

Dibora e Sisane

Corno II.

81/9

Coro Giovanni e Anna

Coro Giovanni e Anna



1
Io. Gioacchino Santini Senese
Corno Secondo e Ottonaro



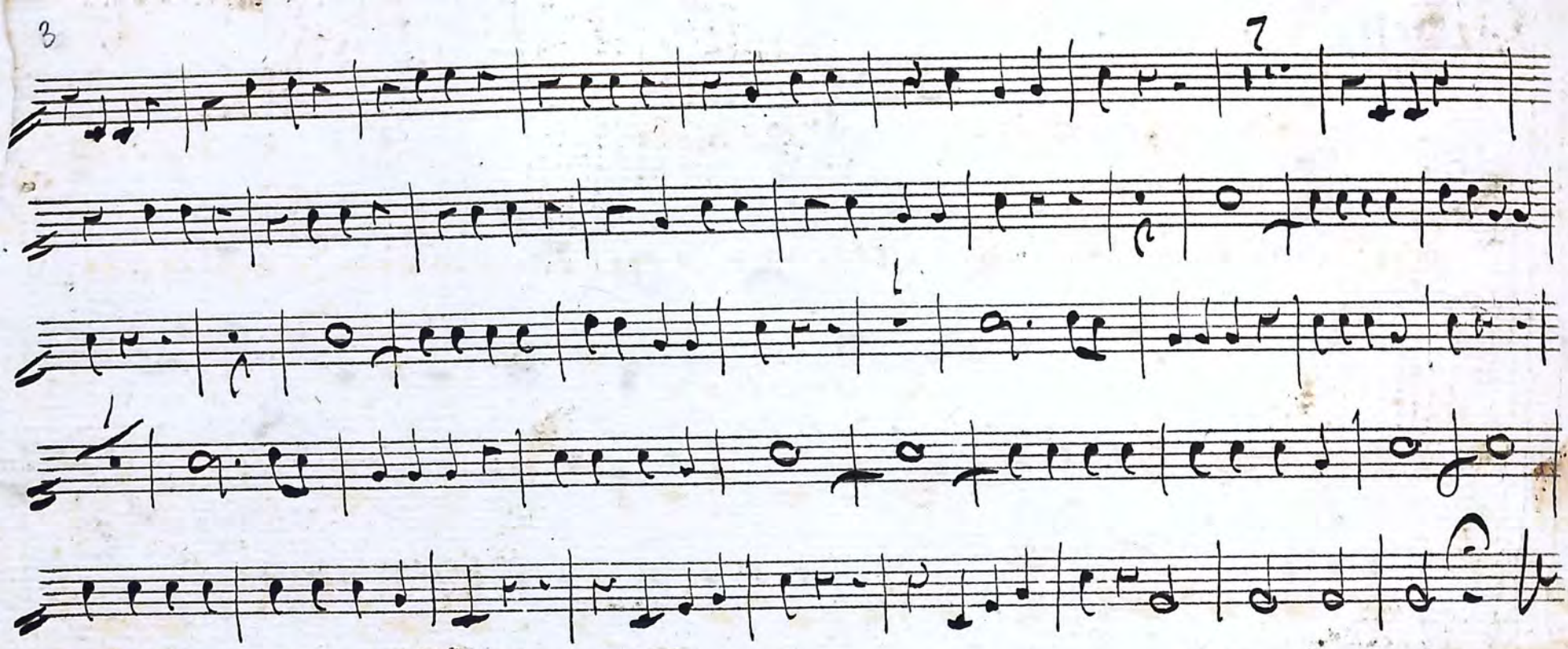
In Beffa

2

Sinfonia

Adagio

A handwritten musical score for a symphony titled "In Beffa Sinfonia". The score is written on ten staves. The first staff begins with the tempo marking "Adagio". The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score: "all." (allegro) is written above the second staff, "2g" (second guitar) is written above the eighth staff, and "Vclli" (Violini) is written at the end of the tenth staff. The manuscript shows signs of age, including some staining and wear at the bottom edge.



Segue Subbito Introduzione In Clava

Allo

quali in soliti moti mi

Si destano In Son
Inciso, furt

Cielo

ahi si v'infendo l'ante voce del

a Secon darmi sollecita Sa

ro sento nel alma un solito moto e il braccio
mio mosso da ignita forza I miei Compagni a gran trionfo a gran trionfo in vita

In Bessa

Cavatina

Larghetto

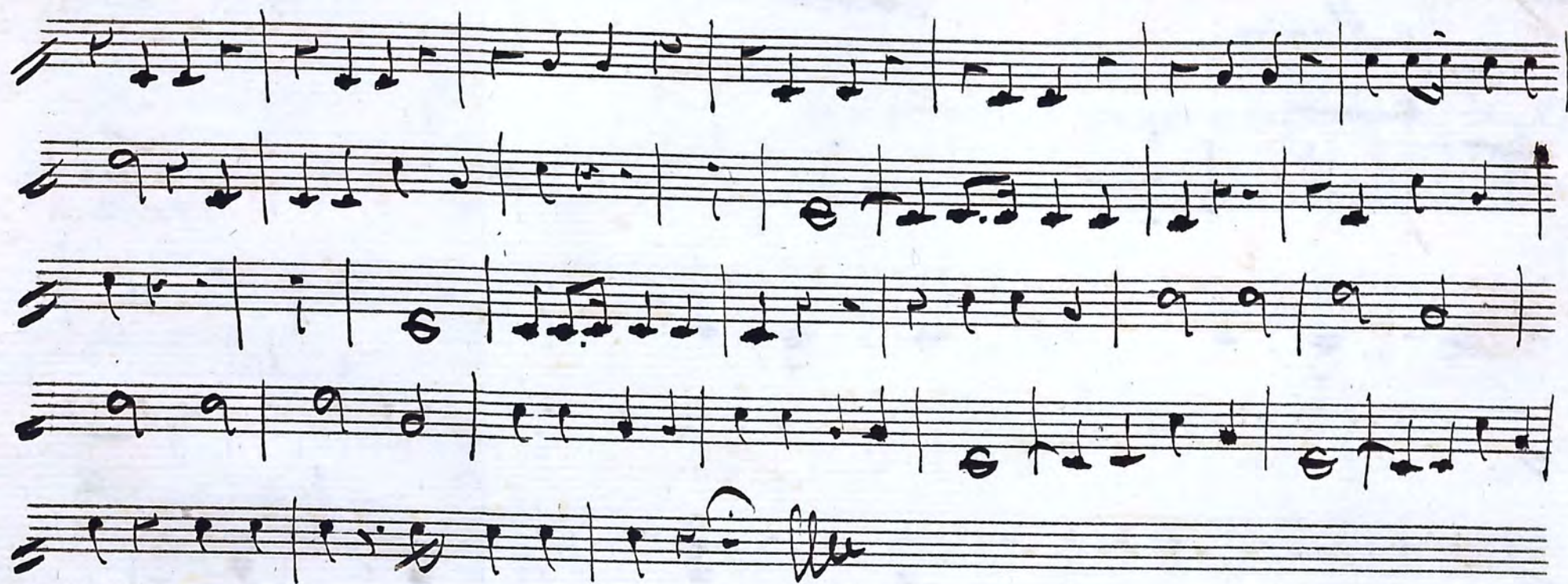
Handwritten musical notation for the Cavatina section. It begins with a treble clef and a common time signature. The notation includes various musical notes, rests, and dynamic markings across five staves.

Segue In Elasa

Larghetto

Handwritten musical notation for the Segue In Elasa section. It begins with a treble clef and a 3/4 time signature. The notation includes various musical notes, rests, and dynamic markings across two staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' is located above the third staff. A third ending bracket labeled '18' is located below the fourth staff. A fourth ending bracket labeled '8' is located above the fifth staff. The tempo marking *All^o Spiritoso* is written above the sixth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.



Volti

In Alamire

Gracie

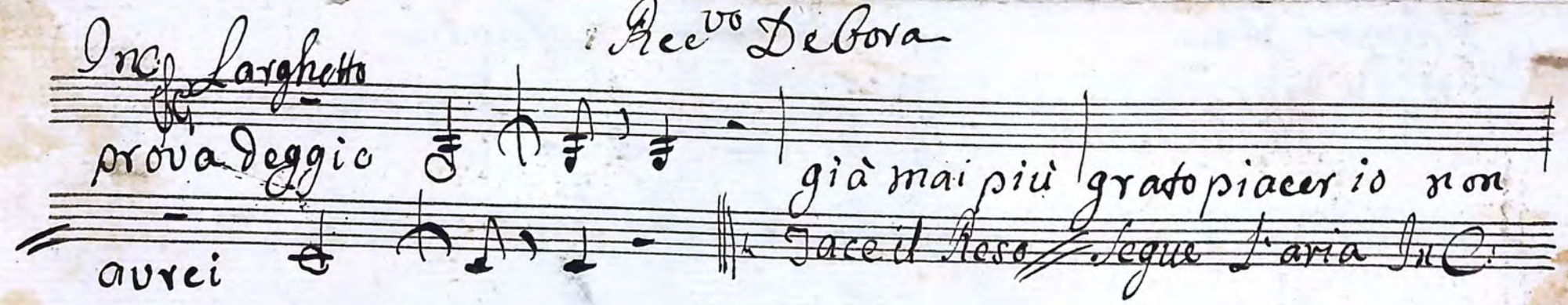
Olimpia

Soprano
~~Allegro~~
And

A handwritten musical score on aged, stained paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And'. The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several fingerings indicated by numbers 1 through 5. The paper shows signs of age, including yellowing and brown stains, particularly along the right edge and between the staves.

