

1

2992

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. Bs. (Bassoon), Fag. (Bassoon), Cor. (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vcelli (Cello), and C-B. (Double Bass). The music is written in a key signature of one flat (Bb) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like p (piano), mf (mezzo-forte), and pp (pianissimo). There are also markings for articulation like pizz. (pizzicato) and arco (arco). The page is numbered 2 in the top right corner.

3

4

Ob.

Cl.

Cl. Bs.

Fag.

Cor.

Vl. I arco

Vl. II arco

Vie div. pizz

Vcelli pizz

85

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet), Cl. Bs. (Bass Clarinet), Fag. (Bassoon), Cor (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Vle non div. (Viola non divisa), Vcelli (Violoncello), and C-B. arco (Contrabasso arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 5 in the top left corner.

6

Fl. *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

Ob. *mf* *mf* *mf cresc.* *mf* *mf cresc.*

C. ingl. *mf* *mf* *mf cresc.*

Cl. *mf* *mf* *mf cresc.*

Cl. Bs *mf* *mf* *mf cresc.*

Fag. *mf* *mf* *mf cresc.* *cresc.*

Cor *mf* *mf* *mf cresc.*

Timp. *p* *cresc.*

Triangolo *3/4* *pp*

VI. I *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

VI. II *mf* *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

Vle. *mf* *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

Vcelli *mf* *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

C-B. *mf* *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

cre - scen - do *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do*

a 2 *III*

tr *pp*

6

[illegible]

First Flute (Fl. I) and Second Flute (Fl. II) parts. The Fl. I part includes a first ending bracket. The Fl. II part has a *pp* dynamic marking. Oboe (Ob.) part with *pp* and *mf* dynamics. Cor Anglais (C. ingl.) part with *mf* dynamic. Clarinet in B-flat (Cl. Bs) part with *pp* and *mf* dynamics. Bass Clarinet (Cl. Bs) part with *mf* dynamic. Bassoon (Fag.) part with *mf* dynamic. Horns (Cor.) part with *mf* dynamic. Percussion (Piatti) part with *pp* dynamic. Trombone (Trglo) part with *pp* dynamic. Violin I (Vi. I) and Violin II (Vi. II) parts with *mf* dynamics. Viola (Vle) part with *p* dynamic. Violoncello (V. celli) part with *p* and *pp* dynamics. Double Bass (C. B.) part with *p* and *pp* dynamics. The string section includes *pizz.* (pizzicato) and *arco* (arco) markings. The woodwind section includes *I. Solo* for the Clarinet in B-flat. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

9

Fl. *mf* *cresc.* -

Ob. *mf* *cresc.* - *mf*

C. ingl. *p* *cresc.* *mf* *mf cresc.* -

Cl. *mf* *cresc.* -

Cl. Bs *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf* *mf*

Cor. *p* *cresc.* *mf* *cresc.* *cresc.* *mf*

Tr. be *p* *II.*

Piatti *pp* *cresc.* *p*

Trglo *p*

VI. I *cresc.* *div. pizz.* *mf* *cresc.* -

VI. II *cresc.* *div. pizz.* *mf* *cresc.* -

Vle arco *p* *div. pizz.* *mf* *cresc.* -

V. celli *p* *mf* *cresc.* -

C. B. *mf* *cresc.* -

9

10

Fl. *f*
 Ob. *f* *a 2*
 C.ingl. *f*
 Cl. *f*
 Cl. Bs *f*
 Fag. *f*
 Cor. *f*
 Tr-be *f*
 Tr-bni *f*
 Vl.I *p*
 Vl.II *unis.* *p*
 Vle *p*
 Vcelli *arco* *mf*
 C-B. *arco* *mf*

12 *f*
 12 *f*

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14

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl.** (Flute): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Ob.** (Oboe): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- C. ingl.** (Concertina): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cl.** (Clarinet): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cl. Bs.** (Clarinet Bass): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Fag.** (Bassoon): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Cor.** (Cor Anglais): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Tr-be** (Trumpet): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Tr-bni** (Trumpet Basso): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Tr-bone III** (Trombone III): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Timp.** (Timpani): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.

