

Moderato assai

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I. II III. IV

3 Trombe (F) I. II III

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 86, measures 10-25. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. & Tb.), Percussion (Tp.), and Strings (Archi). The strings are divided into Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for page 87, measures 16-25. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), Trombone (Trbn. & Tb.), Percussion (Tp.), and Strings (Archi). The strings are divided into Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes the instruction "L'istesso tempo" at the beginning of the system. There are also dynamic markings like "p" and "f".

1) Т.т 16-25 при первом исполнении, по указанию автора, выпускались.

Ob.

C. I.

Cl.

Fg.

A.

Ve.

Cb.

Fl.

Ob.

C. I.

Cl.

Ve.

Cb.

30

C. I.

Cl.

Fg.

Cr. I. II

Ve.

Cb.

40

rit.

pp

p

mf

3 Più mosso, largamente

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Trp.

Archi

40

50

p

III

p

1) con sord.

p

con sord.

p

con sord.

pizz.

p

pizz.

p

1) Т. 43. Указание „con sord.“ у V.I, VII и VIc добавлено на основании рукописной партитуры.

90

Cl.

Cr.

Archi

Fl.

C. i.

Cl.

Fg.

Cr.

Archi

Fl.

C. i.

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

A.

Archi

Molto più mosso

Ob. *p*

Fg. *p*

Trb. I. L.

A.

Vle. *p*

Ve. *p*

Cb. *p* arco

Fl. *a2 p cresc.*

Ob. *a2 p cresc.*

C. I.

C. II. *a2 p cresc.*

Trb. I. II

A.

Vle. *mf*

Ve. *mf dim.*

Cb. *mf dim.*

Fl. *a2 mf*

Ob. *a2 mf p cresc.*

C. I.

Cl. *a2 mf*

Fag. *a2 mf*

Cr. *p cresc.*

Trb. I. II

A.

Archi *p cresc.*

80 cresc.

FL. *mf*

Ob. *mf*

C. i. *mf*

Cl. *mf* *crce.*

Fg. *mf*

Cr. *mf*

Trb. I, II *mf*

A. *mf*

Archi *mf* *senza sord.* *più cresc.*

FL. *mf* **S** rit. a tempo

Ob. *mf*

C. i. *mf*

Cl. *mf* *p*

Fg. *mf* *p*

Cr. *mf* *p* III

Trb. I, II *mf*

A. *mf*

Archi *mf* *p* *rit.* *a tempo* *più.* *p*

mf *p* 90

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

100

Fl. 6

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

A.

Archi

molto riten.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

molto riten.

FL. *a2*

Ob.

C. I. *mf cresc.*

Cl.

Fg. *a2*

Cr. *f*

Trb. I.II

A. *mf*

Archi

arco

mf

arco

mf

Molto allegro

Cl. *I*

Fg.

Trp.

VI. I

VI. II

Vi. *120*

Cl. *I*

Fg.

Trp.

VI. I

VI. II

Vi.

Archi

pizz.

pizz.

pizz.

arco

p

7

1

130

FL
Ob.
C. I.
C.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
Trgl.
Archi

arco
p
p cresc.

Picc.
FL
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
Trgl.
Archi

arco

8

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

C.

Archi

140

I solo

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgi.

C.

Archi

Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Tbn.
 Tbn.
 Tbn.
 Tp.
 C.
 Archi

150 151 152 153

mf
p
mf
pp
p
mf
mf
p
mf
mf
p
mf

Fl. 9
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Tbn.
 Tbn.
 Tbn.
 Tp.
 C.
 Archi

154 155 156 157

mf
p
mf
mf
p
mf
p cresc.
mf
mf
mf
mf
mf
p
mf
p cresc.
mf
mf
mf
mf

sele

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

pizz.

p

arco

p

pizz.

p

pizz.

p

Fl.

Cl.

Fg.

Cr. III. IV

Archi

160

Fl.

Ob.

C. I.

Fg.

Cr.

Tb.

Tp.

Archi

p

pizz.

mf cresco.

mf cresco.

p cresco.

mf cresco.

p

p

arco

p cresco.

arco

p

p

p

Musical score for page 110, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *mf cresc.*, and *p cresc.*. A first ending bracket is present in the Oboe part.