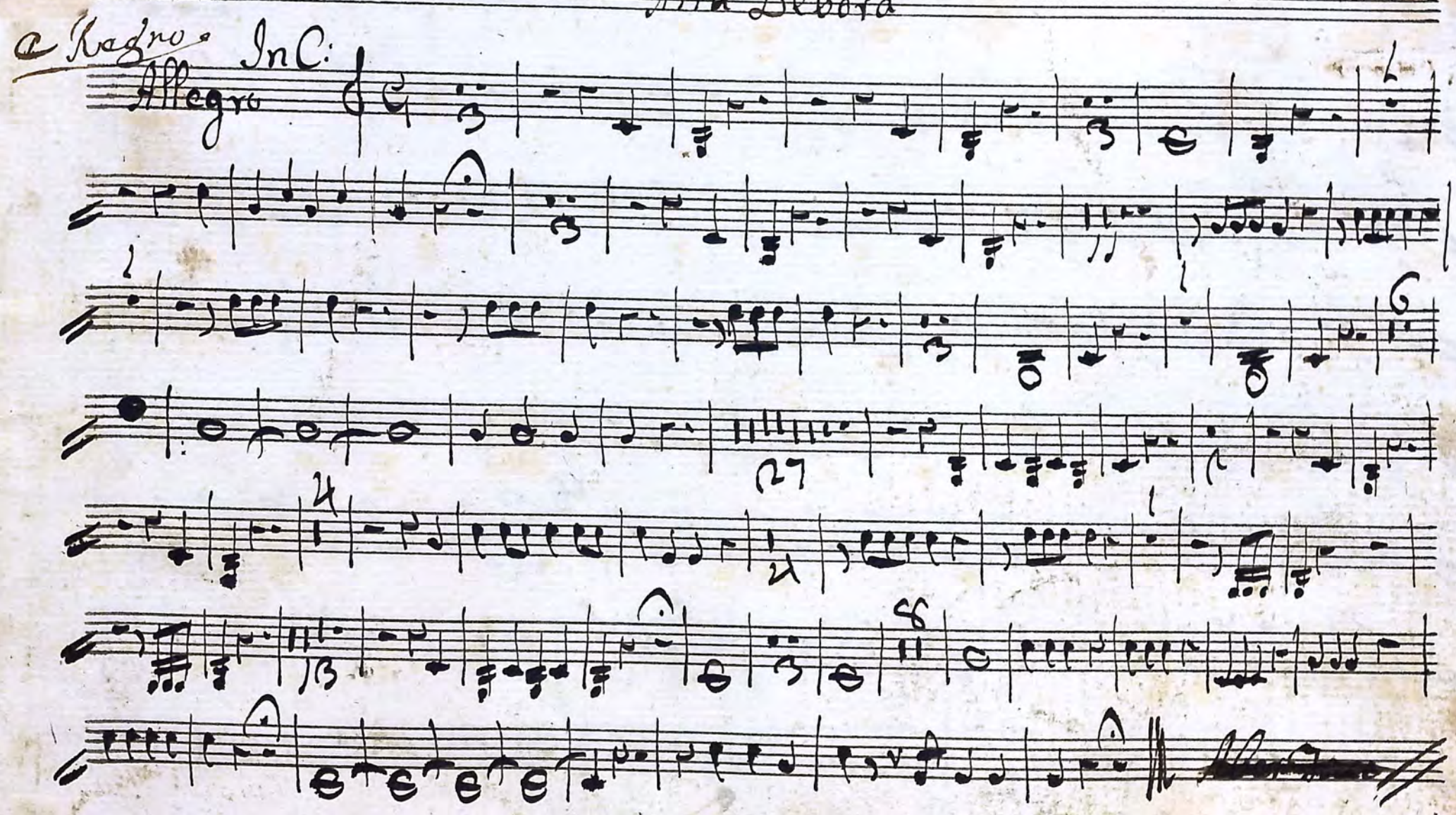
Rec^{vo} Debora

Inc. Largo
prova deggio già mai più grato piacer io non
avrei Tace il Reo / segue l'aria Inc.



Aria Debora

a Ragno Inc. Allegro



9 *Lento* *Gloria Dei*
In D:

Aria ~~Basso~~ Cressfontu

All^o Moderato

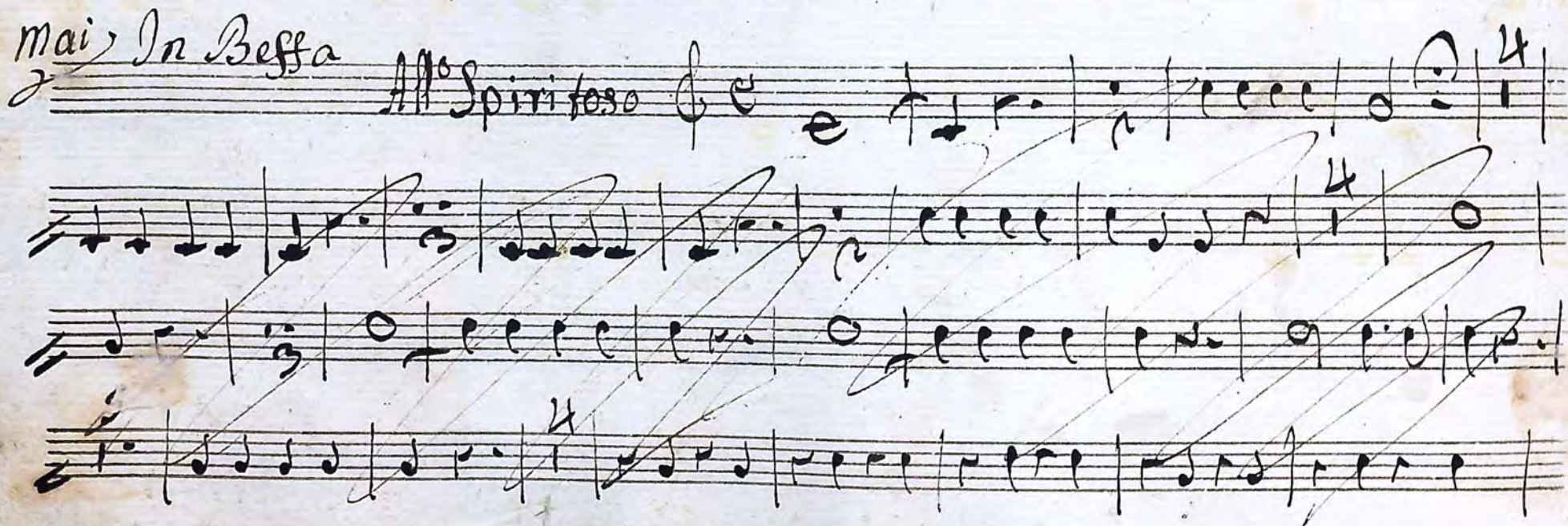
A handwritten musical score on aged, stained paper. The score is written in ink and consists of ten staves. The first staff begins with the tempo marking 'All^o Moderato' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of musical notation being crossed out with diagonal lines, particularly in the middle staves. The paper shows signs of age, including yellowing, foxing, and some water damage or staining, particularly along the right edge and in the center. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, providing space for additional musical notation.

11 ~~Costanti~~ In C: *Duetto Sisera e Alcino Branno, e Arminio*
Parla, risponde And^{te} Sotenuato 

Aria Sisera

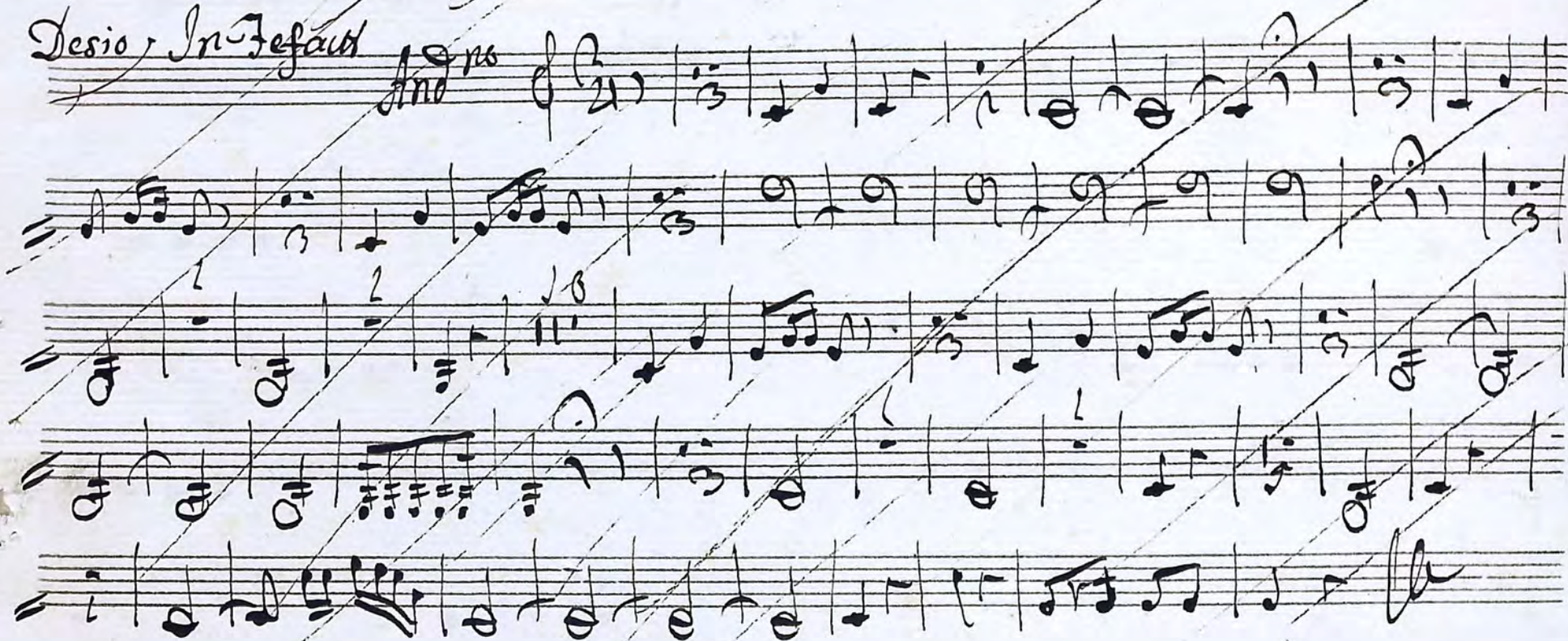
mai In Beffa All^o Spiritoso 

Handwritten musical score on eight staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have multi-measure rests indicated by '3', '4', or '6'. The manuscript is crossed out with several diagonal lines. The text "Aria Araspe Jace" is written at the end of the eighth staff.