Strings:

- Vl. I** (Violin I): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Vl. II** (Violin II): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Vle** (Viola): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- Vcelli** (Violoncello): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.
- C.B.** (Contrabass): Measures 1-4 are rests; measures 5-8 play a descending eighth-note scale.

Other:

- 15**: A box containing the number 15, indicating the measure number.
- pizz. arco**: Pizzicato arco, indicating a specific playing technique for the strings.
- arco**: Arco, indicating a specific playing technique for the strings.
- mf**: Mezzo-forte, indicating a dynamic level.
- f**: Forte, indicating a dynamic level.
- p**: Piano, indicating a dynamic level.
- cresc.**: Crescendo, indicating a dynamic increase.
- fp**: Fortissimo, indicating a dynamic level.
- a 2**: A 2, indicating a specific playing technique for the strings.

16

Fl.

Ob.

C. ingl.

Cl.

Cl. Bs

Fag.

Cor.

Tr. be

Trglo.

ppp

mf cresc.

cresc.

mf

cresc.

mf cresc.

cresc.

marcato

mf cresc.

a 2

marcato cresc.

cresc. -

mf

cresc. -

mf

cresc. -

mf

cresc. -

p

tr

ppp

VI. I

VI. II

Vle

Vcelli

C. B.

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

17

I. II.

Fl.

III.

Ob.

C. ingl.

Cl.

a2

Cl. Bs.

a2

Fag.

Cor.

Tr-ba

Tr-bni

Tr. bone III

Trglo

18

ff dim. -

ff dim. -

ff

ff pizz.

ff pizz.

ff pizz.

V. celli

C. B.

17

18

ff dim. -

ff dim. -

19 Poco meno mosso ♩ = 100

Fl.

Cingl.

Fag.

Cori. molto espress.

mf

Vl. I Poco meno mosso ♩ = 100

Vl. II

Vle

p

V-celli

C-B. p

pp

pp

20

Fl. I. III

C. in G. *pp*

Cl. *p espress.*

Cl. B. *pp*

Fag. *p espress.*

VI. I *dolce*

VI. II *pp*

Vle

Vcelli

C. B. *3*

22

[illegible]

25 a tempo

I poco rit.

Fl. I. *mf*

Fl. II. *mf*

Ob. *p* *mf*

C. ingl. *espr. molto* *mf*

Cl. *mf*

Cl. Bs. *mf*

Fag. *a 2* *mf*

Cor. *espr.* *mf* *espr.*

Timp. *p* *mf*

VI. I. *mf*

VI. II. *mf*

Vle. *mf*

V-cell. *unis.* *mf espr. molto*

C-B. *mf*

25

26

Fl.

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Vi. I

Vi. II

Vle

V. celli

C-B.

26

Più mosso ♩ = 126

27

Picc.

Fl. I

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-be.

3 Tr-bni.

cresc.

f

a 2

p

Più mosso ♩ = 126

27

Vl. I

Vl. II

Vle.

V. celli

C-B.

cresc.

f

pizz.

arco

pizz.

f

28

Picc.

Fl. II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-bni e Tuba

Vi. I

Vi. II

Vle.

V. celli.

C-B.

arco

28

29 allarganda poco

Picc. *f* *espr.* *p*

Fl. *f* *mf* *p* *p espr.* *p*

Ob. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. ingl. *pp*

Cl. *fpp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. Bs. *fpp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *fpp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor. *f* *fpp* *pp* *pp* *pp* *pp* *pp* *pp*

Tr. be. con sord. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

allarganda poco

VI. I *dim.* *espr.* *p espr.* *p espr.*

VI. II *dim.* *espr.* *p espr.* *p espr.*

Vle. *f* *espr.* *f* *p espr.*

V-celli. *espr.* *p* *p* *p espr.*

C-B. *pizz.* *p*

29

Picc.

Fl. I

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr.-be.

Tr.-bni
e Tuba

Vl. I

Vl. II

Vle.