Musical score for page 111, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in G (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), and Archi. The string section (Archi) is represented by five staves. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *mf*, *p cresc.*, and *unio.*. A first ending bracket is present in the Cor Anglais part. The number 170 is written at the bottom of the page.

10

Picc.

Fl.

Ob.

C.I.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tr.

Archi

Picc.

Fl.

Ob.

C.I.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tr.

Archi

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

12

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

P.

C.

Archi

Musical score for page 118, measures 197-200. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Strings (Archi). The woodwinds and strings play melodic lines with various dynamics including *mf*, *cresc.*, and *mf cresc.*. The strings feature a complex rhythmic pattern with some *pizz.* (pizzicato) markings.

Musical score for page 119, measures 201-204. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Strings (Archi). The woodwinds and strings play melodic lines with dynamics such as *f*, *mf cresc.*, *f*, *p*, and *cresc.*. The strings include *pizz.* (pizzicato) and *div.* (divisi) markings. A first ending bracket labeled 'I' is present in the Horn part.

Fl. *sempre cresc.*

Ob.

C. I.

Cl.

Fg. *a2* *sempre cresc.* *cresc.*

Cr. *I* *f* *p* *f* *p* *f* *p* *a2* *p* *cresc.*

Trb.

Trbn. & Tb.

Tp.

P.

Archi *[simile]* *sempre cresc.* *sempre cresc.* *mf cresc.* *arco* *mf cresc.* *(pizz.)* *mf cresc.*

Fl. *a2* *sempre cresc.*

Ob. *sempre cresc.*

C. I.

Cl. *a2*

Fg. *a2* *sempre cresc.*

Cr. *a2* *sempre cresc.*

Trb.

Trbn. & Tb.

Tp.

P.

C.

Archi *sempre cresc.* *sempre cresc.*

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*
Tb.

Tp.

P.

C.

Archi

arco

Picc.

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*
Tb.

Tp.

P.

C.

Archi

unis.

Moderato assai

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff* a2

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Moderato assai

Archi *ff*

220 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff* a2

Fg. *ff* a2 *mf* *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Archi *ff*

230 *ff*

Più mosso

Fl. *mf*

Ob. *mf*

C. i. *mf*

Cl. *mf*

Fg. *f*

Cr. *f* *a2*

Trbn. *c*

Tb. *mf* *III*

Tp.

A. *f*

Archi *mf* *pizz.* *f* *pizz.*

Fl. *a2*

Ob. *a2*

C. i. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trbn. *c* *mf* *III*

Tb. *III*

Tp.

A. *f* *8*

Archi *f*

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Trbn. *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Trbn. *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Trbn. ^e

Tb. III

Tp.

A. ^g

Archi

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Trbn. ^e

Tb. III

Tp.

A. ^g

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg. ^{a2}

Cr. ^{a2}

Trbn. e

Tb. III

Tp.

A.

Archi

arco

Fl. ^{a2} rit.

Ob. *p*

C. I. *p*

Cl. *p*

Fg. ^{a2} *p*

Cr. ^{a2} *dimen.*

Trbn. e

Tb. III *dimen.*

Tp.

A. *f* *p*

Archi *p* *rit.* *pizz.* *p* *pizz.* *p*

250

14 a tempo

Fl. *a2*
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn. *c*
 Tb.
 Tp.
 A.
 Archi

Fl. *a2*
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn. *c*
 Tb.
 Tp.
 A.
 Archi

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. _c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. _c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
c

Tb. III

Tp.

A.

Archi

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
Tb. ^{III}

Tp.

A.

Archl.

Fl. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
Tb. ^{III}

Tp.

A.

Archl.

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. ^{III}

Tp.

A.

Archi

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. ^{III}

A.

Archi

Fl. ^{a2}
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn.
 Tb. ^{III}
 A.
 Archi

Fl. ^{a2}
 Ob.
 C. I.
 Cl.
 Fg. ^{a2}
 Cr.
 Trbn.
 Tb. ^{III}
 A.
 Archi
 ARCO

Fl. ¹²

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. III

A.