Two empty musical staves at the bottom of the page.

Rec^{uo} Alcino Taa

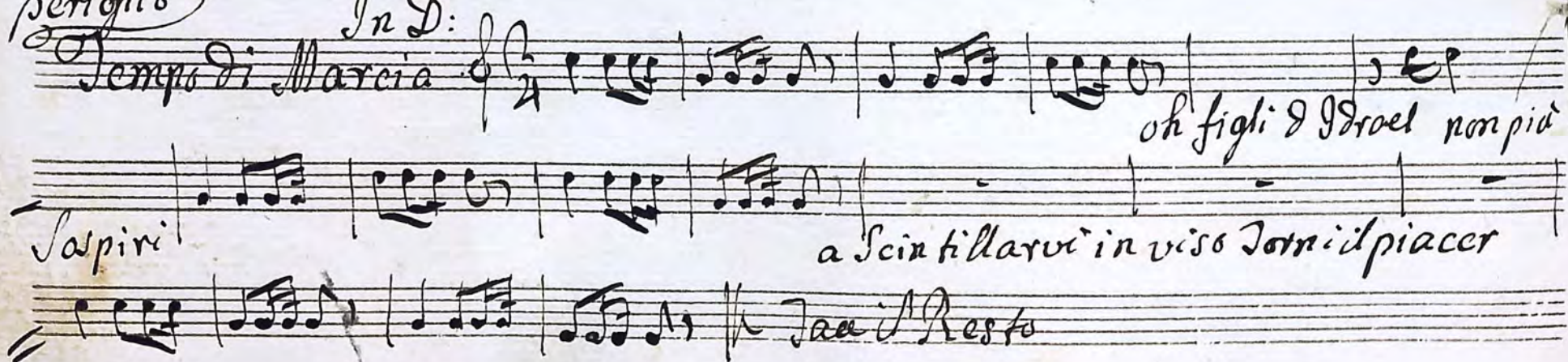
Desio In Tefaut

And^{ro}Rec^{uo}

periglio

In D:

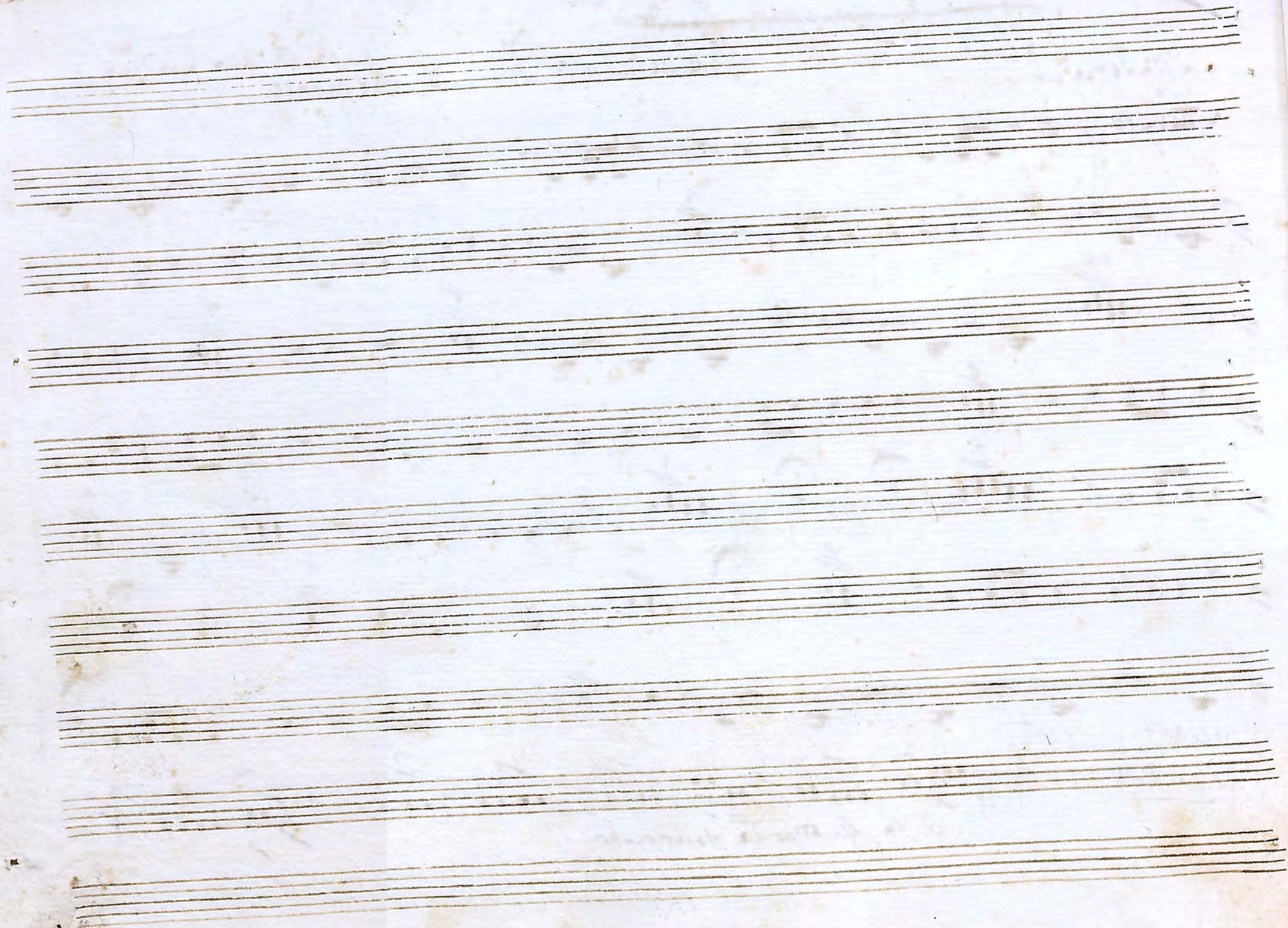
Tempo di Marcia



oh figli d'Israel non più

a Scintillarvi in viso Torn il piacer

Taa il Resto



15 ~~Al Padre~~

~~Sono in Mar norveggio~~

~~Ma alle~~

In Bessa

Il Coro

Recitativo

Tace

Arminio

Corno Secondo

Allegro

Handwritten musical score for Corno Secondo, measures 1-13. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 3, 7, 10, and 13 are clearly marked above the staff.

marcia in Cifolaut

~~Al rondo~~

Handwritten musical score for the march, measures 1-4. The notation is in treble clef with a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march. The tempo is marked 'Allegro'.

o fa La Marcia Frattoccho

ritenuto In Clafà
 Sonon a tempo

Rec^o e quartetto

And^{te} Con Moto

Pian di ferocia: Tempio più riparato tanta
~~che oltraggia Eterno Dio alla giustizia sua~~
 Qual alta mi pareggia in te
~~qual Ercenia bestemmia in tesi~~
 ah veggo or mai ch'ogni mia Cura è vana
 Tace il Resto poi segue Quartetto