V-cell.

C.B.

C-B.

unis.

sul G unis.

p espr.

cresc.

p cresc.

p espr. cresc.

div.

p espr. cresc.

p espr. cresc.

unis. arco

30

30

31 a tempo
Fl. II $\text{♩} = 100$

Ob.

C. ingl. *mf*

Cl. *mf*

Cl. Bs. *mf*

Fag. *mf*

Cor. *mf*

Tr-be. senza sord. I. *stacc.*
pp sempre

Tr-bni e Tuba *p*

Trgl. *pp*

32

31 a tempo
VI. I $\text{♩} = 100$
mf espr. molto

VI. II *unis.*
mf espr. molto

Vle. *mf espr. molto*

V. celli. *mf espr. molto*

C. B. *mf*

32

cresc. - - - - -

Fl. I II *a 2* *3* **33**

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-be.

Tr-bne III e Tuba *pp*

Trgl.

p

mf

mf

p cresc.

cresc. - - - - -

Vl. I

Vl. II

Vle.

V. celli.

C-B.

33

34

riten. Tempo I ♩ = 138

muta in Fl. III

35

Picc.

Fl. I. II.

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr. be.

Tr. bni
e Tuba

Timp.

Platti

Trgl.

ff *pp* *pppp*

riten. Tempo I ♩ = 138

35

Vi. I

Vi. II

Vle.

V-cell.

C-B.

ff *pp* *pppp*

[illegible]

[illegible]

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[illegible]

44

Ob. a 2 *mf* *cresc.* *f*

C.ingl. *mf* *cresc.* *f*

Cl. a 2 *mf* *cresc.* *f*

Cl. Bs. *mf* *cresc.* *f* *pp*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f* *mf dim.*

Tr-be *mf* *p*

Tr-bni e Tuba *p*

45

VI. I *mf* *cresc.* *f* *pizz.* *mf*

VI. II *mf* *cresc.* *f* *pizz.* *mf*

Vle. *mf* *cresc.* *f* *pizz.* *mf*

V-celli *mf* *cresc.* *f dim.*

C.B. *mf* *cresc.* *f dim.*

44 *mf* *cresc.* *f dim.* 45

46

Fl. *p*

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

Cl.Bs. *pp*

Fag. *pp*

Cor. *pp*

Piatti

Trgl.

Vl.I *arco pp*

Vl.II *arco pp*

Vle. *pp*

V-celli *pp*

C.B. *pp*

46

47

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

C.ingl. *p* *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl.Bs. *p* *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be *p* *mf* *cresc.* *f*

Tr-bne III e Tuba *p* *mf* *cresc.* *f*

Timp. *p* *mf*

Piatti *pp*

Trgl. *pp*

VI.I *div. pizz.* *mf* *cresc.* *f*

VI.II *div. pizz.* *mf* *cresc.* *f*

Vle. *div. pizz.* *mf* *cresc.* *f*

V-celli *mf* *cresc.* *f*

C. B. *mf* *cresc.* *f*

48 *f*

49

50

Fl.

Ob.

Cingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-be

Tr-bni III

VI.I

VI.II

Vle.

V-celli

C.B.

50

Fl. a2
Ob.
C.ingl.
Cl.
Cl.Bs.
Fag.
Cor.
Vl.I
Vl.II div.
Vle.
V-celli
C.B.

a 2

p

51

Picc.
Fl. I.
Cl.
Cl.Bs.
Fag.
Cor.III
Vl.I
Vl.I
Vle. div.
V-celli div.
C.B.

p

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

52

53

Picc. *cresc.*
 Fl. I *cresc.*
 Ob.
 C. ingl. *p cresc.* *cresc.* *mf cresc.*
 Cl. *cresc.*
 Cl. Bs. *mf*
 Fag. III *p cresc.* *mf cresc.* *mf cresc.*
 Cor. *p cresc.* *mf cresc.*
 Timp. *p* *cresc.*
 Piatti *ppp* *ppp* *ppp* *ppp* *ppp* *ppp cresc.*
 Trgl. *ppp* *ppp* *ppp* *ppp* *ppp*
 VI I *mf* *cresc.*
 VI II *mf* *div.* *cresc.*
 Vle. div. *mf* *cresc.*
 V-celli *mf* *unis.* *cresc.*
 C. B. *mf* *cresc.*

