

SIX
SONATES
POUR
LA HARPE

*Avec accompagnement d'un Violon ou Flûte obligée très faciles à exécuter, elles
peuvent aussi se jouer seules d'autant qu'elles contiennent beaucoup de petits airs.*

PAR
J. B. KRUMPHOLTZ

ŒUVRE VII^E
Gravé par Mad^{me} Oger.

Prix. 9.th.

A PARIS

Chez { *Cousineau Pere et fils Luthiers à la Manufacture de
Harpe et de Piano forte rue de Thionville N^o 1840.*



Allegro. Violon ou Flûte.

Romance tres Lente.

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *F*, *P*, *Forz.*, and *F P*. A repeat sign appears after the eighth measure. The second staff continues the melody, featuring a *Pia. Fin. p^o* marking above the twelfth measure and a *Pia.* marking above the thirteenth measure. The piece concludes with a double bar line and repeat dots. The tempo is indicated as *Romance tres Lente.*

Allegretto Pastoral.

Allegretto Pastoral.

Flute, F. P.
Violon.

Pia.

P.

F.

P.

p.

Cres.

Forte.

D. Cal. 1. 2. Se non.

Finale.

Ce signe ne sert que p^r finir cet air:

2
SONATA I *Violon ou Flute.*

Violon ou Flûte.

Allegro.

Pia.

Romance

Mineur

Forx. Pia.
emande en Rondeau

P.D. Cal. 1.º Forte e Ppor. Finale.

All.^o molto. Violon ou Flute.

SONATA II

The musical score is written for Violon or Flute and Piano. It consists of several systems of staves. The first system is marked *All.^o molto*. The score includes various musical notations such as treble and bass clefs, time signatures, and notes. Dynamics like *Fortè*, *Forz.*, *P^o*, *F^o*, *Smorz.*, *Pia.*, and *Fin.* are used throughout. Tempo markings include *Andantino* and *Rondo Allegro*. The score also features specific performance instructions like *Flute tacet*, *Violon pizzicato*, and *Colarco Violino*. The piece concludes with a *Fin.* marking.

Violon ou Flute.
Allegro poco Presto.

SONATA IV

The musical score for Sonata IV, Violon ou Flute, is presented in three distinct sections. The first section, *Allegro poco Presto*, spans the first 12 staves and includes dynamic markings such as *p^o*, *F*, *P*, *Forz.*, and *p^{mo}*. The second section, *Adagio*, spans the next 12 staves and is marked *Pia. Con Sordini.*, featuring dynamics like *FP*, *p^o*, *P*, *Pia.*, *1. f.*, and *2. f.*. The third section, *Rondo Allegro*, spans the final 12 staves and includes *Fin.*, *p*, *F*, and *Smor. Pia.* markings. The score is written for Violon or Flute and includes various musical notations such as notes, rests, and fingerings.

6. *Pia.* *Violon.* *ou 1^{re} flûte.*

Tempo di Minuetto en Rondo.

Fin. *P^o* *F* *F* *Forz.* *Forz.*

Mineur. *P^o* *FP* *P* *FP* *P^o*

Forz. *P^o* *F* *P* *P^o* *FP D.C. al 1^o Segno Maggiore*

SONATA VI

Violon. *Adagio con espressione*

Forz. P *P^o* *FP* *P* *FP* *F P^o* *P^o*

Forz. *P* *Forte.* *Forz.* *F^o* *F^o* *FP* *FP* *Pia.* *F^o* *Sm.* *Forz.* *Sm.*

FP *F^o* *Sm.* *F^o* *FP* *P^o* *FP* *Forz.* *FP* *FP*

FP *Pia.* *F* *FP* *P*

FP *FP* *FP* *t* *F^o* *Forz.* *F* *Sm.*

Forte. *FP* *Pia.*

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A PARIS

CE

chez le Duc, au Magasin de Musique et d'Instruments à Paris
Rue neuve des petits Champs N^o 1286. vis à vis la Bourse
Et Rue du Roule à la Croix d'Or N^o 290.

