

71885



A SA MAJESTÉ

ALEXANDRE II
EMPEREUR DE TOUTES LES RUSSIES.

Marche solennelle
pour Piano
par
JEAN VOGT.

OP. 57.

- Pour Piano seul Pr. 15 Ngr.
- Pour Piano à 4 mains Pr. 20 Ngr.
- Pour deux Pianos à 8 mains Pr. 1 Thlr.

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Lith. Anst. v. Fr. Kitzschner, Leipzig.

[1864]

1875

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CHICAGO, ILL.

1875

This image shows a page of aged, yellowed paper with very faint, illegible musical notation. The notation appears to be organized into several systems, each consisting of a five-line staff. A large, faint purple circular stamp is visible in the lower-left quadrant of the page. At the top of the page, there is some faint text that includes the year '1875' and the name of a university library, 'THE UNIVERSITY OF CHICAGO LIBRARY'. The paper shows signs of wear, including small dark spots and a vertical crease on the right side.

Tempo di Marcia.
Maestoso.

Jean Vogt Op. 57.

PIANO.

The musical score consists of five systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a piano (p) dynamic and a crescendo leading to another piano (p) dynamic. The second system includes the lyrics "cre - - - - - scen" and a piano (p) dynamic. The third system features lyrics "do 3 - - 3 - - al" and includes markings for "poco rit.", "a tempo", and "ff". It also contains several "Ped." (pedal) markings with asterisks. The fourth system includes the marking "poco dim." and "ff". The fifth system includes "poco dim." and "pp" dynamics, along with a triplet of eighth notes. The score is written in a key signature of two flats and common time.

First system of musical notation. Treble and bass staves. Includes dynamic markings *And.* and *cresc.*. A red circular stamp is visible at the top of the page.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *poco dim.*. Features triplets in both staves.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *con forza*, *dim.*, and *f*. Features triplets and a *And.* marking.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Features triplets and a *And.* marking.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *poco dim.*. Features triplets and a *And.* marking.

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff* and *poco dim.*, and contains several triplet markings.

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings *con forza*, *dim.*, and *f*, and contains several triplet markings.

Third system of musical notation, featuring treble and bass staves. It includes dynamic marking *p* and contains several triplet markings.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic marking *ff* and *poco dim.*.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic marking *ff* and *poco dim.*.

poco lento con espressione

mf *poco cresc.*

cresc.

dim. *p* *cantabile*
Ped.

poco cresc. *marcato il canto*

rit.

religioso.

sempre pp

Pa. sordino

grandioso.

Pa.

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Pa. * Pa. * Pa. * Pa. * Pa. *

dim.

Pa. * Pa. * Pa. *

pp

La. * La. * La. *

La. * La. *

poco rit. dim. a tempo

p

cre - - -

scen - - - do - - - al - - -

La. *

Detailed description: This is a page of a musical score, likely for a piano and voice. The page is numbered '8' in the top left corner. It features five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a piano (*pp*) dynamic and includes the lyrics 'La. * La. * La. *'. The second system continues with 'La. * La. *'. The third system includes markings for 'poco rit.' (poco ritardando), 'dim.' (diminuendo), and 'a tempo' (return to tempo), with a dynamic of 'p' (piano). The lyrics 'cre - - -' are written below the vocal line. The fourth system has the lyrics 'scen - - - do - - - al - - -'. The fifth system concludes with 'La. *'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with some slurs and dynamic markings.

a tempo

ff *poco dim.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

ff *poco dim.*

con forza

Ad. * *Ad.* *

dim. *f*

Ad. *

p

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes the following markings and features:

- System 1:** Starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *poco dim.* marking appears in the second measure.
- System 2:** Continues the melodic and accompanimental lines. The left hand has a triplet of eighth notes in the second measure.
- System 3:** The tempo changes to *piu mosso.* (more motion). The dynamic is *cresc.* (crescendo). The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. There are *Ad.* (Ad libitum) markings in the left hand of the second and fourth measures.
- System 4:** The dynamic is *grandioso.* (grandioso). The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. There are *Ad.* markings in the left hand of the second and fourth measures.
- System 5:** The dynamic is *sempre ff* (always fortissimo). The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. There are *Ad.* markings in the left hand of the second and fourth measures.

The musical score is written for piano and consists of five systems of staves. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a **ff** dynamic marking. The third system includes an *accel.* instruction and a *Ped.* marking. The fourth system contains *rit.* and *poco rit.* markings, along with a **ff** dynamic. The fifth system is marked *rapidamente* and **fff**, with a *Ped.* marking. The score concludes with a **FINE.** marking.