53

[illegible]

56

Fl. a 2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cingl. *mf cresc.* *f*

Cl. *p* *f*

Cl.Bs. *f*

Fag. *mf* *f*

Cor. *mf cresc.* *mf* *f*

Tr-be *cresc.* *mf*

Tr-bni e Tuba *mf cresc.* *mf*

Timp. *mf*

Trgl. *mf*

VI.I *pizz. arco* *f*

VI.II *pizz. arco* *f*

Vle. *pizz. arco* *f*

V-celli *pizz.* *f*

C-B. *pizz.* *f*

56

57

Fl. *a 2*

Ob. *p cresc.*

C.ingl. *p cresc.*

Cl. *p cresc.*

Cl.Bs. *p cresc.*

Fag. *p cresc.*

Cor. *mf cresc.*

Tr-be *mf cresc.*

Tr-bni I II *mf cresc.*

Timp. *mf*

Trgl. *mf*

VI. I *p cresc.*

VI. II *p cresc.*

Vle. *p cresc.*

V-celli *p cresc.*

C-B. *arco p cresc.*

57

Picc. [58]

Fl. a 2
mf — f
p cresc.

Ob.
mf — f
p cresc.

C.ingl.
mf — f
p cresc.

Cl.
mf — f
p cresc.

Cl.Bs.
mf — f
p cresc.

Fag.
mf — f
p cresc.

Cor.
mf — f
p cresc.

Tr-be
mf — f
p cresc.

Tr-bni e Tuba
mf — f
p cresc.

Timp.
p cresc.

Trgl.
p cresc.

rit. Più mosso

[59]

VI.I
mf — f
p cresc. molto

VI.II
mf — f
p cresc. molto

Vle.
mf — f
p cresc. molto

V-celli
mf — f
p cresc. molto

C-B.
mf — f
p cresc. molto

[58]

[59]

60

This is a page of a musical score, likely for a symphony, featuring various instruments. The page number 61 is visible in the top right corner. The score is written in G major (one sharp, F#) and 4/4 time. The instruments listed on the left include Picc., Fl. (a2), Ob., Cingl., Cl., Cl.Bs., Fag., Cor., Tr-be, Tr-bni e Tuba, Timp., Piatti, Vl.I, Vl.II, Vle., V-celli, and C-B. The score includes dynamic markings such as *f*, *cresc.*, *marc.*, *mf*, and *div.*, as well as articulation marks like accents and slurs. The bottom of the page shows the page number 61 again, indicating it is the end of the page.

62

III Andante con Variazioni

131

Andante $\text{♩} = 63$ [1]

Piccolo (Flauto III)

Flauti I II

2 Oboi

Corno Inglese

2 Clarinetti in B

Clarinetto Basso in B

I II

Fagotti

III

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani

Tamburino

Glockenspiel

Arpa

Andante $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

mf *esp.*

p

pp con sordini

pp

pp con sordini

pp con sordini

dimin.

dimin.

p

p

p

p

[1]

2^{pp}

Fl.

Ob.

Cl.

Cl. Bs.

Fag.

Cor.

Vl. I poco cresc.

Vl. II poco cresc.

Vle poco cresc.

