

Piezas

para cuatro marimbas

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I

$\text{♩} = 50$
Misterioso

6 mp mp mp p p p

8 $poco f$ p mp

9 $8va$ 6 6 6 6 p 6 6

10 $8va$ 6 6 6 6 mf 6 6

11 (8) mf 6 6 6 mf 6 6 6 mf 6 6 6

Al mismo pulso
 $\text{♩} = 50$

12 (8) f

13 (8)

poco mas f

14 (8)

ff

15 (8)

fff *mf*

18

mf

22

f *f*

26 (8)

ff *f*

29

sfz *f*

31

sfz

33

mf *f*

28

33

39

45

51

57

63

67

71

75 (8)

seco y energico

ff

fff

f

fff

8va

79 (8)

83 (8)

87 (8)

92 (8)

97 (8)

poco dim.

poco a poco crescendo

fff

8va

III

$\text{♩} = 60$

1 Cachondito

4

9

13

17

mp

poco cresc.

poco dim

mp

21

25 *p* *f*

mp *poquísimo dim* *mf*

29

33 *f* suave *8va*

40 (8)

47 *mf*

51 *mp*

55 *mp*

59 *f*

63 *mp* *f*

67 *desapareciendo al fin*

71 *mp*

74

I V

1 $\text{♩} = 150$

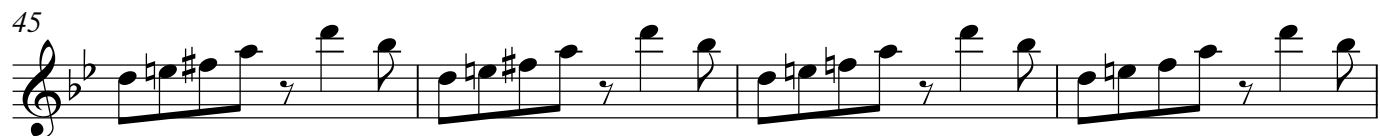
5 *pp* *p*

9 *poco más f*

17 *8va* *poco más f*

21 *ff*

25 *ff*



65 (8) 1

69 *ff*

73 *poco más fuerte*

77 *fff*

81 bien marcado

83 *ffff*

V

♩ = 134

1 Etereo 4 1-21 2 3

8 4 5 6

11 7 8 9

mf-f comodo

14 10 11 12

17 13 14 15

20 16 17 18

23 19 20 21

26 *poco sfz*

29

32 *poco sfz f*

35 *más f*

38 *f-ff* *f-ff*

41 *sfz*

Detailed description: This is a musical score for Marimba 2, spanning measures 14 to 41. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 100 beats per minute. The score consists of nine staves of music. Measures 14-21 show a melodic line with eighth and sixteenth notes. Measures 22-25 show a similar melodic line. Measures 26-28 show a melodic line with a *poco sfz* marking. Measures 29-31 show a melodic line with a *poco sfz f* marking. Measures 32-34 show a melodic line with a *más f* marking. Measures 35-37 show a melodic line with a *f-ff* marking. Measures 38-40 show a melodic line with a *f-ff* marking. Measure 41 shows a melodic line with a *sfz* marking.

Marimba 2

11

44

poco a poco dim.

Musical staff 44-46 in treble clef with key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5. The dynamics *poco a poco dim.* are written below the first measure.

47

Musical staff 47-49 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5.

50

1 - 11

f *mf-f comodo*

Musical staff 50-52 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5. The dynamics *f* and *mf-f comodo* are written below the first and third measures respectively.

53

2

3

4

Musical staff 53-55 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5.

56

5

6

7

Musical staff 56-58 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5.

59

8

9

desapareciendo

10

Musical staff 59-61 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5. The word *desapareciendo* is written above the third measure.

62

11

Musical staff 62-64 in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a dotted quarter note on B4, an eighth note on C5, and a quarter note on D5.