Envoie en Province toute espèce de Musique Port franc en payant le prix marqué.

à Coppenhague

au magasin de musique de Copenhague chez

E. F. J. Helge rue Rindsgade N^o 16.

Handwritten signature: J. B. Krumpholtz

u



SONATA

I.

First system: Treble and Bass staves. Treble staff includes dynamics *F^o poco*, *F P^o*, *F*, and *ForP*. The tempo marking *Allegro* is present. The system concludes with a repeat sign.

Second system: Treble and Bass staves. Treble staff includes dynamics *F^o P^o*, *F P^o*, *F*, *ForP^o*, *F P^o*, *F*, and *P^o*. The system concludes with a repeat sign.

Third system: Treble and Bass staves. Treble staff includes markings *Forz.*, *Smorz.*, *F^o*, *P*, *F*, and *P*. The system concludes with a repeat sign.

Fourth system: Treble and Bass staves. Treble staff includes markings *OPia.*, *F^o*, *P^o*, *F*, *P^o*, and *P^o*. The system concludes with a repeat sign.

Fifth system: Treble and Bass staves. Treble staff includes dynamics *F*, *F P*, *P*, *F P P*, *F P P*, *F P P*, and *F P*. The system concludes with a repeat sign.

Sixth system: Treble and Bass staves. Treble staff includes dynamics *P^o*, *F*, *P^o*, *F*, *P^o*, *F^o*, and *Smorz.*. The system concludes with a repeat sign.

Seventh system: Treble and Bass staves. Treble staff includes markings *Smorz.*, *P*, *F*, *P*, *F*, and *P*. The system concludes with a repeat sign.

Eighth system: Treble and Bass staves. Treble staff includes markings *3*, *3*, *3*, *3*, *3*, and *3*. The system concludes with a repeat sign.

Ninth system: Treble and Bass staves. Treble staff includes markings *3*, *3*, *3*, and *3*. The system concludes with a repeat sign.

Pia. *pp* *Forz.* *F* *P*

Romance tres Lente.

Forz. *P* *pp*

Forz. *P* *Forz.* *Smorz.*

Pia. Fin. *pp* *Forz.* *F* *P*

2. poi segue po Rondo.

Forz. *P* *Forz.* *F* *P* *Smorz.*

P *F* *P* *Forz.* *Smorz.* *Pia.*

Rondo.

3.

Allegretto Pastorale.

The musical score is written for piano and consists of eight systems of staves. The first system is the beginning of the piece, marked 'Rondo.' and 'Allegretto Pastorale.' in 6/8 time. The second system begins with a 'Forz.' (Forzando) marking. The third system includes a 'P^o' (Piano) marking. The fourth system features a 'Smorz.' (Smorzando) marking. The fifth system includes a 'Pia.' (Pianissimo) marking. The sixth system includes a 'Cres.' (Crescendo) marking. The seventh system includes a 'Forte.' marking. The eighth system includes a 'Smorz. P.' marking. The final system includes a 'Finale' marking and a 'Pia.' marking. The score is written in 6/8 time and features various musical markings such as 'Forz.', 'P^o', 'Smorz.', 'Pia.', 'Forte.', and 'Finale'. The piece concludes with a 'D.C. al 1^o Segno.' marking.

D.C. al 1^o Segno.

Ce signe ne sert que pour finir cet Air.

SONATA

II.

First system of musical notation. Treble and bass staves. Treble staff has trills (tr) and a *po* marking. Bass staff has a *po* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

Second system of musical notation. Treble and bass staves. Treble staff has a *po* marking and *Forz.* markings. Bass staff has a *po* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

Third system of musical notation. Treble and bass staves. Treble staff has a *Cres.* marking and a *Forz.* marking. Bass staff has a *Forz.* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

Fourth system of musical notation. Treble and bass staves. Treble staff has a *po* marking and a *Forz.* marking. Bass staff has a *po* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Forz.* marking. Bass staff has a *po* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

Sixth system of musical notation. Treble and bass staves. Treble staff has a *Forz.* marking. Bass staff has a *po* marking. The tempo is marked *Allegro*. The key signature has one sharp (F#).