V. celli

C. B.

mf

poco cresc.

mf

espr.

cre - - scen - - do

[illegible]

Fl. II *mf* *p cresc. poco* *mf*

Fl. III *mf*

C. ingl. *mf*

Cl. II *cresc. poco* *mf*

Cl. Bs. *cresc. poco* *mf*

Fag. *mf* *p* *cresc. poco* *mf*

Cor. *cresc. poco* *mf* IV *mf*

Arpa

Vl. I *cresc. poco* *mf*

Vl. II *cresc. poco* *mf*

Vle *cresc. poco* *mf*

V. celli *cresc. poco* *mf*

C. B. *cresc. poco* *mf*

Fl. I II [5] *dim.*

Fl. III *dim.* *p dim.* *pp*

C. ingl. *dim.* *p dim.* *pp*

Cl. *mf dim.* *p*

Cl. Bs *dim.* *p*

Fag. *dim.* *mf* *dim.* *p dim.* *pp*

Cor. III IV *p espr.* *p dim.* *pp*

Arpa *dim.* *p*

VI. I *dim.* *p dim.* *div.*

VI. II *dim.* *p dim.* *pp*

Vle *dim.* *p dim.* *pp*

V. celli *dim.* *p dim.* *pp*

C. B. *arco* *p dim.* *pp*

[5] *dim.*

6

6

1.

uniss.	pizz.
--------	-------

7

Fl. I

Fl. III

Ob.

C. ingl.

Cl.

Cl. Bs.

I.

Fag.

Cor.

Arpa

VI. I

VI. II

Vle

V. celli

C. B.

7

137

[illegible]

9

Fl. I *mf*

C. ingl. *mf*

Cl. *f* *dim.*

Cl. Bs. *f* *dim.*

Fag. *dim.*

Cor. *f* *dim.* *mf*

Vl. I *dim.*

Vl. II *dim.* *mf*

Vle *mf*

V-celli pizz. *dim.* *arco* *mf*

C-B. *f* *mf* *pizz.*

10

Fl. I *mf*

Ob. *mf* *dim.*

C. ingl. *mf*

Cl. *mf*

Cl. Bs. *mf* *dim.* *p* *pp*

Fag. II *mf* *dim.* *p*

Cor. III *mf* *espr.* *dim.* *p*

Vl. I *dim.* *div.* *p*

Vl. II *dim.* *p*

Vle *dim.* *p*

V-celli *dim.* *dim.* *p*

C-B. *arco* *dim.* *p*

10 *dim.* *p*

II 20

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[illegible]

Fl. I II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor. I

Trglo

Arpa

VI. I

VI. II

Vle

V-celli

C-B.

12

Fl. *p*

Fl.

Ob.

C. ingl. *p*

Cl. *mf cresc.*

Cl. Bs. *p* *cresc.*

Fag. *p*

II *p* *cresc.*

Cor. III IV *p*

VI. I *arco* *pizz.* *arco* *pp cresc.*

VI. II *arco* *p* *pizz.* *arco* *pp cresc.*

Vla *pizz.* *arco* *mf cresc.*

V-celle *arco* *p* *cresc.*

C-B. *arco* *p* *pizz.*

13

13

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I and II (Fl. I II), Flute III (Fl. III), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. Bs.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet B-natural (Tr-bni), Tuba, and Timpani (Timp.). The percussion section includes Triangle (Trglo). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (V-celli), and Double Bass (C-B.). The Arpa (Harp) is also present. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes crescendo and decrescendo markings. The page number 144 is visible in the top left corner.

[illegible]

2992

Var. III.
Andante ♩ = 60.

Fl. I

Fl. II III

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Timp.

16

p *cresc.* *pp*

f *pp*

p *cresc.* *pp*

p *cresc.* *pp*

p *cresc.* *pp*

p *cresc.* *pp*

f *pp*

p *cresc.* *pp*

mf *f* *pp*

mf *f* *pp*

p *f* *pp*

p *f* *pp*

espr. *p*

Andante ♩ = 60.

VI. I

VI. II

Vle

V-celli

C.-B.

16

p *cre - - scen* *do* *f* *pp*

p *cre - - scen* *do* *f* *pp*

p *cre - - scen* *do* *f* *pp*

p *cre - - scen* *do* *f* *pp* *pespr.*

f *pp*

Fl. I

Fl. II III

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

VI. I

VI. II

Vle

V-celli

C. B.

p

p

p

p

espr.

p

p

p

p

p

p

p

p

p

p

p

pp

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

VI. I

VI. II

Vle

V-celli

C.-B.