O' Suona via frull'orcho

Figlio ingrato,

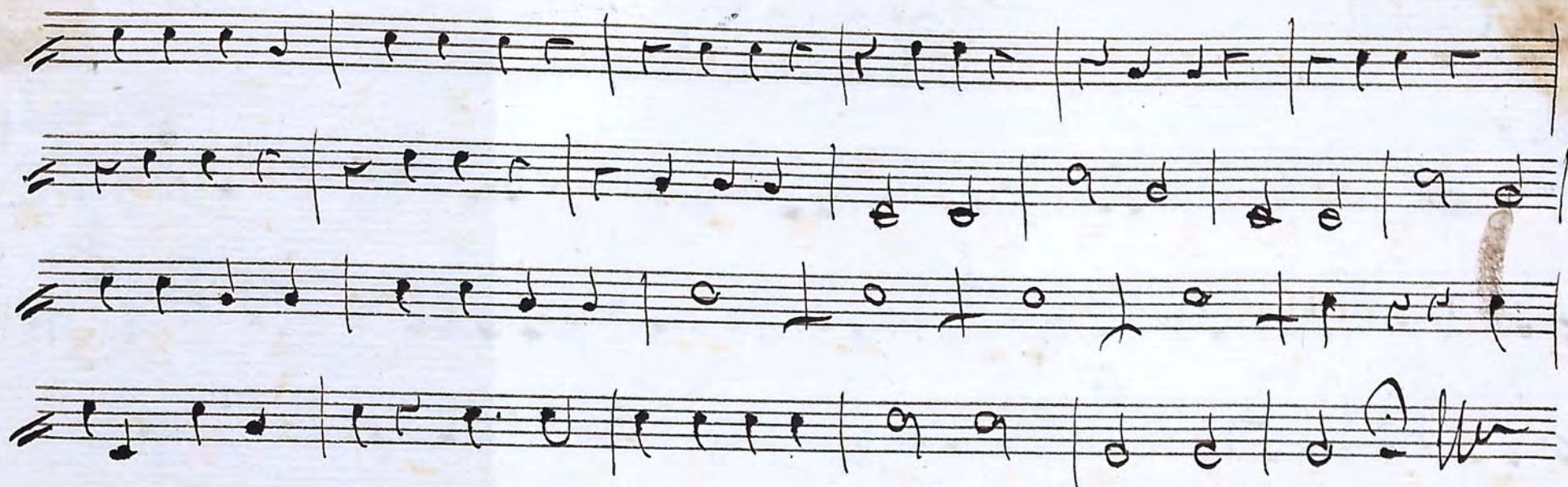
Craccismo In Beffa

Finale

Allegro Moderato

Allegro Moderato

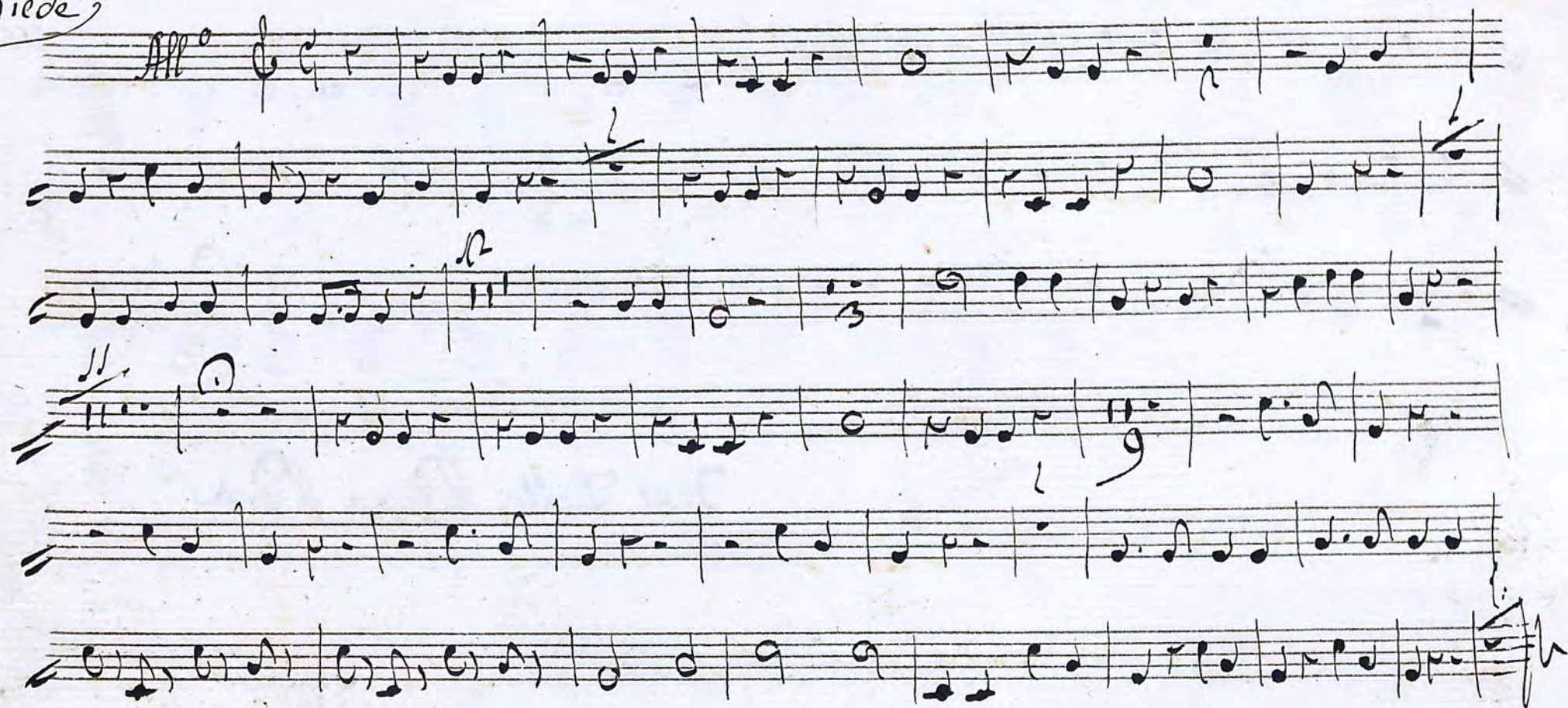
Volti



Fine Della Prima Parte

Parte Seconda

Chiede



Aria Barac. Tace //

In D:

~~Andante~~
Omi du
Aria quarta

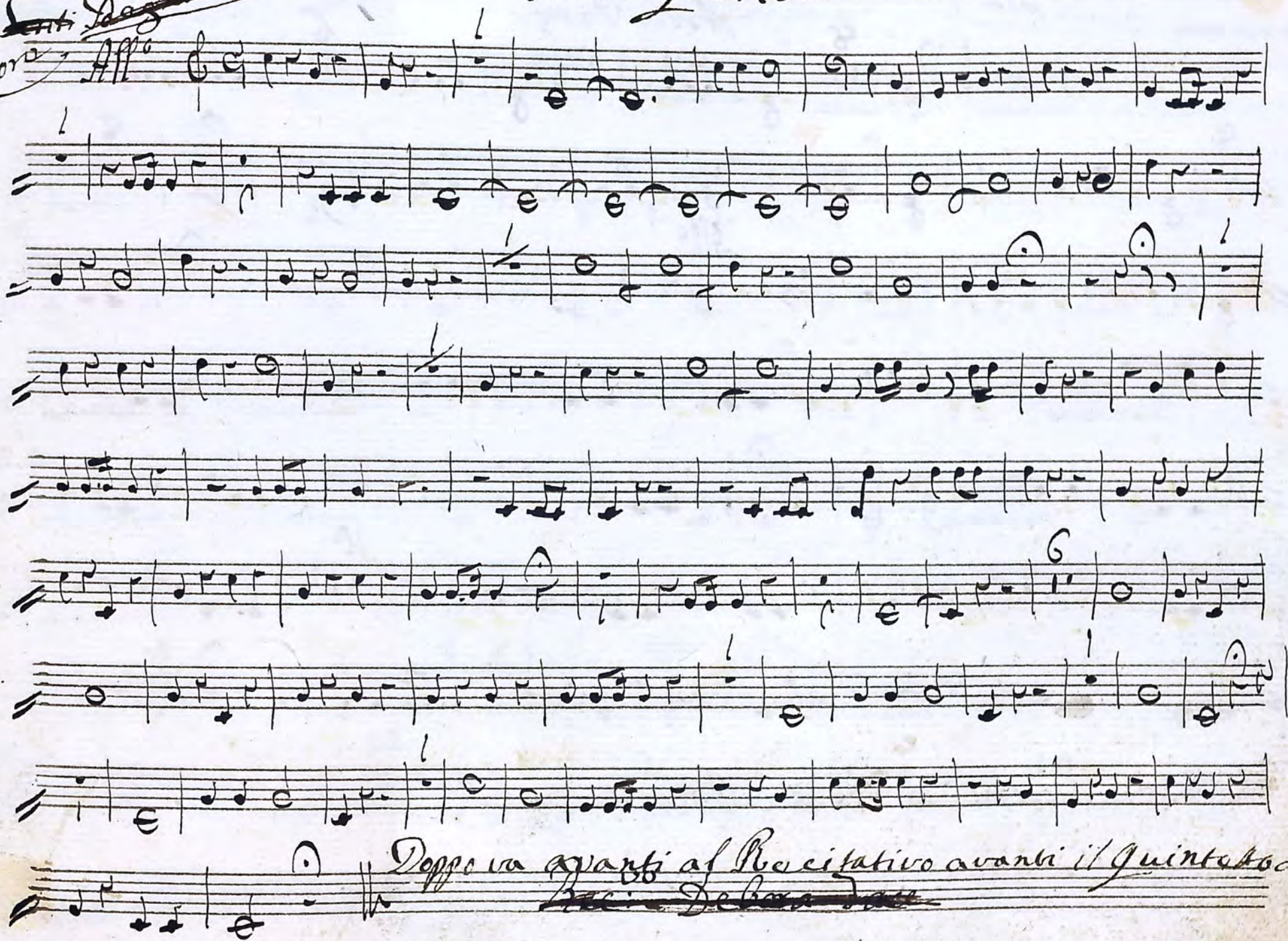
20

3

~~Senti D'ag~~

Crivoro

All^o



10

24 In Bessa

Aria ~~Delora~~ Arpino

Recitativo Tace

Aria Terza

~~Grana mia~~ Storia mia

Andantino

#47

Appo

45

12

Doppo va addietro all' Aria d' Orinda. al N.º 3.