5.

Forte. *P^o* *P* *P*

8

P^o *F* *P^o* *F* *P^o* *F* *F^o*

8 8 8 8 8

Smorz. *F^o* *Smorz. P Forz.* *F^o* *F^o*

8 8

Cres. *P^o* *Forz.*

7 7 7 7 7

P^o *Forz.* *F^o*

8

P *Forz.* *F^o* *F^o*

8 8 8 8

Pia. Romant. *F P F P P F P*

Pia. *F P F P P*

po Forz. Smorz. Minus. P Forz.

Pia. *Forz.*

Forz. P Forz. P Forz. P P *Pia.* *DC 1.º 2.º* *Major*

Allemande en Rondeau. *Forte.*

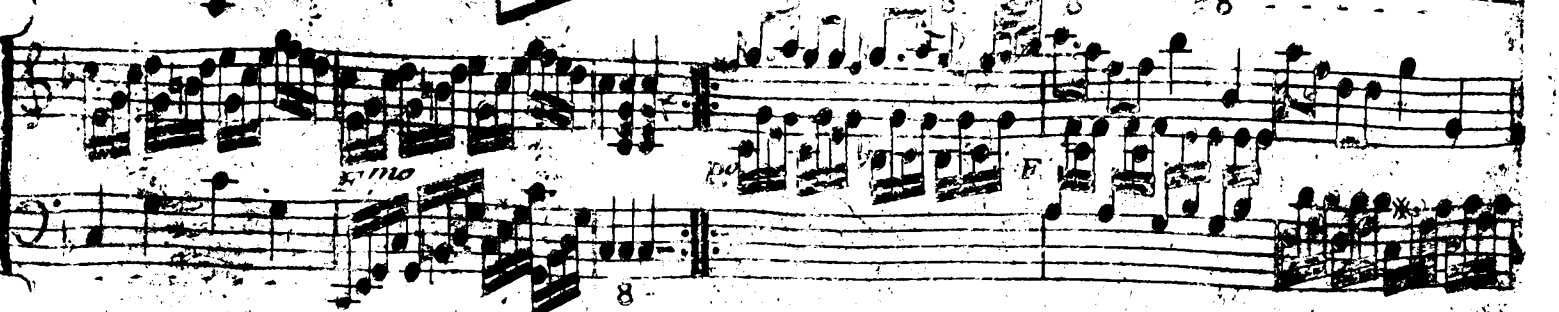
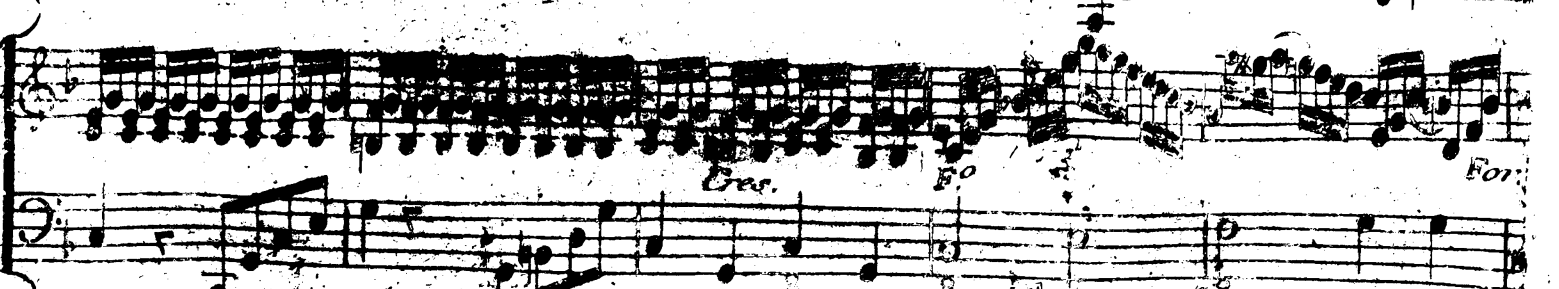
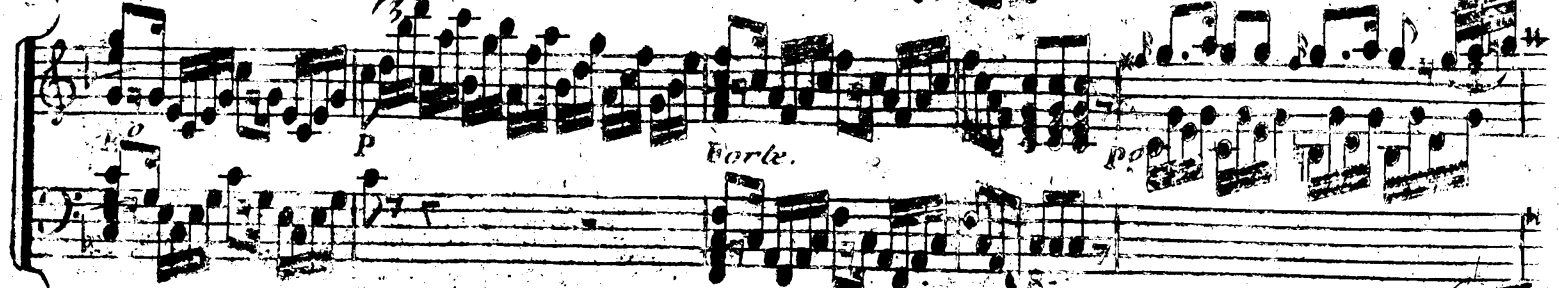
Po

