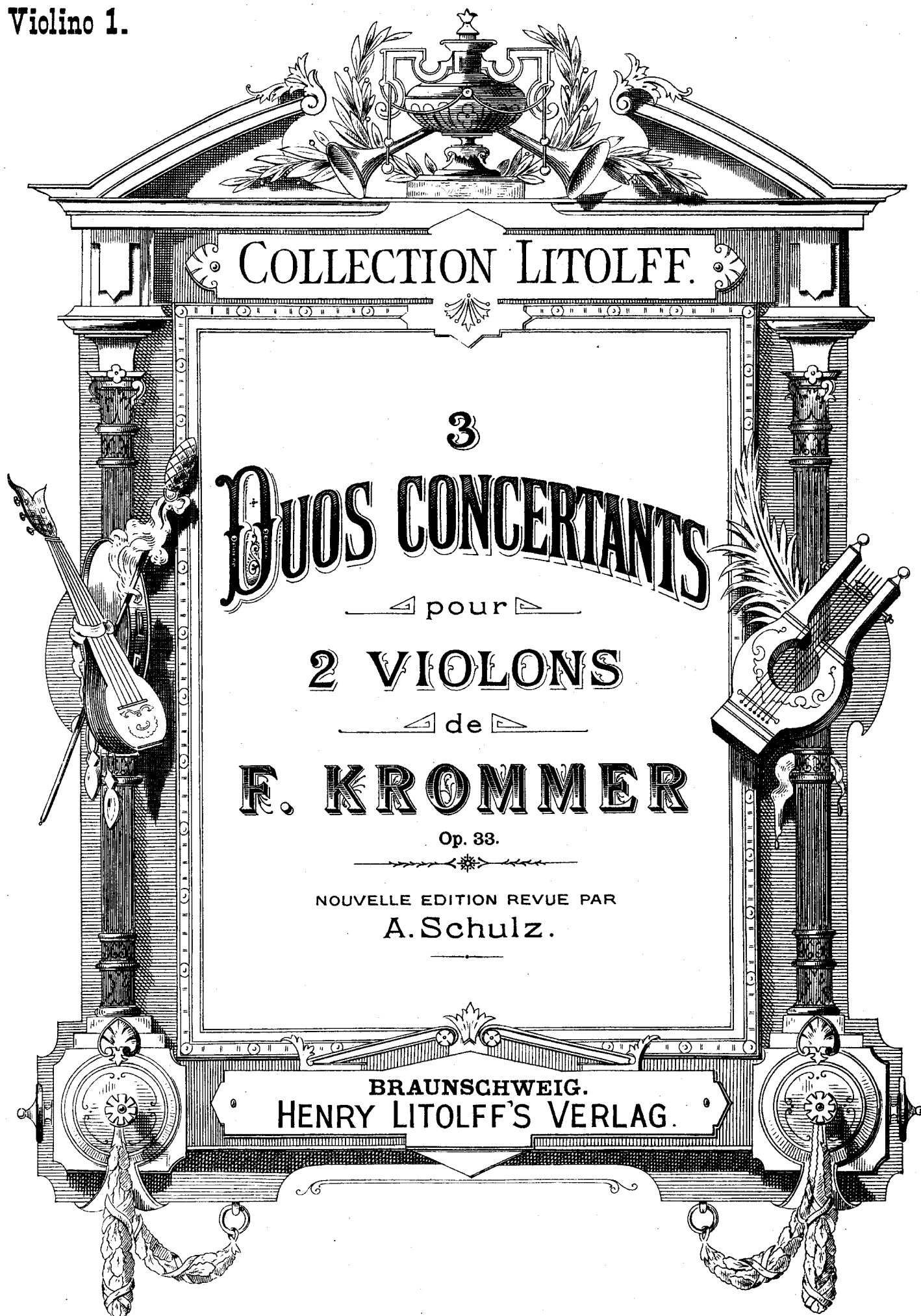


Violino 1.



TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich - Tirez - Down bow.

∇ Aufstrich - Poussez - Up bow.