In. 7:

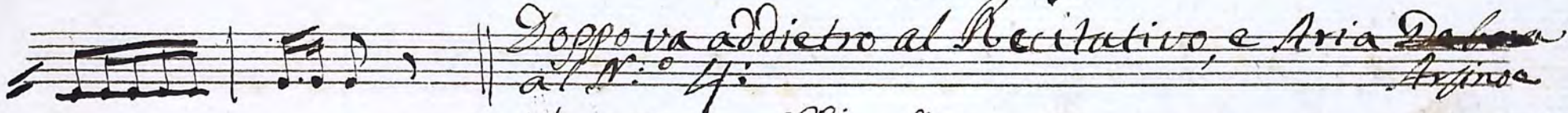
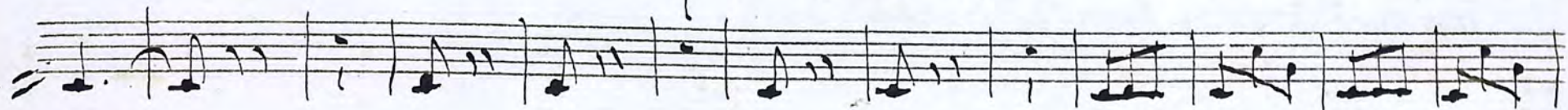
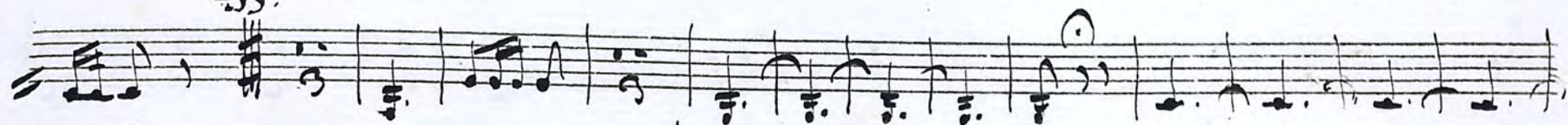
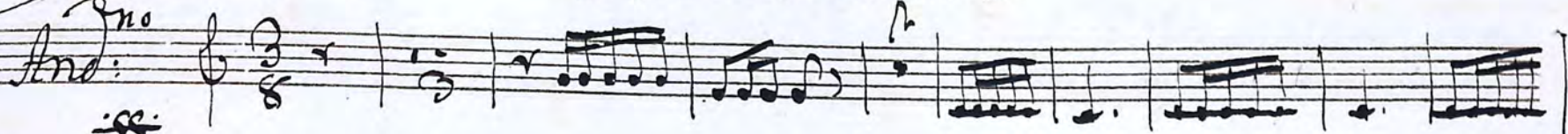
~~Finale~~
Olimpia

~~Alto Secondo~~

22
5

~~franchese~~ ~~Raffare Olympia~~
Ino

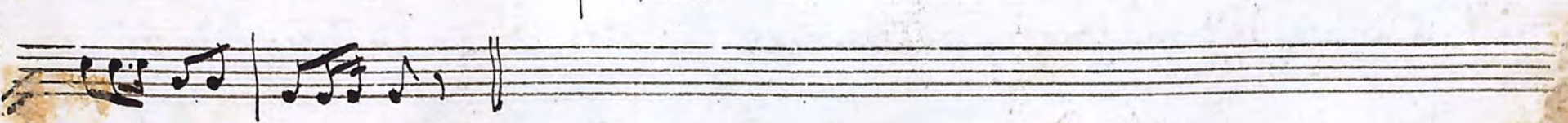
= Aria Seconda =



Doppo va addietro al Recitativo, e Aria ~~Dal Segno~~
al N.º 4: Arjinoe

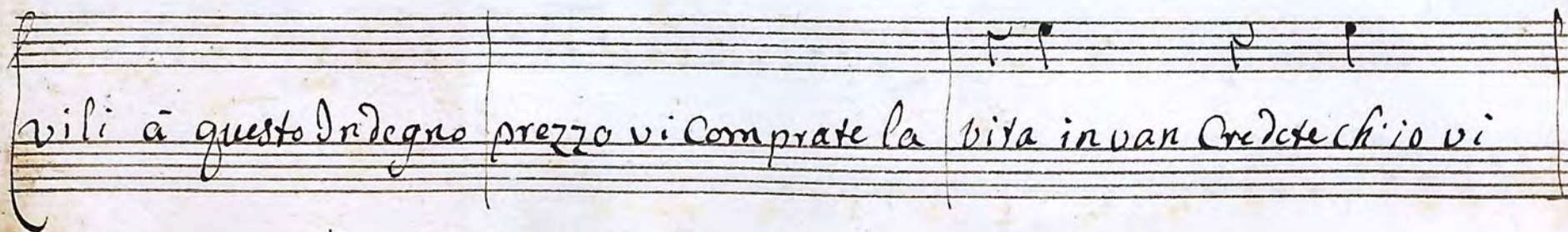
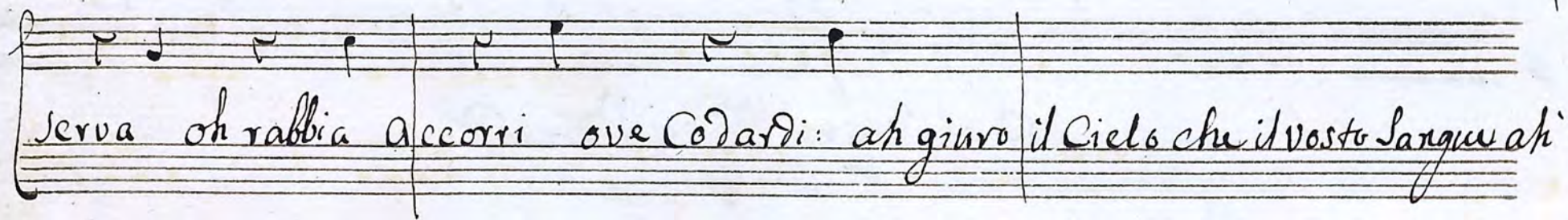
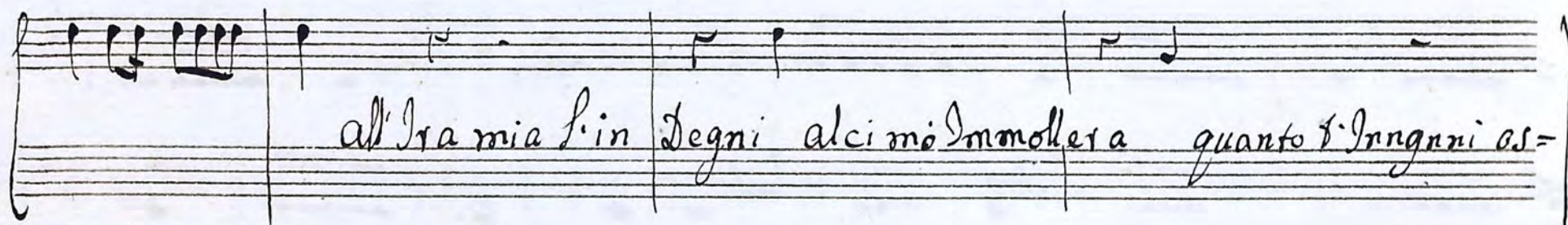
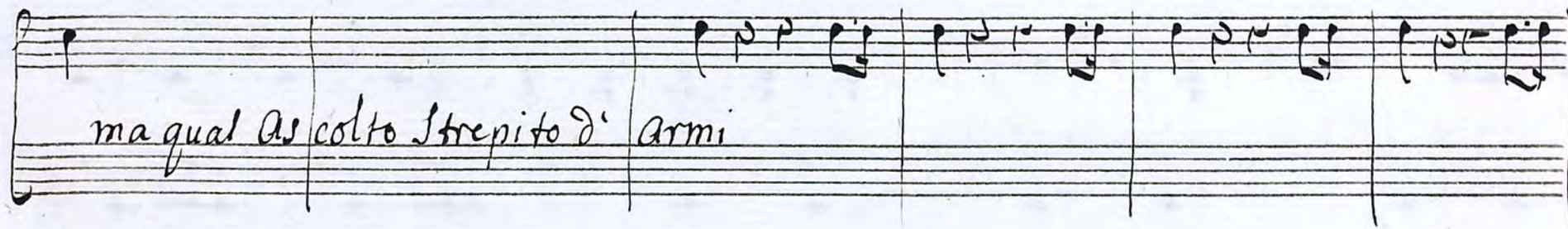
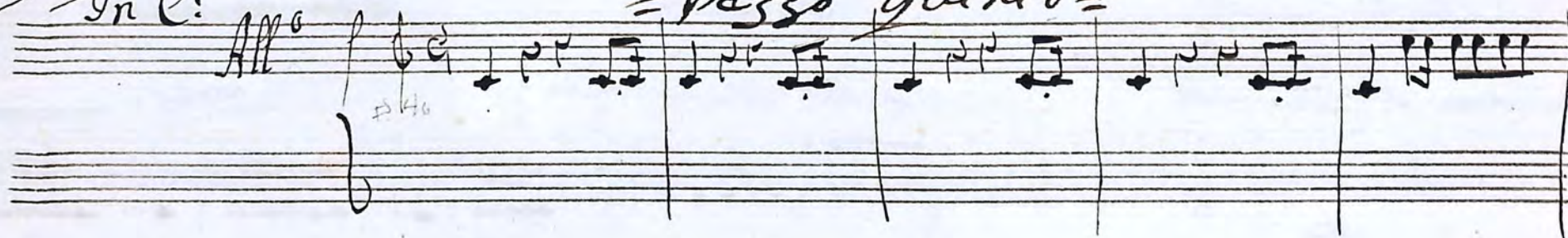
Dal Segno ~~ss:~~ all fine.