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Forz.*, *Forz.*, *Smorz.*, *Pia.*, *p^{mo}*, *p^o*, *Forz.*, *Smorz.*, *Pia.*, *D.C. al 1^o*, *Forz.*, *Forz.*, *Forz.*, *Finale*, *Smorz.*, *Pia.*, and *Fin*. The score is written in a cursive, handwritten style.

SONATA

III.

F^o
Allegro molto.



This page of musical notation contains ten systems of staves, each with a treble and bass clef. The music is written in a single key and 4/4 time. The notation includes various dynamics such as *po* (pianissimo), *p* (piano), *Forz.* (Forzando), *Smorz.* (Sforzando), *Pia.* (Pianissimo), *F^o* (Forte), *Forte*, *Forz.*, *Smorz.*, *po*, *F* (Forte), *P* (Piano), *Forz.*, *Forte*, *Finio*, and *Volta*. The notation also includes various articulations such as trills (*tr*), slurs, and fingerings (e.g., 7, 8). The page is numbered 21 at the bottom.

Pia Andantino

Forz.

Forz. Pia. Forz. ForteP

P. Smor. Pia. Fin. Césigne ne sert que pour finir cet Air.

Pia Rondo Allegro

Seque

Fin. F.

Seque

Seque

Seque

11.

Forz. *1. f.* *2. f.*

P.^a *Forz.* *Forte.* *Smorz.* *P.*

2. f. *F.^o* *P.^o*

P.

Forz. *Smorz.* *pa*

Da Capo al q.

8 8 8 3 8

12

SONATA

IV.

Allegro poco Presto.

The musical score is for Sonata IV, page 21. It is written for piano and violin in G major (one sharp) and 6/8 time. The tempo is marked "Allegro poco Presto." The score consists of eight systems, each with a piano staff and a violin staff. The piano part features a variety of textures, including sixteenth-note runs, eighth-note patterns, and chords. The violin part provides a melodic line with trills and grace notes. Dynamics include "poco R." (poco Ritardando), "p" (piano), "Forz." (Forzando), "Cres." (Crescendo), "Forte.", "p" (piano), "pma" (pianissimo), and "Forz." (Forzando). The score ends with a double bar line and repeat signs.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a style characteristic of 19th-century manuscript notation. Dynamics include *Forz.* (Forzando), *p^o* (piano), *Forte.*, *molto*, and *Volto*. Articulations such as trills (*tr*) and slurs are present. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign. The number 13 is written in the top right corner of the first system.

