

Claude DEBUSSY

**Orchestration:
André CAPLET**



Clair de Lune

Extrait de la «Suite Bergamasque»

Andante, très expressif

Flûtes

Hautbois

Clarinettes en La

Bassons

Cors en Fa

Harpe

ppp

ppp

ppp

Andante, très expressif

I

Violons

II

Alto

Violoncelle

Contrabasse

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

5

Fl.

Htb.

Clar.

Bons

Cors

Hp.

I Vions

II

Alt.

Vcl.

Cb.

pp

2

A

9

Fl. *pp*

Htb.

Clar. *Soli très doux*
Soli très doux

Bons

Cors *pp lointain*
lointain

Hp. *dolcissimo*

A

I *pizz.* *ppp*

II *ppp*

Alt. *ppp*

Vcl. *Div. 2* *ppp*

Cb. *ppp*

arco *dolcissimo*

Tempo rubato

13

Fl.

Htb.

Clar.

Bons

Cors

Hp.

Tempo rubato

I Vons

II

Alt.

Vcl.

Cb.

B Poco a poco cresc. e animando

17

Fl. *expressif*

Htb. *expressif*

Clar. *expressif*

Bons *expressif*

Cors

Hp.

B Poco a poco cresc. e animando

I Vons *pp* très expr. (meno) poco a poco cresc.

II *pp* très expr. (meno) poco a poco cresc.

Alt. pizz. (arco) *ppp* *pp* très expr. (meno) poco a poco cresc.

Vcl. *pp* poco a poco cresc.

Cb. *pp* poco a poco cresc.

C Un poco mosso

26

Fl.

Htb.

Clar.

Bons

Cors

Hp.

C Un poco mosso

I
Vons

II

Alt.

Vcl.

Cb.

29

Fl.

Htb.

Clar.

Bons

Cors

Hp.

I Vons

II

Alt.

Vcl.

Cb.

p

pp

mp

mf

p

mf

mf

pp

pp

dim.

p dolce

p dolce e sost.

p dolce e sost.

Solo

32

Fl.

Htb.

Clar.

Bons

Cors

Hp.

I
Vons

II

Alt.

Vcl.

Cb.

pp

p

mp

cresc. 4

V.

35

Fl. *cresc.*

Htb. *cresc.*

Clar. *cresc.*

Bons *cresc.*

Cors *cresc.*

Hp. *cresc.*

I *cresc.*

II *cresc.*

Alt. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

37

D en animant

Fl. *più cresc.*

Htb. *più cresc.*

Clar. *più cresc.*

Bons *più cresc.*

Cors *più cresc.* *sost.*

Hp. *più cresc.*

D en animant

I Vons *più cresc.* *très soutenu* *8va*

II *più cresc.* *très soutenu*

Alt. *più cresc.* *très soutenu*

Vcl. *più cresc.* *très soutenu*

Cb. *più cresc.* *très soutenu*

40

Fl. *f*

Htb. *f* *dim.*

Clar. *f* *dim.*

Bons *f*

Cors *f*

Hp. *f* *dim.*

I *f*

II *f*

Alt. *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

Calmato

43

Fl. *pp* *p*

Htb. *pp* *p*

Clar. *p*

Bons *pp dim.* *dim.* *p*

Cors *pp* *pp* *doux*

Hp. *pp*

Detailed description: This block contains the first system of the score, measures 43-45. It includes parts for Flute (Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (Bons), and Horns (Cors). The Flute part starts with a *pp* dynamic and a slur over two notes, followed by a *p* dynamic. The Horns and Clarinets have rests in the first two measures, then enter in the third. The Bassoons play a melodic line with *pp dim.* and *dim.* markings. The Horns play a rhythmic pattern with *pp* dynamics and a *doux* marking in the third measure. The Harp (Hp.) plays a rhythmic accompaniment with *pp* dynamics.

Calmato

I Vons *pp*

II *pp* *sur la touche*

Alt. *pp* *V*

Vcl. *pp*

Cb. *pp*

Detailed description: This block contains the second system of the score, measures 43-45. It includes parts for Violins (I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Violins play a melodic line with *pp* dynamics. The Viola has a *pp* dynamic and a *sur la touche* marking. The Violoncello and Contrabass play a rhythmic accompaniment with *pp* dynamics. A *V* marking is present above the Viola part in the third measure.

E

46

Fl.

Htb.

Clar.

Bons

Cors

Hp.

E

Solo

Vions I

II

Alt.

Vcl.

Cb.

Violon 1° solo

2° Corde

p expr.

p

pp

pizz.

F

55

Fl.

Htb.

Clar.

Bons

Cors

Hp.

F

Solo

Vons I

II

Alt.

Vcl.

Cb.

lontain

pp

arco

pp

G

62

Fl.
Htb.
Clar.
Bons
Cors

pp
p
p
pp
pp

Detailed description: This block contains the musical score for measures 62 through 65. It features five staves: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), and Corsos (Cors). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute and Clarinet parts have a fermata over the first measure. The Horns and Corsos enter in the second measure with a piano (*p*) dynamic. The Bassoons enter in the second measure with a pianissimo (*pp*) dynamic. The Flute and Clarinet parts have a fermata over the first measure. The Horns and Corsos enter in the second measure with a piano (*p*) dynamic. The Bassoons enter in the second measure with a pianissimo (*pp*) dynamic.

G

Solo
Vins
II
Alt.
Vcl.
Cb.

Col 1° Violons

Soli
ppp
ppp
ppp
pizz.
pp
arco
arco

Detailed description: This block contains the musical score for measures 62 through 65, continuing from the previous block. It features six staves: Solo Violins (Solo), Violins (Vins), II, Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Solo Violins part has a fermata over the first measure. The Violins II part has a fermata over the first measure. The Alto part has a fermata over the first measure. The Violoncello and Contrabasso parts have a fermata over the first measure. The Solo Violins part has a fermata over the first measure. The Violins II part has a fermata over the first measure. The Alto part has a fermata over the first measure. The Violoncello and Contrabasso parts have a fermata over the first measure.

66

Fl.

Htb.

Clar.

B^{ons}

Cors

Hp.

I
vions

II

Alt.

Vel.

Cb.

mp

pp

pp dolce sostenuto

pizz.

Detailed description: This page of the musical score for 'Clair de Lune' by Claude Debussy, page 22, covers measures 66 to 68. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (B^{ons}), Cor Anglais (Cors), Harp (Hp.), Violins I and II (I vions, II), Alto Saxophone (Alt.), Violoncello (Vel.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 66 shows the Flute and Clarinet parts with various dynamics including *mp* and *pp*. The Harp part features a prominent arpeggiated figure. The Violoncello and Contrabass parts are marked *pp dolce sostenuto*. Measure 67 continues the orchestration with the Horns and Cor Anglais. Measure 68 concludes the section with a *pizz.* (pizzicato) marking for the Violoncello and Contrabass.

69

Fl.

Htb.

Clar.

Bons

Cors

Hp.

I
Vons

II

Alt.

Vcl.

Cb.

p

pp

ppp

V

The image shows a page of a musical score for Claude Debussy's "Clair de Lune", page 23, starting at measure 69. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), Cor Anglais (Cors), Harp (Hp.), Violins I and II (I Vons, II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features several dynamic markings: *p* (piano) for the Horns, *pp* (pianissimo) for the Clarinet, and *ppp* (pianississimo) for the Bassoons and Cor Anglais. The Flute and Harp parts have long, flowing lines with many slurs. The strings play sustained chords with some movement. The page number 69 is in the top left corner.