A VOICE BY THE CEDAR TREE.

fp

joy in which I can - not re - joice, A glo - - ry I . .

fp

3

3

3

3

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a forte piano (*fp*) dynamic. The lyrics are "joy in which I can - not re - joice, A glo - - ry I . .". The bottom staff is the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex bass line with triplets in the left hand.

shall not find. Still! I will hear you no

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "shall not find. Still! I will hear you no". The piano accompaniment continues with similar rhythmic patterns, including triplets and a *p* dynamic marking.

more, For your sweet - ness hard - ly leaves me a choice But to

Detailed description: This system contains the third and fourth staves. The vocal line has the lyrics "more, For your sweet - ness hard - ly leaves me a choice But to". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with triplets in the left hand.

move to the mead - ow and fall be - fore Her feet on the mead - ow

Detailed description: This system contains the final two staves of the piece. The vocal line concludes with the lyrics "move to the mead - ow and fall be - fore Her feet on the mead - ow". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the triplet bass line in the left hand.

A VOICE BY THE CEDAR TREE.

grass, and a - dore, Not her, who is nei - ther

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note on 'grass,' followed by eighth notes for 'and a - dore,' a quarter note on 'Not her,' and a quarter note on 'who is nei - ther'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

court - ly nor kind, Not her, not her, but a

cres. *ad lib.*

The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo leading to 'court - ly nor kind,' followed by 'Not her,' 'not her,' and 'but a'. The piano accompaniment features a crescendo and then a section marked 'ad lib.' with a piano dynamic (*p*). The piano part includes various rhythmic patterns and some grace notes.

a tempo.
voice.

a tempo.

The third system shows the vocal line and piano accompaniment. The vocal line is marked 'a tempo.' and contains the word 'voice.' followed by a long rest. The piano accompaniment is also marked 'a tempo.' and features a triplet in the right hand and a similar triplet in the left hand, with a piano dynamic (*pp*). The system concludes with a double bar line.