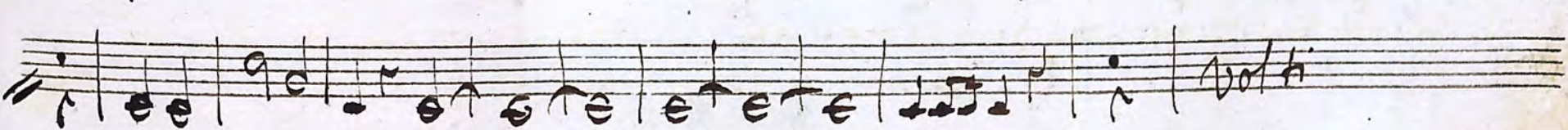
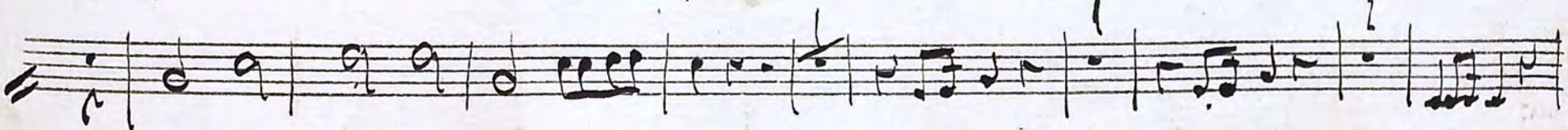
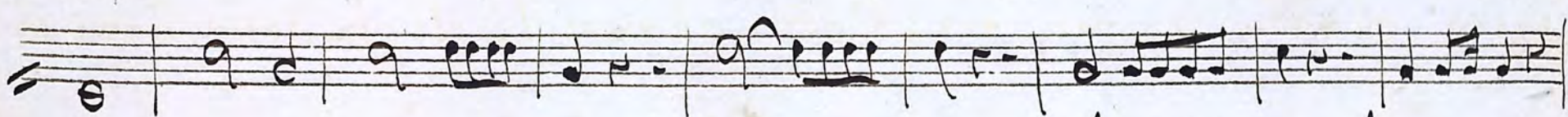
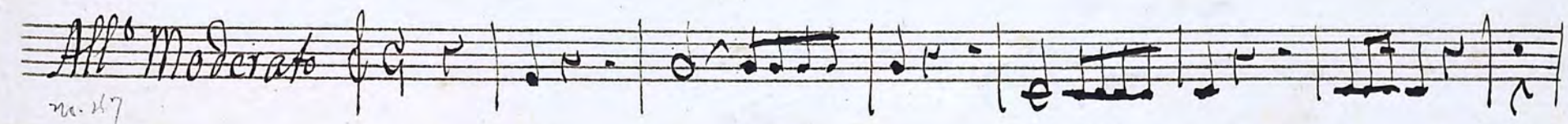
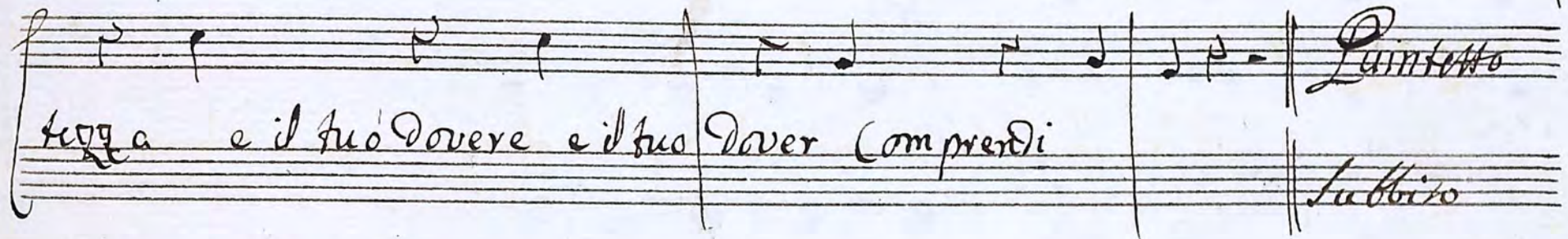
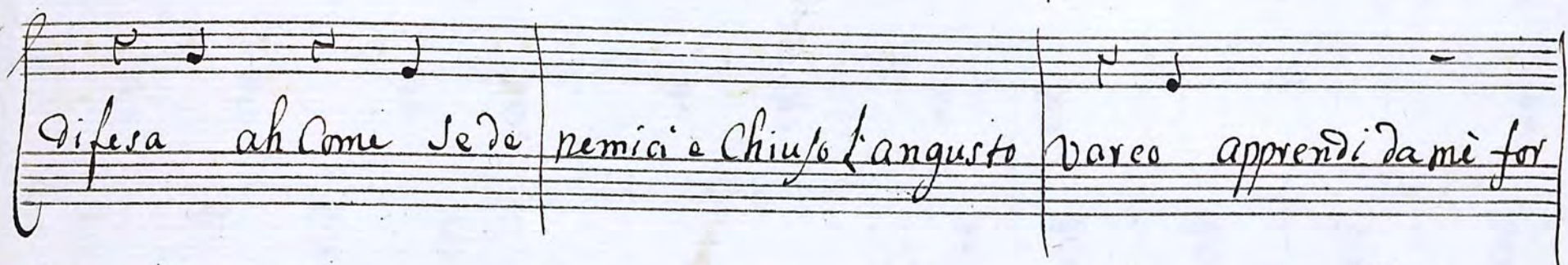
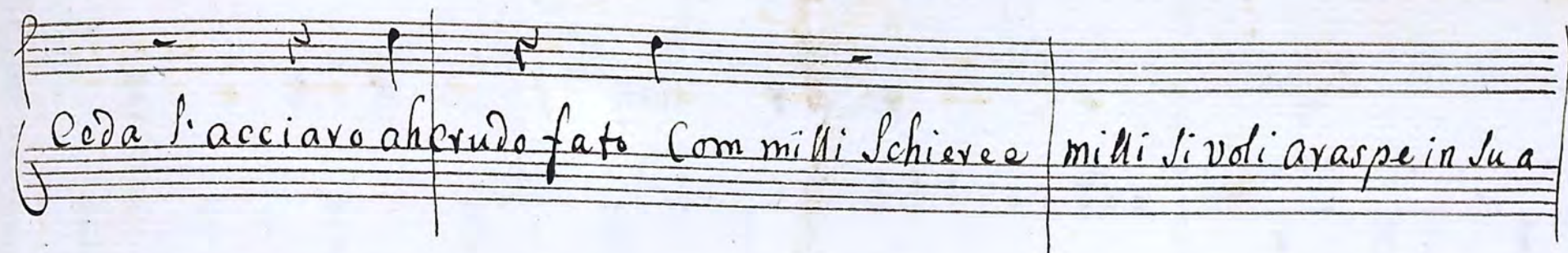
meno In C: Bonda sola
Marcia Sforzata



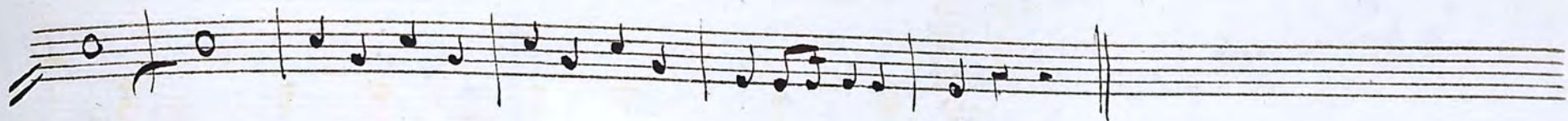
6. ~~Signor~~ M'acorda il Cor
In C:

Rec^{vo} ~~Araso e libera~~ a quintetto
= Pazzo quinto =





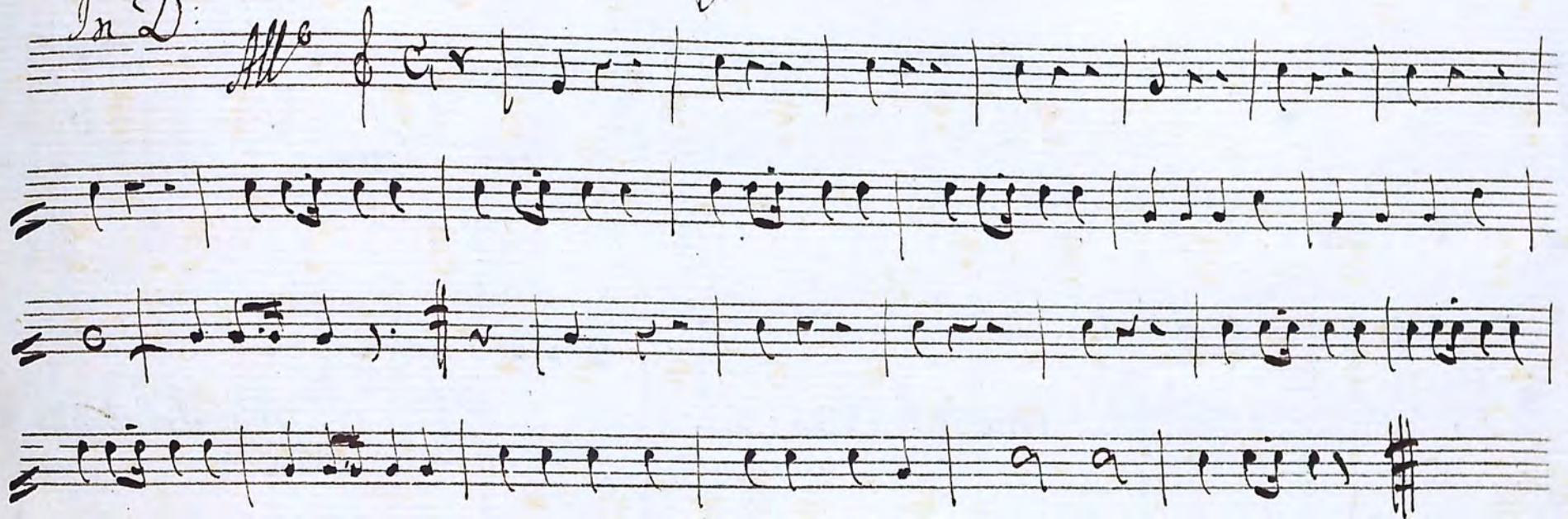
This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Performance markings are present throughout the piece, including "10" above the first staff, "10" above the fourth staff, "Soli" above the fifth and sixth staves, "All.^o" above the seventh staff, and "22" above the eighth staff. The score is written in a cursive, handwritten style on aged paper.



