

DECK THOSE HALLS

(Based on the traditional sixteenth century Welsh melody
"Deck the Halls"- original English title "Deck the Hall")

for Jazz Ensemble

Bass

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Moderate swing! ♩ = ♩³♩

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 8 measures per line, with measure numbers 7, 13, 20, 26, 32, 39, 45, 51, 58, 65, and 71 marked at the beginning of their respective lines. The piece features various dynamics: *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 13-19), *mf* (measures 20-25), *cresc.* (measures 26-31), *f* (measures 32-38), *p* (measures 39-44), *mf* (measures 45-50), *f* (measures 51-57), *p* (measures 58-64), *cresc.* (measures 65-70), *f* (measures 71-76), and *ff* (measures 77-82). The piece concludes with a double bar line at measure 82.