Archi

Fl. ¹⁵ ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. III

A.

Archi

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

A.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

A.

Archi

pizz.

arco

pizz.

arco

Fl. rit.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb.

A.

Archi

18 Allegro mollo

Cl.

Fg.

Trp.

VI. I

VI. II

Vie.

Cl.

Fg.

Trp.

VI. I

VI. II

Vie.

Cl.

Fg.

Trp.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Tp.

Trgl.

poco cresc.

pizz.

arco

Archi

Detailed description of page 154: This page contains the musical score for measures 154-156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), Trombone (Trgl.), and Archi (Archi). The Flute and Clarinet in A parts have some rests. The Bassoon part features a melodic line with a first ending bracket. The Trombone, Trumpet, and Trombone (Trgl.) parts play a rhythmic pattern of eighth and sixteenth notes. The Archi part is divided into Violin (Vln) and Viola (Vla) staves. The Violin part starts with *pizz.* and *p*, then switches to *arco* and includes dynamics *p* and *cresc.*. The Viola part starts with *arco* and *p*. The overall texture is layered with woodwinds and strings.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Tp.

Trgl.

Archi

Detailed description of page 155: This page contains the musical score for measures 157-160. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), Trombone (Trgl.), and Archi (Archi). The Piccolo part enters with a rhythmic pattern marked with accents. The Flute and Clarinet in A parts also enter with similar patterns. The Oboe, Bassoon, Cor Anglais, Trombone, and Trombone (Trgl.) parts continue their rhythmic accompaniment. The Archi part continues from the previous page, with Violin and Viola staves showing sustained melodic lines. The overall texture is more active with the entry of the Piccolo and upper woodwinds.

Picc. *f*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Tp. *f*

Trgl. *f*

C. *pp*

Archi *p*

p 310

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I *f*

Cr. II *f*

Trgl. *f*

C. *f*

Archi *p*

Fl. *p*

Ob. *p*

C. i. *p*

Cl. *p*

Fg. *p*

Cr. I *p*

Cr. II *p*

Tb. *p*

C. *pp*

Archi *p*

1

Ob.

C. I.

Cl.

Fg.

Cr. III

Tb.

C.

Archi

320

17

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Tb.

C.

Archi

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Trgl. Archi.


330

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Trgl. Archi.

Picc.  *f*

Fl.  *a2* *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *a2* *f*

Trba. • Th.  *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*

Picc.  *f*

Fl.  *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *a2* *f*

Trba. • Th.  *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Trcl.

Archi

350

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Trcl.

P.

C.

Archi

360

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Tgrl.
P.
C.
Archi

370

19 Moderato assai

Fl.
Ob.
C. I.
Cl.
Archi
Fl.
Ob.
C. I.
Cl.
Archi

360

Andante

Musical staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. Includes a first ending bracket and a *pp* dynamic marking at the end.

Musical staves for Cor Anglais, Trumpet, Trombone, and Tuba. Includes *ppp* dynamic markings.

Musical staves for Trombone, Trombone, and Trombone (continued). Includes *ppp* dynamic markings.

Musical staves for the string section (Archi) in Andante tempo. Includes *ppp* and *pizz.* dynamic markings.

Moderato assai

Musical staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. Includes first and second ending brackets and dynamic markings.

Musical staves for Cor Anglais, Trumpet, Trombone, and Tuba. Includes *pp* dynamic marking and first ending bracket.

Musical staves for Trombone, Trombone, and Trombone (continued). Includes *rit.* marking.

Musical staves for the string section (Archi) in Moderato assai tempo. Includes dynamic markings.

Musical score for page 170, measures 1-4. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. l.), Bassoon (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn e Tb.), Trumpet (Tp.), Percussion (Trgl., P., C.), and Strings (Archi). The woodwinds and strings play sustained chords, while the percussion provides a rhythmic accompaniment.

Musical score for page 171, measures 5-8. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. l.), Bassoon (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn e Tb.), Trumpet (Tp.), Percussion (Trgl., P., C.), and Strings (Archi). The woodwinds and strings play sustained chords, while the percussion provides a rhythmic accompaniment. The number 400 is written below the percussion part.