Segue Subito

In D:

All^o

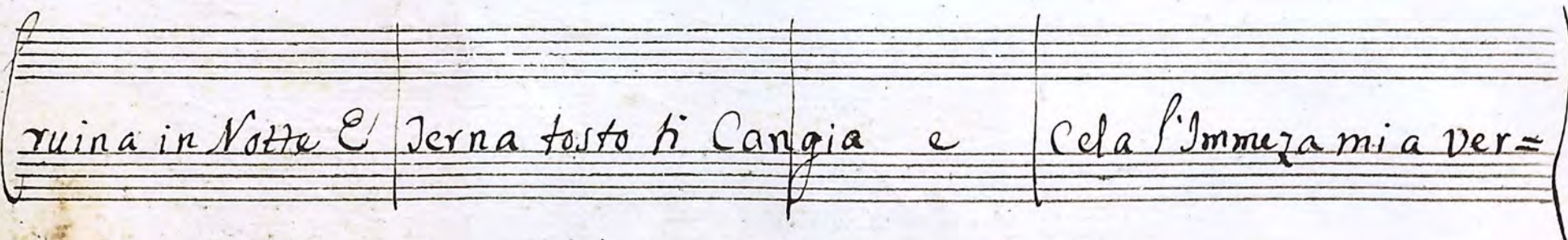
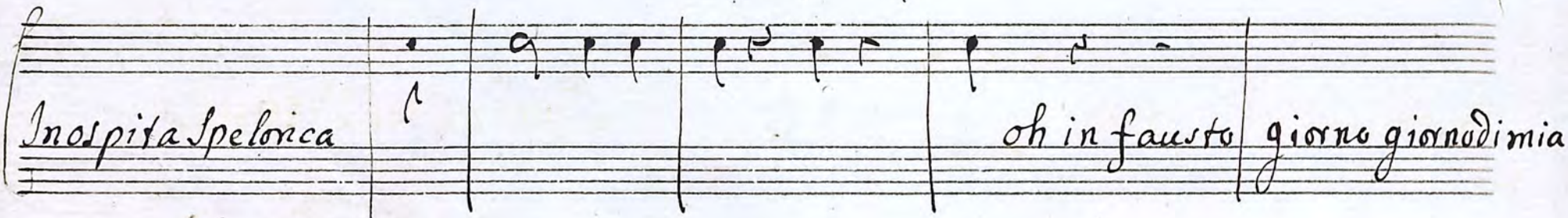
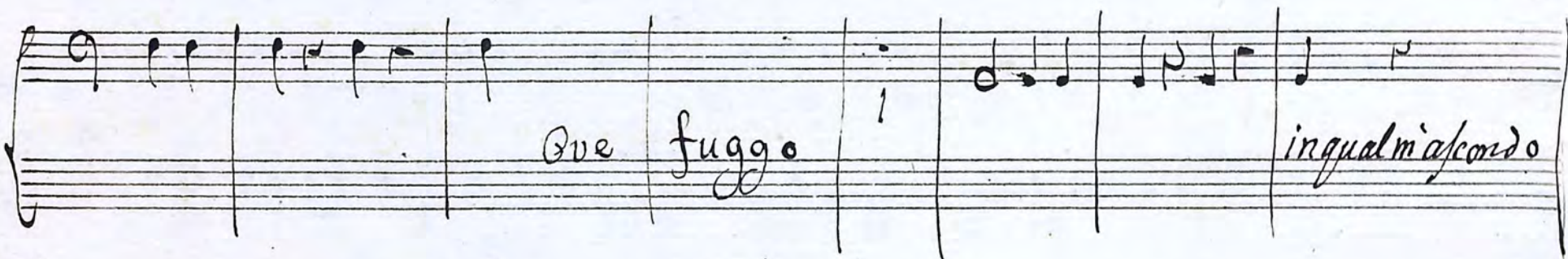
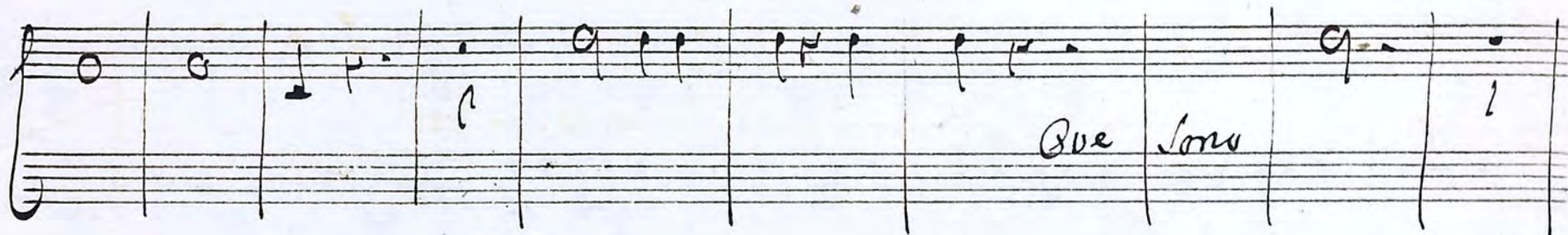


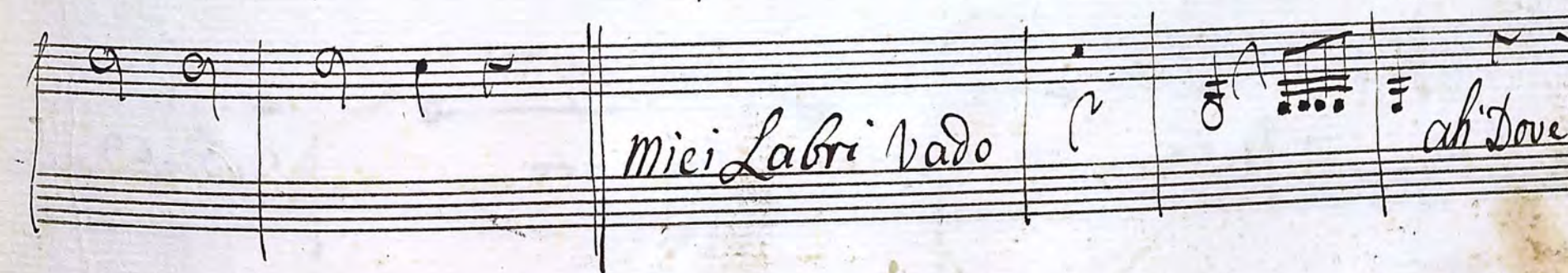
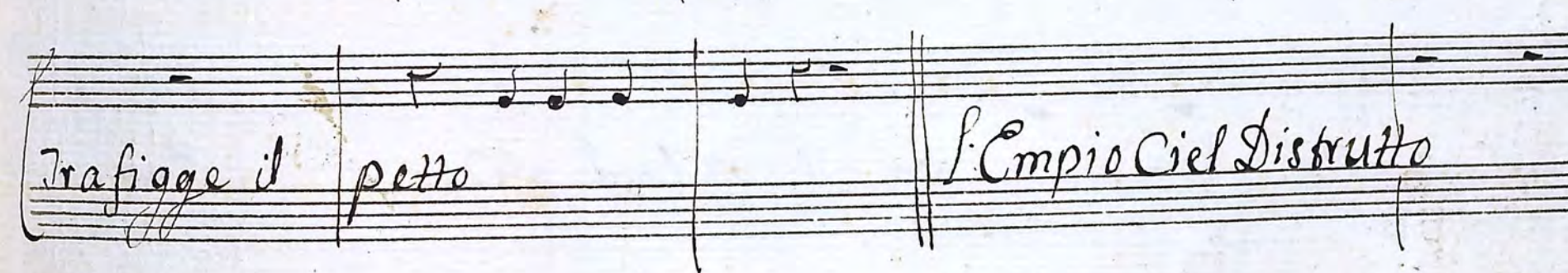
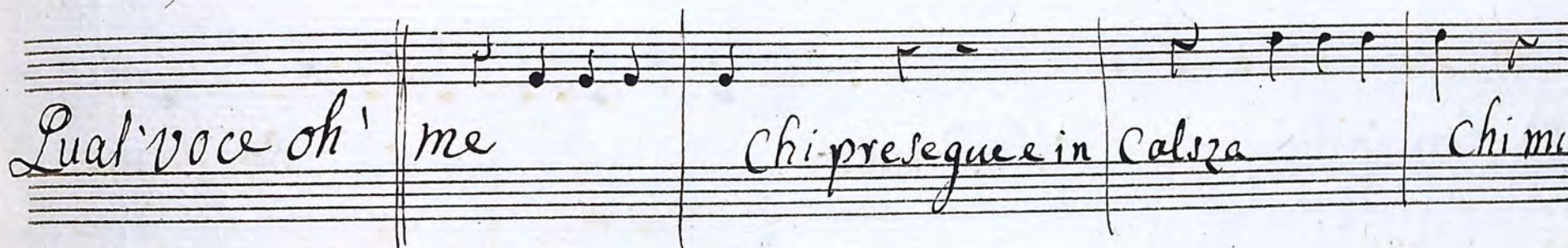
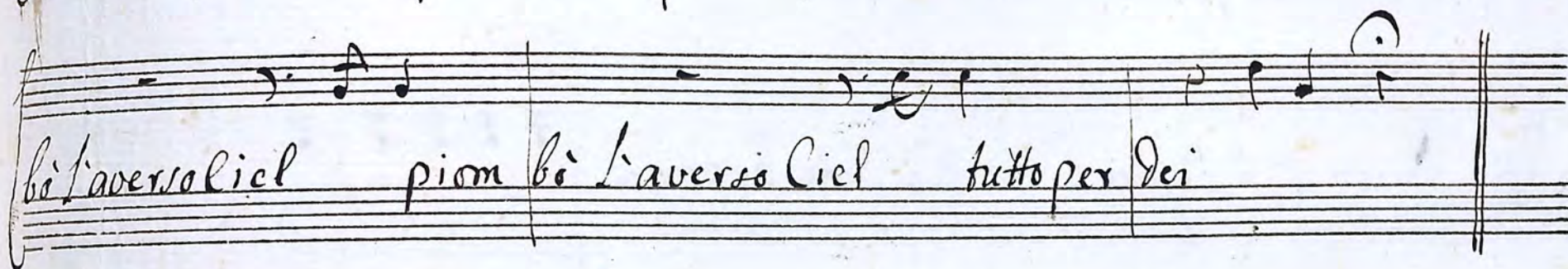
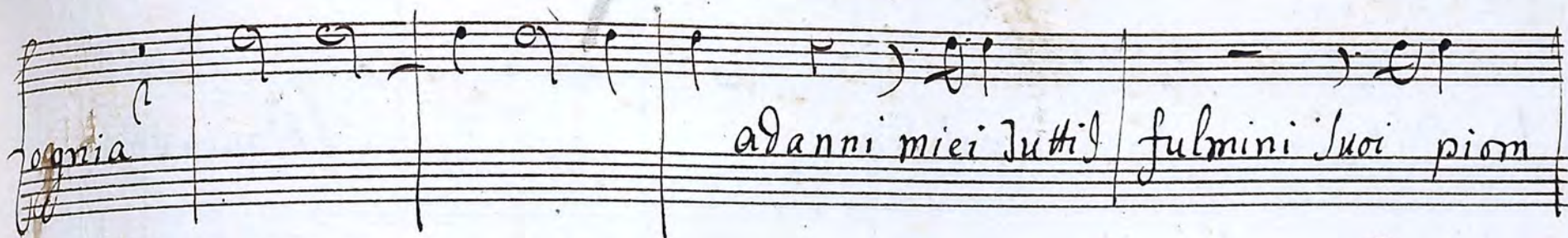
*v: 1: volta Subito
che segue.*