13

Forz.

p^o *Fia.*

Forte.

tr

p^o

Forz. *molto*

Volto

14.

Pia. Forz. P Forz. F P P^o F P F
Adagio.

Sans Harmonique.

P Forz. Loco. F P Forz. Smorz. Pia. P^o F P

Forz. Smorz. Pia. P^o Forz. F^o P

8 Sans har.

Pia. Forz. F^o P Forz. F^o P Forte Smorz.
Loco.

P^o P^o Smorz. Pias P^o P P^o

8 8 8 Sans Harmonique

P F F P^o Forz. Smorz. Pia P^o
Loco.

F P^o Forz. Smorz. Pia P^o P P^{mo}
8 8 8 Sans Harmonique. Loco. Subito Rento.

21

Pia. Rondo Allegro.

Forz. F^o

Fin. p^o

Forz.

Smorz. Pia. p^o

F

p^o

F

Forz.

F^o

Smorz. p^o

1. f. 2. f.

Forz.

1. f. 2. f.

Brac.

Smorz

P

Pia. D. Cal. 1^o

16.

SONATA

V.

Allegro.

p *f*

p *f*

p *f*

f *p*

Forz. *Smorz.*

Forz. *Smorz.* *p* *Forz.*

Handwritten musical score for piano, page 17. The score consists of 12 staves in 6 systems, each with a treble and bass clef. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *f*, *Cres.*, and *Smorz.* The page is numbered 17 in the top right corner.

18.

First system of musical notation, measures 1-4. Dynamics: *Forz.*, *Smorz.*, *Pia.*. Includes a treble and bass staff with eighth notes and rests.

Second system of musical notation, measures 5-8. Dynamics: *P*. Includes a treble and bass staff with eighth notes and rests.

Third system of musical notation, measures 9-12. Dynamics: *F*, *P*. Includes a treble and bass staff with eighth notes and rests.

Fourth system of musical notation, measures 13-16. Dynamics: *F*, *P*. Includes a treble and bass staff with eighth notes and rests.

Fifth system of musical notation, measures 17-20. Dynamics: *Forte.*, *P*. Includes a treble and bass staff with eighth notes and rests.

Sixth system of musical notation, measures 21-24. Dynamics: *F*, *P*, *F*, *P^o*, *F*. Includes a treble and bass staff with eighth notes and rests.

19.

p *f* *smorz.*

f *p* *f*

p *f* *smorz.* *f*

smorz. *pmo* *f*

p *pmo* *f*

Pia
Fia
Romance.
Forz.
Fmo

F *P^o* *F* *P^o* *Forz.* *P^o*

F *P^o* *Forz.* *P* *P* *F* *P*

F *P* *P* *Forz.*

p^o *Forz.* *p* *Fin.* *Miner.* *F* *P*

Il faut prendre l'air au lieu du

Forz. *P* *F* *P* *F* *P* *P^o* *1^{re} f.* *2^{de} f.* *P* *F* *P*

re benol.

Forz. *Smorz.* *F* *P* *F* *P* *P* *1^{re} f.* *2^{de} f.*

Da Capo al^o
Allegro

22.

Tempo di Minuetto en Rondo.

Forz.

Smarz.

Forte

Fin.

Forz.

Forte.

Smarz.

21

This page of musical notation is for a Minuet in Rondo, marked 'Tempo di Minuetto en Rondo.' It consists of seven systems of grand staves (treble and bass clef). The music is written in 3/4 time and B-flat major. The notation includes various musical markings such as 'Forz.' (Forzando), 'Smarz.' (Smarcato), 'Forte', 'Fin.', and 'P' (Piano). The piece is characterized by its rhythmic patterns, including eighth and sixteenth notes, and its dynamic contrasts. The page is numbered '22.' at the top left and '21' at the bottom center.