F. Krommer, Op. 33.

Nº1. Allegro.

p *restez* *cresc.* *f* *p* *cresc.* *f* *p* *restez* *p* *f* *restez* *p* *f*

Violin 1 musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4). The second staff includes a dynamic marking of *p* (piano) and a fingering number 1. The third staff features a *stacc.* (staccato) marking and a *cresc.* (crescendo) marking. The fourth staff starts with a *f* (forte) dynamic and includes a *tr* (trill) marking. The fifth staff continues with rapid sixteenth-note passages and includes a *tr* marking. The sixth staff begins with a *p* dynamic and includes a *C* (Crescendo) marking. The seventh staff features a *f* dynamic and a *p* dynamic marking. The eighth staff includes a *D* (Dynamics) marking and a *p* dynamic marking. The ninth staff features a *cresc.* (crescendo) marking and a *f* dynamic marking. The tenth staff ends with a *f* dynamic marking. The score is filled with various musical notations, including slurs, ties, and fingering numbers, indicating a technically demanding piece.

VIOLON 1.

Violon 1 musical score, measures 1-10. The score is written for a single violin in G minor (one flat). The key signature is G minor, and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *cresc.*, *f*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The first staff begins with a *p* dynamic and a first finger fingering. The second staff ends with a *cresc.* marking. The third staff continues the melodic line. The fourth staff features a *f* dynamic and a second ending marked *2a*. The fifth staff includes a *p* dynamic and a first finger fingering. The sixth staff continues the melodic line. The seventh staff features a *f* dynamic and a first finger fingering. The eighth staff includes a *cresc.* marking and a first finger fingering. The ninth staff continues the melodic line. The tenth staff features a *p* dynamic and a first finger fingering.

2 *cresc.* *f* *stacc.* *p* *cresc.*

ff

Adagio.

p

fz

fz

fz

fz

K

fz

fz

fz

Rondo.

VIOLON 1.

Violon 1 score for Rondo, measures 1-32. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece begins with a *stacc.* marking and a *p* (piano) dynamic. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, the seventh system measures 25-28, the eighth system measures 29-32, and the ninth system measures 33-36. The score includes a *f* (forte) dynamic in measure 10, a *p* (piano) dynamic in measure 14, a *f* (forte) dynamic in measure 18, a *p* (piano) dynamic in measure 22, a *cresc.* (crescendo) marking in measure 26, a *p cresc.* (piano crescendo) marking in measure 30, and a *f* (forte) dynamic in measure 34. The piece concludes with a final cadence in measure 36.

VIOLON 1.

7

This page of a musical score for Violon 1 (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a trill (tr) and a crescendo (cresc.). It features a series of sixteenth-note runs. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 2:** Continues the sixteenth-note runs. A dynamic marking of *f* (forte) appears in the middle of the staff.
- Staff 3:** Features a series of sixteenth-note runs. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 4:** Continues the sixteenth-note runs. A dynamic marking of *f* (forte) appears in the middle of the staff.
- Staff 5:** Features a series of sixteenth-note runs. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 6:** Continues the sixteenth-note runs. A dynamic marking of *f* (forte) appears in the middle of the staff.
- Staff 7:** Features a series of sixteenth-note runs. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 8:** Continues the sixteenth-note runs. A dynamic marking of *f* (forte) appears in the middle of the staff.
- Staff 9:** Features a series of sixteenth-note runs. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 10:** Continues the sixteenth-note runs. A dynamic marking of *f* (forte) appears in the middle of the staff.

The score includes various musical notations such as trills, slurs, and fingerings (e.g., 1, 2, 3, 4). The overall texture is dense and rhythmic, typical of a violin part in a symphony.

Allegro moderato.

Allegro moderato.

VIOLON 1.

№2.

p

cresc.

f

p

cresc.

p

pp

f

p

f

p dolce

f

f

This page contains the musical score for Violon 1, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr'. The score is divided into sections by repeat signs and key changes. A key change to D major is indicated by a 'D' above the staff in the 8th measure of the 8th staff. A key change to E major is indicated by an 'E' above the staff in the 10th measure of the 11th staff. The score ends with a final cadence in E major.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as trills, slurs, and repeat signs.

VIOLON 1.

p² cresc. f¹ restez.