21
In Clafà

Rec^{vo} ~~Ligera~~ Brutto

All^o Molto sostenuto





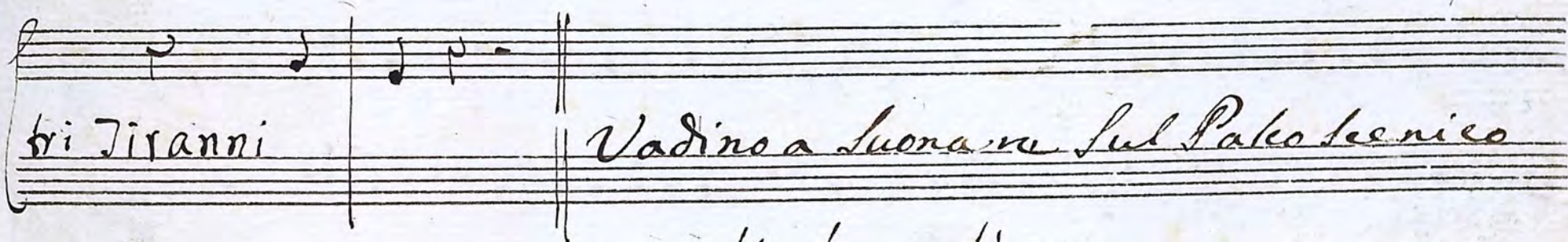
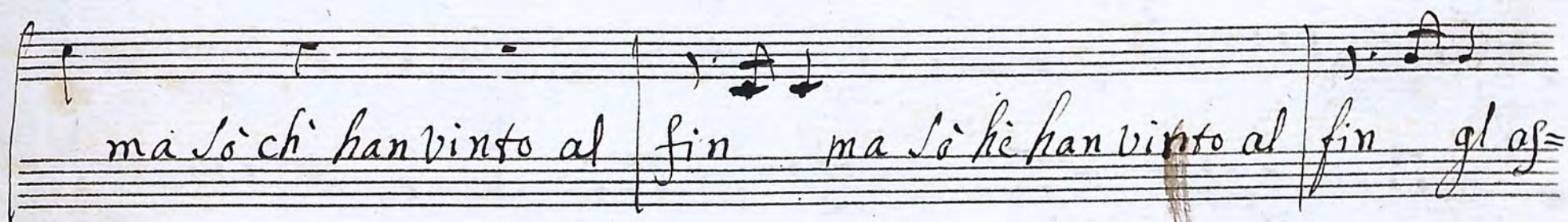
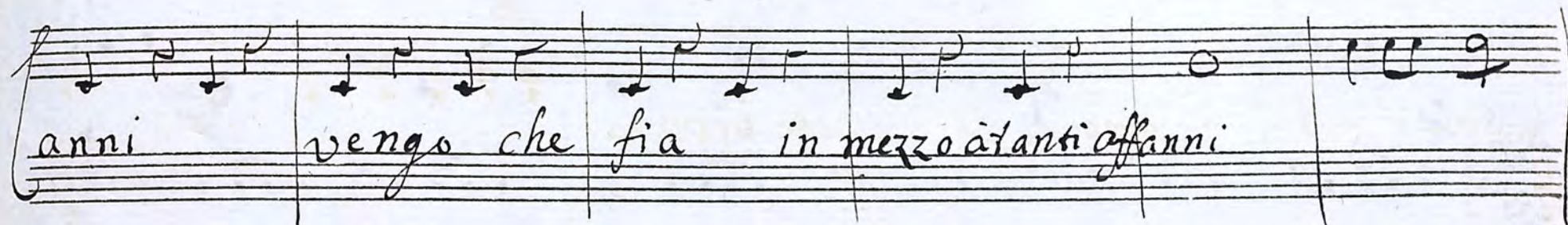
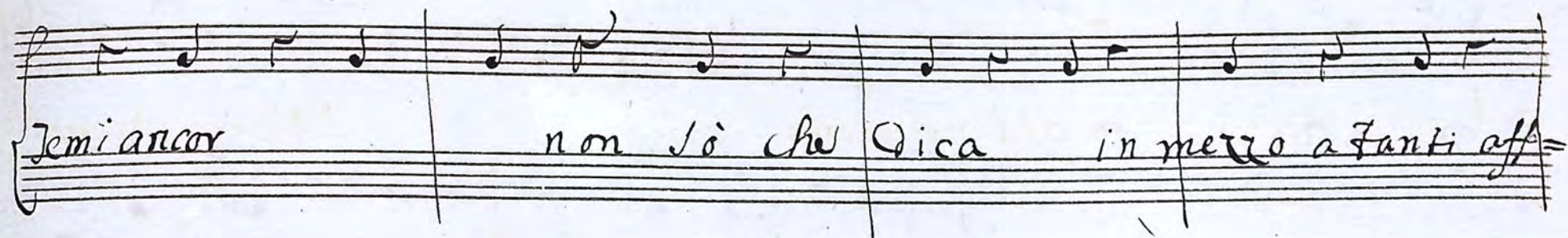
29
il Cor di Sisera Io più nol trovo il bianco e fresco

Latte quest' è o Signor e la tua Sete appaga

Ma Son io Sicuro nulla temer Io vengo

che fia va cil = la il piede Entra

ah mi conforta un interno spavento di Giale dunque tu



Vadino a suonare sul Pato scenico

votti segue L'aria

E⁶ : = Brutto =

And

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 1/6 time signature. The third staff has a 1/3 time signature. The fourth staff is marked 'Appo Soli' and has a 4/4 time signature. The fifth staff is marked 'Soli' and has a 4/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 1/2 time signature. The eighth staff has a 1/4 time signature. The ninth staff has a 1/2 time signature. The tenth staff has a 1/4 time signature. The notation includes various note values, rests, and dynamic markings.

Donna Bitorni in Orchestra Risposta

Contra Alt *In D* *Marcia, a coro*

Contra Alt *In F* *Arminio*

ahi memorando o tempio dell'ira degli Dei

Perfida Donna a me t'arresta è questo seno ancora tra pappo e squarcia

Ogni Gesto Tac

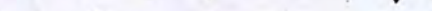
Segue il Rondo

2012

37

Larghetto:

Handwritten musical score for "Larghetto" in F major, Op. 35, by Franz Liszt. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The tempo marking "Larghetto" is written in a large, flowing script. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). A phrase "all. di più" (allegro di più) is written above the sixth staff. The score concludes with a double bar line and a fermata.

||  *Faccia grazia di serrare la Parte*

In C:

Quintetto Final

Handwritten musical score for a Quintetto Final, marked *All.^o* (Allegro). The score consists of seven staves of music, primarily in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A section marked *And.^{te}* (Andante) is indicated on the third staff, where the time signature changes to 3/4. The score concludes with a double bar line and a final flourish on the seventh staff.

Finis