F^{mo} Smorz. Forz. F^o Minetur.

F^o Smorz.

F^o F^o

Smorz. P

F^o

F^o Smorz. D. Cal 1^o segno Major

SONATA

VI.

[illegible]

25.

F^{mo} P^{mo} F^{mo} P^{mo}

F^o P^o Cres. F^{mo} Smorz.

p F Pia. P^o P

p^o P Forte. P^o

F^o p^o Cres. Forte.

Smorz. P FP Pia. Subito

26.

p^o Forz. P Forz. P Forz. Forte. Smorz. F Smorz. F Smorz. Forz.

F Smorz. P^o F Smorz.

F Smorz. P^o Forz.

p^o Forz. p^o

F^o P^o F^o P^o Pia. p^o Forz. P

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and articulations are as follows:

- System 1:** Treble staff has *F^o*, *Forz.*, *P*, *Forz.*, *Smorz.*, *F^{mo}*, *P^o*, *F^o*, *P^o*. Bass staff has *8*, *7*, *7*.
- System 2:** Treble staff has *F^o*, *P^o*, *F^o*, *p^o*, *Cres.*. Bass staff has *7*, *7*, *8*.
- System 3:** Treble staff has *Forz.*, *F^o*, *Smorz.*, *P^o*, *P*. Bass staff has *8*, *8*, *8*, *8*, *7*.
- System 4:** Treble staff has *P^o*, *P*, *F^{mo}*, *p^o*, *F^o*, *P^o*. Bass staff has *7*, *7*, *7*.
- System 5:** Treble staff has *Cres.*, *F^o*, *Smorz.*. Bass staff has *8*, *8*, *8*, *8*.
- System 6:** Treble staff has *P*, *F P*, *F^o*, *P*, *Pia*, *Segue*. Bass staff has *8*, *8*, *8*, *8*, *8*.

28.

*Pia.**Allegro molto.**P**Forte.**Smorz.*

8

*P**P**Forz.**Forz.**Fo**Cres.**Fmo**po**f*

This musical score consists of six systems, each with a piano (piano) and violin (violin) staff. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the piano part are: *Forz.*, *p^o*, *Forz.*, *Forte*, *p^o*, *Forz.*, *P*, *Cres.*, *F*, *Smorz.*, *Forte.*, *Forte.*, *Cres.*, *Forte*, *p^o*, *P*, *Forz.*, *Cres.*, *Forte.*, *Smorz.*, *Volte Subito.*. The violin part includes various musical notations such as notes, rests, and dynamic markings. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 29 is in the top right corner, and 21 is in the bottom center.

30.

This page of musical notation, numbered 30, contains eight systems of staves. The notation is primarily for piano, with various dynamics and articulations indicated. The systems are as follows:

- System 1:** Treble and Bass staves. Dynamics: *p^o*, *Forz.*, *p^o*.
- System 2:** Treble and Bass staves. Dynamics: *Forz.*, *p^o*.
- System 3:** Treble and Bass staves. Dynamics: *Forz. p^o*, *p*.
- System 4:** Treble and Bass staves. Dynamics: *Forz.*.
- System 5:** Treble and Bass staves. Dynamics: *Forz.*.
- System 6:** Treble and Bass staves. Dynamics: *Forz.*.
- System 7:** Treble and Bass staves. Dynamics: *Forz.*.
- System 8:** Treble and Bass staves. Dynamics: *Forz.*, *p*.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 21 at the bottom center.

31.

p^o *Forz.* *Smorz.*

p^o *Forz.* *Forz.* *Forte.*

F^{mo} *p^o* *Forz.*

p^o *Forz.* *Forte.*

p^o *F* *Cres.*

F^o *Cres.*

P *P* *Forz.* *F^o* *F^{mo}* *Smorz.* *Plac.*

FINE 21