F₂ p₄ f

decresc.

p

f

G

p

f

V

H₂

p

f

Adagio.

The musical score for Violin 1 is written in D major (two sharps) and 4/4 time. The tempo is marked "Adagio." The piece begins with a piano (*p*) dynamic. The first staff contains a series of slurs and trills, with fingerings indicated by numbers 1-4. The second staff continues with similar patterns, including a trill marked "tr" and a dynamic marking of *p*. The third staff features a trill marked "tr" and a dynamic marking of *f*. The fourth staff includes a trill marked "tr" and a dynamic marking of *f*. The fifth staff has a trill marked "tr" and a dynamic marking of *p*. The sixth staff contains a trill marked "tr" and a dynamic marking of *p*. The seventh staff has a trill marked "tr" and a dynamic marking of *p*. The eighth staff includes a trill marked "tr" and a dynamic marking of *p*. The ninth staff has a trill marked "tr" and a dynamic marking of *p*. The tenth staff features a trill marked "tr" and a dynamic marking of *p*. The eleventh staff includes a trill marked "tr" and a dynamic marking of *p*. The twelfth staff has a trill marked "tr" and a dynamic marking of *p*. The thirteenth staff includes a trill marked "tr" and a dynamic marking of *p*. The fourteenth staff concludes with a trill marked "tr" and a dynamic marking of *ff*. A key signature change to D minor (two flats) occurs in the 10th staff, indicated by a "K" symbol.

Allegro moderato.

Violin 1 musical score, Allegro moderato. The score is written for Violin 1 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato." The score begins with a forte (f) dynamic and a 4-measure rest. The first staff contains a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a 3-measure rest. The third staff features a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, and a 3-measure rest. The fourth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fifth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The sixth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The seventh staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The eighth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The ninth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The tenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The eleventh staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The twelfth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The thirteenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fourteenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings (f, p, cresc.).

Violin 1 musical score, Allegro moderato. The score is written for Violin 1 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato." The score begins with a forte (f) dynamic and a 4-measure rest. The first staff contains a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a 3-measure rest. The third staff features a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, and a 3-measure rest. The fourth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fifth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The sixth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The seventh staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The eighth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The ninth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The tenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The eleventh staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The twelfth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The thirteenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fourteenth staff contains a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings (f, p, cresc.).

This page contains the musical score for Violin 1, page 13. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamic markings include *decresc.*, *p*, *f*, *V*, *P*, and *restez*. The piece concludes with a final double bar line.

Staff 1: *decresc.*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *V*

Staff 6: *P*

Staff 7: *restez*

Allegro moderato.

№3. *p*

restez.

f *p* *fp*

A

B

C

f

D

f

Violin 1 score for No. 3, Allegro moderato. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins with a piano (p) dynamic and a repeat sign. The first staff has a '2' above the measure and a '4' below. The second staff has a '3' above and a '4' below. The third staff has a '2' above and a '4' below. The fourth staff has a '3' above and a '4' below. The fifth staff has a '2' above and a '4' below. The sixth staff has a '3' above and a '4' below. The seventh staff has a '2' above and a '4' below. The eighth staff has a '3' above and a '4' below. The ninth staff has a '2' above and a '4' below. The tenth staff has a '3' above and a '4' below. The eleventh staff has a '2' above and a '4' below. The twelfth staff has a '3' above and a '4' below. The thirteenth staff has a '2' above and a '4' below. The fourteenth staff has a '3' above and a '4' below. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (p) to fortissimo (f). There are section markers A, B, C, and D. The piece ends with a final cadence.

Violon 1 musical score page 15, featuring 12 staves of music in B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key sections are labeled with letters: E, F, G, H, and J1.

Staff 1: Triplets of eighth notes, dynamic *p*.

Staff 2: Slurred eighth notes, dynamic *pp*, followed by a crescendo leading to *fz* and then *p*.

Staff 3: Slurred eighth notes, dynamic *f*, with a *restes* marking.

Staff 4: Slurred eighth notes, dynamic *f*, with a *restes* marking.

Staff 5: Slurred eighth notes, dynamic *f*, with a *restes* marking.