17

p espr.

mf

p

espr. molto
p

III espr.
p

sul G
espr. molto
p
div.

espr.
p

p

p

p

17

18

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered 19 in the top left corner. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II III
- Ob.
- C. ingl.
- Cl.
- Cl. Bs.
- Fag.
- Cor.
- Tr-ba
- Tr-bni
- Timp.
- Vl. I
- Vl. II
- Vle.
- V-celli
- C.-B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. There are also markings for *divisi* and *div.* in the lower section. The page is divided into measures by vertical bar lines.

20 21

Fl. I

Ob.

C. ingl.

Cl. a 2

Cl. Bs.

Fag.

Cor. f

Tr - bne III

VI. I

VI. II

Vla

V - celle

C. - B.

20 21

[illegible]

Var. IV.

Scherzando $\text{♩} = 96$

Fl. I 23

Fl. II *pp*

Fl. III *pp*

Ob. *p*

C. ingl. *p*

Cl. in A *p*

Fag. I II *p*

Glockenspiel *pp*

Arpa *pp* *sempre stacc.*

VI. I *Scherzando* $\text{♩} = 96$

VI. II *pp*

Vle *p*

V.-celli *div. a 3* *p*

C.-B. *pizz. pp*

Fl. I 24 *sempre stacc.*

Fl. II

Fl. III

Cl.

Fag.

Glocksp.

Arpa

VI. I

VI. II

Vle

V-celli

C.-B.

p

pp

p

pp

arco

24

25

26

Fl. II

Fl. III

Ob. I

C. ingl.

Cl. II

Fag. II

Cor. III

Arpa

Vi. I

Vi. II

Vle

V-celli

C.-B. pizz.

p

pp

ppp

unis.

25

26

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are:

- Fl. I
- Fl. II
- Fl. III
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Glocksp.
- Arpa
- Vi. I
- Vi. II
- Vle
- V. celli
- C. - B.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page shows measures 1 through 5, with the fifth measure containing the word "cresc." and the word "scen" appearing in the lower staves.

[illegible]

30

2992

31

32

Fl. I

Fl. II

Ob.

C. ingl.

Cl. I. II

Cl. III

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Gr.C.

Piatti

Arpa

unis.

VI. I

VI. II

Vle

V-celli

C-B.

32

2992

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. I, II, III), Bassoon (Fag. I, II, III), Cor Anglais (Cor.), Trumpets and Tuba (Tr-bni e Tuba), Timpani (Timp.), Triangle (Trglo), Violins (Vl. I, II), Viola (Vle), Violoncello (V-celli), and Double Bass (C.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in three systems. The first system includes Piccolo, Flutes, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets and Tuba, Timpani, and Triangle. The second system includes Violins, Viola, Violoncello, and Double Bass. The third system includes Piccolo, Flutes, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets and Tuba, Timpani, and Triangle. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is written in a standard musical notation with notes, rests, and other symbols. The page is numbered 10 in the bottom right corner.

34

Score for a symphony orchestra, page 166 (measure 35). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a crescendo (cresc.) and a forte (f) dynamic.

The instruments and their parts are:

- Picc. (Piccolo): *mf*
- Fl. I, II (Flutes): *mf*
- Ob. (Oboe): *f*
- C. ingl. (Corno inglese): *f*
- Cl. I, II (Clarinets): *f*
- Cl. III (Clarinet): *f*
- Fag. (Bassoon): *f*
- Cor. (Cor Anglais): *f*
- Tr-be (Trumpet): *f*
- Tr-bn e Tuba (Trumpet and Tuba): *mf*
- Timp. (Timpani): *f*
- Trglo (Trombone): *p*
- Tbrno (Trombone): *p*
- VI. I (Violin I): *f*
- VI. II (Violin II): *f*
- Vle (Viola): *f*
- V-celli (Violoncelli): *f*
- C.-B. (Cello/Bass): *f*

The score is divided into three systems, each containing five staves. The first system includes Picc., Fl. I, II, Ob., C. ingl., Cl. I, II, Cl. III, Fag., Cor., Tr-be, Tr-bn e Tuba, Timp., Trglo, and Tbrno. The second system includes VI. I, VI. II, Vle, V-celli, and C.-B. The third system includes VI. I, VI. II, Vle, V-celli, and C.-B. The score is marked with a crescendo (cresc.) and a forte (f) dynamic.

