

Zwei  
**QUINTETT**  
für  
Flöte, Oboë, Clarinette, Horn  
und Fagott

Stimmen:

Op. 11. (in Es-dur) Pr. M. 6. n

Op. 14. (in G-moll) Pr. „ 6. n

componirt von

**JOH. SOBECK.**

Kgl. Hof- und Kammer-Musikus.

(Two Quintetts, for Flute, Oboe, Clarinet, Horn and Bassoon, N<sup>o</sup> 1 in E<sup>b</sup> major, N<sup>o</sup> 2 in G minor, 6/8, net each.)

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LONDON, W.

LEIPZIG.

PARIS.

WIEN.

Publ by Bosworth & C<sup>o</sup>, Leipzig.

CARL FISCHER, INC.  
COOPER SQUARE, NEW YORK





Flauto.

The musical score for the Flute part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 7). The music features a mix of melodic lines and complex rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics are carefully marked throughout, with crescendos and decrescendos indicated by hairpins.

Flauto.

First system of musical notation for Flute, measures 1-10. The music is in a key with two flats and a common time signature. It features various dynamics including *f*, *p*, *pp*, *mf*, *fz*, and *ff*. There are also markings for *cresc.* and *dim.*. The notation includes slurs, accents, and some triplet markings.

Andante sostenuto.

Second system of musical notation for Flute, measures 11-20. The tempo is marked *Andante sostenuto*. The music continues with dynamics such as *pp*, *cresc.*, *f*, *p*, *mf*, *ff*, *fz*, *dim.*, and *tr*. The notation includes slurs, accents, and some triplet markings.

Flauto.

pp *cresc.* f ff  
 sf p f p mf  
 p f p pp pp  
 mf fz *cresc.* ff fz fz *dim.* p *dim.*  
 pp mf  
 > *dim.* pp mf pp  
*cresc.* f pp mf  
 ff fz fz ff fz fz fz pp

Allegretto gioioso e leggiere.  $\Delta$

ff fz f fz fz fz p  
 fp ff fz pp  
 3 3 1

Flauto.

*p* *cre - - - scen - - - do*

*ff* *f* *f* *fz* *mf*

*fz* *f* *pp*

*cresc.* *f* *p* *p* *mf*

*p*

*fp* *ff* *fz* *pp*

*p* *cre - - - scen - - -*

*do* *ff* *ff* *fz* *fz* *f*

*p* *pp* *f* *pp*

*p* *f* *mf*

*pp* *cresc.* *f* *pp* *f*

Flauto.

pp *cresc.*  
 pp *f f > pp cresc.*  
 f > p *cre - - scen - do ff fz*  
 ff fz fz f > p  
*cresc. f pp*  
*cresc. f p p mf p*  
 pp fp  
 ff fz pp  
*cre - - scen - do ff*  
 mf  
 ff ff fz fz > mf *dim. pp*

Larghetto.

Doppio Movimento, quasi Allegro.

*fz dim. ff fz*  
*Larghetto. 1 fz dim.*



Flauto.

Doppio Movimento, quasi Allegro.

The musical score is written for a single flute part in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Doppio Movimento, quasi Allegro'. The score consists of 14 staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). A section labeled '1 Fuga.' begins on the third staff. The score includes various musical notations such as slurs, accents, and hairpins. The piece concludes with a second ending on the final staff.

*ff fz fz fz fz ff*

*fz ff fz p*

*cresc. f f pp*

*mf p*

*fz pp mf*

*mf pp*

*f p f p f p cresc. f*

*f fz fz fz f fz*

*fz p mf pp*

*mf f*

*fp f p*

*f p ff fz fz fz*

Flauto.

The musical score for the Flute part consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *fz*, *p*
- Staff 2: *p*, *mf*
- Staff 3: *cresc.*, *ff*, *p*, *dim.*
- Staff 4: *pp*, *mf*, *f*, *p*, *mf*
- Staff 5: *cresc.*, *f*, *fz*, *pp*
- Staff 6: *ff*, *fz*
- Staff 7: *fz*, *dim.*, *p*
- Staff 8: *pp*, *cresc.*
- Staff 9: *mf*, *ff*, *f*, *fz*, *fz*
- Staff 10: *f*, *dim.*, *pp*, *smorzando*
- Staff 11: *pp*, *mf*, *p*, *fz*, *p*, *ff*, *sf*, *dim.*

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