Staff 6: Slurred eighth notes, dynamic *p*, with a *restes* marking.

Staff 7: Slurred eighth notes, dynamic *p*, with a *restes* marking.

Staff 8: Slurred eighth notes, dynamic *f*, with a *restes* marking.

Staff 9: Slurred eighth notes, dynamic *f*, with a *restes* marking.

Staff 10: Slurred eighth notes, dynamic *p*, with a *restes* marking.

Staff 11: Slurred eighth notes, dynamic *pp*, with a *restes* marking.

Staff 12: Slurred eighth notes, dynamic *cresc.*, *sf*, *pp*, and *ff*.

Adagio.

Violin 1 musical score, Adagio tempo. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *restez* (rest), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4. Bowings are indicated by 'V' (violino) and 'K' (crescendo). The score includes a double bar line with repeat signs and a section marked 'L' (lento).

Staff 1: *p*, 1, 4, 4, 4

Staff 2: 1, 2, 2, 4

Staff 3: 1, 4, 4, 2, 2

Staff 4: 1, 1, 1, 1, 2, 4

Staff 5: V, 2, 1, V

Staff 6: 2, 1, 4, 3

Staff 7: V, 1, 2, *ff*

Staff 8: *f*, 4, 4, 4

Staff 9: 1, 2, *restez*, 1, 2

Staff 10: 2, *pp*, *p*, *p*², 2, 3, 1, 1

2

2/4

f

p

f

tr

restez

p

M

tr

tr

tr

V

V

f

ff

Rondo.

Violon 1 musical score for Rondo. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a *p.* (piano) marking and ends with a *P* (piano) marking. The piece features several trills (marked with 'V'), triplets (marked with '3'), and a section marked 'N' (likely for a trill or ornament). The dynamics range from *p.* to *fp* (fortissimo piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece features several trills (marked with 'V'), triplets (marked with '3'), and a section marked 'N' (likely for a trill or ornament). The dynamics range from *p.* to *fp* (fortissimo piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece features several trills (marked with 'V'), triplets (marked with '3'), and a section marked 'N' (likely for a trill or ornament). The dynamics range from *p.* to *fp* (fortissimo piano) and *f* (forte).

Violon 1 musical score page 19. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes trills (tr) and fingerings (1, 2). The second staff features a *p* dynamic, a *cresc.* marking, and a *restez.* instruction. The third and fourth staves continue with *p* dynamics and *cresc.* markings. The fifth staff includes a *f* dynamic and a *restez.* instruction. The sixth staff has a *p* dynamic and a *restez.* instruction. The seventh staff includes a *p* dynamic and a *restez.* instruction. The eighth staff has a *p* dynamic and a *restez.* instruction. The ninth staff includes a *p* dynamic and a *restez.* instruction. The tenth staff begins with a *S* marking and includes a *restez.* instruction.

VIOLON 1.

This page of musical notation represents a single system of a piano piece, consisting of ten staves. The key signature is G major (one sharp). The notation is dense, featuring numerous sixteenth-note runs and complex rhythmic patterns. Dynamic markings are used throughout, including *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), and *p* (piano). Performance instructions such as *V* (Vibrato), *T* (Tremolo), and *U* (Unaccompanied) are also present. The piece concludes with a final flourish on the tenth staff.

Violon 1 musical score page 21. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic and includes a section labeled 'V' with a triplet of eighth notes. The second staff continues the melodic line with various fingerings (0, 1, 2, 3, 4) and a triplet. The third staff features a series of sixteenth-note runs with fingerings (3, 2). The fourth staff continues the melodic development. The fifth staff introduces a section labeled 'W1' with a trill (*tr*) and a mezzo-forte *mf* dynamic, followed by a piano *p* section with another trill. The sixth staff contains a section labeled 'X' with a forte *f* dynamic and a 'restez' instruction. The seventh staff continues with a piano *p* dynamic. The eighth staff features a crescendo (*cresc.*) leading into a section labeled 'Y' with a forte *f* dynamic. The ninth staff shows a series of chords and arpeggios with fingerings (1, 2, 4). The tenth staff concludes the page with a final melodic phrase and a fermata.