36

Picc.

Fl. I, II

Ob.

C. ingl.

Cl. I, II

Cl. III

Fag. I

Fag. II, III

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Piatti

Trglo

Tbrno

Arpa

VI. I
div. a 3

VI. II

Vle

V-celli

C-B.

36

2992

musical score page 167, featuring various instruments and vocal parts. The page includes staves for Piccolo, Flutes I & II, Oboe, Clarinet in G, Clarinets I, II, and III, Bassoon I, Bassoons II & III, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Harp, Violins I (divided into three parts), Violins II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The page number 167 is in the top right corner, and the page number 36 is in the bottom left corner. The page number 2992 is at the bottom center. The score includes various musical notations such as notes, rests, dynamics (ff, f, cresc.), and articulation marks (accents, slurs). The Piccolo part has a 'a 2' marking. The Flutes I & II part has a 'a 2' marking. The Oboe part has a 'a 2' marking. The Clarinet in G part has a 'a 2' marking. The Clarinets I, II, and III parts have 'a 2' markings. The Bassoon I part has a 'a 2' marking. The Bassoons II & III parts have 'a 2' markings. The Cor Anglais part has a 'a 2' marking. The Trumpets part has a 'a 2' marking. The Trombones part has a 'a 2' marking. The Tuba part has a 'a 2' marking. The Timpani part has a 'a 2' marking. The Cymbals part has a 'a 2' marking. The Triangle part has a 'a 2' marking. The Snare Drum part has a 'a 2' marking. The Harp part has a 'a 2' marking. The Violins I part has a 'a 2' marking. The Violins II part has a 'a 2' marking. The Viola part has a 'a 2' marking. The Violoncello part has a 'a 2' marking. The Contrabass part has a 'a 2' marking.

Picc.
Fl. I, II
Ob.
C. ingl.
Cl. I, II
Cl. III
Fag. I, II
Fag. III
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Gr. C.
Piatti
Trglo
Tbrno
Arpa
Vl. I
Vl. II
Vle
V-celli
C-B.

Picc.

Fl. I, II

Ob.

Cl. I, II

Cl. III

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Trglo

Arpa

VI. I

VI. II

Vle

V-celli

C.-B.

38

Picc. (Fl. III)

Fl. I, II

Ob.

C. ingl.

Cl. I, II

Cl. III (Cl. Basso)

Fag.

Cor.

Tr-be

Tr-bone & Tuba

Timp.

Gr. C.

Piatti

Trglo

Tbrno

Vl. I

Vl. II

Vle

V-celli

C.-B.

a 2

pizz.

arco

dim.

39

Var. VI

Presto ♩ = 160

Fl. I, II, III

40

Ob. I, II

Cl. in A

Cl. Bs.

Fag. I, II

Fag. III

Cor.

Tr-bni e Tuba

Arpa

Presto ♩ = 160

Vl. I

Vl. II

Vle

V-celli

C.-B.

pizz.

arco

pizz.

pizz.

40

41

Fl. I

Fl. II, III

C. Ingl.

Cl.

Cl. Bs.

Fag. I, II

Fag. III

Cor.

Arpa

42

mf

f dim.

p

f dim.

p

sf

mf

p

cresc.

f dim.

f dim.

p

sf

p

I. Solo

mf espr.

f dim.

p

VI. I

VI. II

Vle

V-celli

C.-B.

mf

p

cresc.

f dim.

arco

p

cresc.

f dim.

p

arco

p

cresc.

f dim.

arco

f dim.

p espr.

