

QUARTETT

für

Violine, Bratsche, Cello und Pianoforte.

Violine.

Andante con moto.

Pianoforte.

I.

Hans Huber, Op. 117.

3 3 3 pizz. *p*

mf *f*

Bratsche. 2

arco espress. *cresc.*

1 *f* *molto f*

sempre cresc.

ff

Violine.

Violin I

Op. 35, No. 1

Franz Liszt

G major

6/8

12

meno *f*

cresc.

ff

dim.

p

rit.

dim.

pp *Apoco più tranquillo*

pp

pizz.

arco

cresc.

f

dim.

p

dim.

pp

1

1

4

Tempo I.

pp

Violine.

3

pizz. **1** *arco* *espress.* *cresc.* **6**

5 **6** *f* *ff* *dim.* *p* *poco più tranquillo* *pp leggiero*

2 **6** *sempre cresc.* *rit.* *pizz.* *dim.*

ff *poco rit.* *al* *Tempo I.* *con sord.* *p* *pp* *rit.* *4* *pizz.* *dim.*

G. H. 3425

Violine.

Allegro con fuoco.

II.

Pianoforte.

senza sord.

1. *p* *mf* *cresc.* *f* *pp* *f* *molto f* *subito p* *arco* *cresc. sempre* *f* *p e sempre cresc.*

Violine.

5

più f

a tempo

sostenuto

ff

mf

f

ff

un poco più tranquillo

p

grazioso

cresc.

dim.

string.

cresc. molto

pizz.

p

Tempo I.

Violine.

Violin score for measures 10 through 13. The music is written in G major (one sharp) and 2/4 time. Measure 10 begins with the instruction *arco* and *mf*. The melody features a series of eighth and sixteenth notes, with a crescendo leading into measure 11. Measure 11 starts with a forte (*f*) dynamic and continues with a crescendo. Measure 12 begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. Measure 13 starts with a fortissimo (*ff*) dynamic and includes triplets. The score is marked with various dynamics (*mf*, *f*, *ff*, *pp*) and articulations (accents, slurs, triplets).

Violine.

IV.

Allegro ma non troppo (behaglich, aber doch temperamentvoll).

Pianoforte. *senza sordini* *leggiere* *p* *un poco cresc.*

mf *sempre cresc.*

f

ff

dim.

pizz. *p* *arco* *poco a poco cresc.*

3 a tempo

3 rit. *f* *f*

3 *f* *leggiere* *p*

cresc.

f

Violine.

9

5 *con fuoco*
sul VI.

ff

6

fff *dim.*

pizz. *pp* *mf*

mf cresc. *arco*

1

f

dim. *p* 3

Violine.

8 pizz.

arco

ppp

cresc.

sempre più cresc.

9

sempre cresc.

ff

10

p

cresc.

ff

11 leggiero

p

pizz.

12 leggiero arco

p

Detailed description: This is a violin score for measures 8 through 12. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a pizzicato (pizz.) instruction and a dynamic of ppp. The melody consists of eighth and sixteenth notes. Measure 9 starts with an arco (arco) instruction and continues the melodic line. Measure 10 features a crescendo (cresc.) and a dynamic of p. Measure 11 is marked leggiero (leggiero) and p. Measure 12 is also marked leggiero (leggiero) and arco, starting with a dynamic of p. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions like 'sempre più cresc.' and 'sempre cresc.' are placed above the staff. The piece concludes with a final measure in measure 12.

Violine.

11

espress.
cresc.

f

13 *con fuoco*
ff

14

fff *dim.*

Tempo des ersten Satzes.

mf *un poco rit.* *Viola.* *espress.* *p*

15 *p dolce* *string. e cresc.*

f

ff

pizz. tranquillo *pp*