

Komm, o komm, du Geist des Lebens

Fantasie

Ulrich Nehls, 2009

♩=128

Musical score for measures 1-4. The score is in 6/4 time and B-flat major. The instruments and their parts are:

- Trp 1: *mf*, starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Trp 2: *mf*, rests in measures 1 and 2, then plays quarter notes G4, A4, Bb4, and C5 in measures 3 and 4.
- Trp 3: *p*, plays quarter notes G4, A4, Bb4, and C5 throughout.
- Trombone 1: *p*, plays quarter notes G3, A3, Bb3, and C4 throughout.
- Trombone 2: *p*, plays quarter notes G3, A3, Bb3, and C4 throughout.
- Bass Trombone: *mf*, plays quarter notes G3, A3, Bb3, and C4 throughout, with a *(VI)* marking above the second measure.
- Tuba: *p*, plays quarter notes G3, A3, Bb3, and C4 throughout.

Musical score for measures 5-8. The score is in 6/4 time and B-flat major. The instruments and their parts are:

- Tpt. 1: *f* in measure 5, then *p* in measure 6, playing quarter notes G4, A4, Bb4, and C5.
- Tpt. 2: *f* in measure 5, then *p* in measure 6, playing quarter notes G4, A4, Bb4, and C5.
- Tpt. 3: *f* in measure 5, then *p* in measure 6, playing quarter notes G4, A4, Bb4, and C5.
- Tbn. 1: *f* in measure 5, then *p* in measure 6, playing quarter notes G3, A3, Bb3, and C4.
- Tbn. 2: *f* in measure 5, then *f* in measure 6, playing quarter notes G3, A3, Bb3, and C4.
- B. Tbn.: *f* in measure 5, then *p* in measure 6, playing quarter notes G3, A3, Bb3, and C4.
- Tba.: *f* in measure 5, then *p* in measure 6, playing quarter notes G3, A3, Bb3, and C4.

10

Musical score for measures 10-13. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature has one flat (B-flat). Measure 10 starts with Tpt. 1 playing a half note G4, Tpt. 2 a half note F4, Tpt. 3 a half note E4, Tbn. 1 a half note D3, Tbn. 2 a half note C3, B. Tbn. a half note B2, and Tba. a half note A2. Measure 11 features dynamics of *pp* for Tpt. 1 and Tbn. 1, and *pp* for Tbn. 2 and B. Tbn. Tpt. 2 and Tbn. 1 play a half note G4. Measure 12 features dynamics of *p* for Tpt. 1 and Tbn. 1, and *p* for Tbn. 2 and B. Tbn. Tpt. 1 and Tbn. 1 play a half note F4. Measure 13 features dynamics of *p* for Tpt. 1 and Tbn. 1, and *p* for Tbn. 2 and B. Tbn. Tpt. 1 and Tbn. 1 play a half note E4. A double bar line is present at the end of measure 13.

14

Musical score for measures 14-17. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature has one flat (B-flat). Measure 14 features dynamics of *p* for Tbn. 1 and Tba. Tbn. 1 plays a half note G3, Tbn. 2 a half note F3, B. Tbn. a half note E3, and Tba. a half note D3. Measure 15 features dynamics of *p* for Tbn. 1 and Tba. Tbn. 1 plays a half note G3, Tbn. 2 a half note F3, B. Tbn. a half note E3, and Tba. a half note D3. Measure 16 features dynamics of *p* for Tbn. 1 and Tba. Tbn. 1 plays a half note G3, Tbn. 2 a half note F3, B. Tbn. a half note E3, and Tba. a half note D3. Measure 17 features dynamics of *p* for Tbn. 1 and Tba. Tbn. 1 plays a half note G3, Tbn. 2 a half note F3, B. Tbn. a half note E3, and Tba. a half note D3.

18

Musical score for measures 18-20. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature has one flat. Measure 18 shows Tpt. 1 with a rest, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, and Tbn. 1 with a half note. Measure 19 shows Tpt. 1 with a quarter rest, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, and Tbn. 1 with a half note. Measure 20 shows Tpt. 1 with a quarter note, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, Tbn. 1 with a quarter note, Tbn. 2 with a quarter note, B. Tbn. with a quarter note, and Tba. with a quarter note. Dynamics include *f* (forte) for measures 19 and 20.

21

Musical score for measures 21-24. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature has one flat. Measure 21 shows Tpt. 1 with a quarter note, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, Tbn. 1 with a quarter note, Tbn. 2 with a quarter note, B. Tbn. with a quarter note, and Tba. with a quarter note. Measure 22 shows Tpt. 1 with a quarter note, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, Tbn. 1 with a quarter note, Tbn. 2 with a quarter note, B. Tbn. with a quarter note, and Tba. with a quarter note. Measure 23 shows Tpt. 1 with a quarter note, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, Tbn. 1 with a quarter note, Tbn. 2 with a quarter note, B. Tbn. with a quarter note, and Tba. with a quarter note. Measure 24 shows Tpt. 1 with a quarter note, Tpt. 2 with a quarter note, Tpt. 3 with a quarter note, Tbn. 1 with a quarter note, Tbn. 2 with a quarter note, B. Tbn. with a quarter note, and Tba. with a quarter note. Dynamics include *p* (piano) for measures 22, 23, and 24.

25

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

p
mf
p
p
p
mf
ppp

(VI)

30

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

f
f
f
f
f
f
mf

(VI)

34 poco rit. a tempo

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

39

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.