41

42

44

Fl. I *p* *p* *mf cresc.* *f*

Fl. II *p* *mf*

Ob. *mf*

C. ingl. *cresc.*

Cl. *p* *mf cresc.* *f*

Cl. Bs. *cresc.* *f*

Fag. I *cresc.* *f*

Fag. II, III *cresc.* *f*

Cor. *ff*

Tr-bni *ff*

Piatti *f* *p*

Arpa *ff*

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vle *cresc.* *ff* unis.

V-celli *cresc.* *ff*

C.-B. *cresc.* *mf cresc.* *f*

45

Picc.

46

Fl. I

Fl. II-III

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag. I

Fag. II-III

Cor.

Tr-be

Piatti

(III muta in Piccolo)

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Arpa

Vl. I

Vl. II

Vle

V-cell

C.-B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

46

lento

47

Tempo del comincio ♩ = 63
Fl. I

Fl. II III *pp*

Ob. *pp*

Cl. in B

Cl. Bs (*muta in B*) *pp*

I Cor. *pp*

III Cor. *pp*

Arpa *p*

Tempo del comincio ♩ = 63

Con sordini

VI.I Con sordini *pp*

Con sordini

VI.II Con sordini *pp*

Vle *pp*

Con sordini

div.

Fl. I

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

III

48

49

cresc. poco

pp

cresc. poco

p cresc.

pp

p

III *pp cresc. poco*

VI. I

VI. II

Vle

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

49

50

Ob. *p* *espr.*

Cl. *p* *espr.*

Cl.Bs. *pp*

Fag. *p* *espr.*

Arpa *p*

Vl.I div. a 3 *pp*

Vl.II *pp* div. a 3

Vle *pp*

V-celli div. a 2 *pp* *espr.* *arco*

C.B. *pp*

Con sordini *p* *espr.*

50

51

Fl. II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-be

Gleksp.

Arpa

VI. Ia 2

VI. II a 2

Vle

V-celli

C. B.

p

mf

f

espr.

dim.

8va

a 3

a 2

dim.

52

cre -

53

Fl. *mf*

Ob. *mf*

Cl. *mp*

Cl. Bs *mf*

Fag. a2 *mf*

Cor. *mf*

Tr-bne III *III p*

VI.I *mf*

VI.II *mf*

Vle *mf*

V-celli *mf*

C.B. *mf*

cre

53

scen - - do

Fl. *mf*

Ob.

C. ingl. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-bni e Tuba *mf*

Gleksp. *p*

Arpa

scen - - do

VI. I *ff*

VI. II *ff*

Vle *ff*

V-celli *ff*

C. B. *ff*

54

54

poco rit.

55

Fl. I

C. ingl.

Cl.

Cl. Bs

Fag.

Cor.

Tr-be

Glcksp.

Arpa

p

dim.

pp

espr.

mf

poco rit.

[illegible]

57

VI.I

[illegible]

58

rit. molto

a tempo

Fl. I *p* *ten.* *ppp*

Fl. II *p* *ppp*

Ob. *p* *ppp*

C. ingl. *ten.* *ppp*

Cl. *p* *ppp*

Cl. Bs *ppp*

Fag. *pp* *ppp*

Cor. *ppp*

Arpa *ppp*

VI. I *ten.* *ppp*

VI. II *ten.* *ppp*

Vle *ppp* *a 3* *ppp* *ppp*

V-celli *ppp* *ppp* *ppp*

58 *ppp*

This musical score page, numbered 188, contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corn Inglese)
- Cl. (Clarinet)
- Cl. Bs (Clarinet Bass)
- Cor. (Cor Anglais)
- Arpa (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vle (Viola)
- V-celli (Violoncelli)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass sections (Fl., Ob., C. ingl., Cl., Cl. Bs, Cor.) play sustained notes with long horizontal lines indicating breath marks. The string section (Vi. I, Vi. II, Vle, V-celli) also plays sustained notes. The Arpa (Harp) part features a series of arpeggiated figures, each consisting of a descending eighth-note scale followed by an ascending eighth-note scale, creating a shimmering texture. The page number 2992 is printed at the bottom center.