

Moderato in modo di marcia funebre

2 Flauti piccoli  
2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
I. II  
4 Corni (F)  
III. IV  
2 Fisoni (B)  
2 Trombe (B)  
3 Tromboni  
Tuba  
Timpani (F, As, B)  
Tamburo  
Piatti  
Cassa  
Tam-tam

Moderato in modo di marcia funebre

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Cl. *a2*

Fg. *p espr.*

Cr. III  
IV

Trbn. I  
II

Tp.

Vlo. *p espr.*

Vo.

Cb.

Fl. *a2*

Cl. *a2*

Fg. *a2*

Cr. *II*  
*p poco marcato*

Trbn. I  
II

Tp.

P.  
C.

Archi *p*  
*piangendo*  
*piu.*

Fl. *a2*

Ob.

Cl. *I*

Fg. *a2*

Cr. *II*

Pst.

Trb.

Trbn. *I*  
Tb.

Tp.

P.  
C.

Archi

FL. *a2*  
*Forpr. e sensibile*

Ob. *a2*  
*Forpr. e sensibile*

Cl. *I*

Fg. *a2*  
*I*

Cx. *p*

Pat.

Trb.

Trbn. *I*

Tb.

Tp.

P.

C.

Archi *p*  
*arco*  
*p piangendo*

*p*

20

FL. *a2*

Ob. *a2*

Cl. *I*

Fg. *I*

Cx. *I*  
*p*  
 II  
*p*  
 IV  
*p*

Pat.

Trb.

Trbn. *I*

Tb.

Tp.

P.

C.

Archi *poco più f*

*poco più f*

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. Tb.

Tp.

Tro.

P.

C.

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf pizz.*

Fg. *mf pizz.*

Cr. *mf pizz.*

Pat. *mf pizz.*

Trb. *mf pizz.*

Trbn. Tb.

Tp.

Tro.

P.

C.

*mf*

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. Tb.

Tp.

Tro.

P.

C.

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf pizz.*

Fg. *mf pizz.*

Cr. *mf pizz.*

Pat. *mf pizz.*

Trb. *mf pizz.*

Trbn. Tb.

Tp.

Tro.

P.

C.



Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Pat.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
P.  
C.

*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*più f*  
*più f*  
*Th.*  
*P criss. poco a poco*  
*criss. poco a poco*  
*P criss. poco a poco*

Archi

*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Pat.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
P.  
C.

*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*più f*  
*più f*  
*Th.*  
*P criss. poco a poco*  
*criss. poco a poco*  
*P criss. poco a poco*

Archi

*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*  
*criss. poco a poco*

Fl. *mf*  
 Ob. II  
 Cl. *mf*  
 Fg. *mf*  
 Cor. *mf*  
 Trpt. III  
 Trbn. *mf*  
 Trbn. & Tb.  
 Tp.  
 Trp.  
 F.  
 C.  
 Archl. *arco*, *piss.*

Fl. *mf*  
 Ob. II *pppp.*  
 Cl. *pppp.*  
 Fg. *pppp.*  
 Cor. *mf*  
 Trpt. *mf*  
 Trbn. *mf*  
 Trbn. & Tb. *f*  
 Tp. *f*  
 Trp. *fp pppp.*  
 F.  
 C.  
 Archl. *arco*





Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff marcato*

Pat. *ff*

Trb. *ff marcato*

Trbn. & Tb. *ff*

Tp. *ff*

Tro. *ff*

F. C.

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *ff*

Tro. *ff*


F. C.

Archi *ff*

60

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tr.  
 Trp.  
 Tro.  
 P.  
 A-chi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tr.  
 Tro.  
 P.  
 C.  
 Archi

1) T. 64 В авторрафе: Cr. III, IV 

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Trb.  
 Trp.  
 Tro.  
 F.  
 C.  
 Archi

70

1) Т. 67. В партитуре изд. Юргенсона: Pat.



; исправлено по автографу

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Trb.  
 Trp.  
 Tro.  
 F.  
 C.  
 Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cz.  
 Fag.  
 Trb.  
 Trm.  
 Tm.  
 Trp.  
 Tru.  
 F.  
 G.  
 Archi.  
 ff  
 f  
 80

L'istesso tempo  
 Cl.  
 Fg.  
 Cz.  
 Vi.  
 Cl.  
 Cl.  
 Fg.  
 Trb.  
 Trm.  
 Tm.  
 Tru.  
 Archi.  
 (pizz.)  
 p  
 (pizz.)  
 p  
 (pizz.)  
 p  
 90

Picc.

Fl.

Ob.

Cl.

Fg.

Cz.

Pat.

Trb.

Trbn. & Th.

Tp.

Tro.

F.

C.

Arch.

*poco più f*

*poco più f*

Picc.

Fl.

Ob.

Cl.

Fg.

Cz.

Pat.

Trb.

Trbn. & Th.

Tp.

Tro.

F.

C.

Arch.

Picc. *ff*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff* *az*

Trb. *ff*

Trm. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Picc. *ff*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trm. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff* *arco*

Archi *ff*

Picc. *a2*  
 Fl. *a2*  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archl.

Picc. *a2*  
 Fl. *a2*  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archl.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Cz.  
*mf marcato*

Pat.  
Trb.  
Trbn.  
Th.

Tp.  
Tro.  
P.  
C.

Archi  
*pizz.*  
*mf pizz.*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Cz.  
*mf*

Pat.  
Trb.  
Trbn.  
Th.

Tp.  
Tro.  
P.  
C.

Archi  
*arco*  
*arco*





Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Fat.

Trb.

Trbn. <sup>o</sup>

Th. <sup>Th.</sup>

Tp.

Archl.

Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Fat.

Trb.

Trbn. <sup>o</sup>

Th. <sup>Th.</sup>

Tp.

Archl.

FL.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
Tb.

Tp.

Archi

*pizz.*

*pizz.*

190

FL.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
Tb.

Tp.

Archi

Fl. *crasso. poco a poco*

Ob. *crasso. poco a poco*

Cl. *crasso. poco a poco*

Fg. *crasso. poco a poco*

Cr. *più f*

Trb. *più f*

Tym. & Tr. *p crasso. poco a poco*

Tp. *crasso. poco a poco*

Tro. *p crasso. poco a poco*

Archi *crasso. poco a poco*

Fl. *crasso. poco a poco*

Ob. *crasso. poco a poco*

Cl. *crasso. poco a poco*

Fg. *crasso. poco a poco*

Cr. *più f*

Trb. *più f*

Tym. & Tr. *p crasso. poco a poco*

Tp. *crasso. poco a poco*

Tro. *p crasso. poco a poco*

Archi *crasso. poco a poco*

*più. arco*

*più. arco*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Pat. *a2*

Trb. *a2*

Trbn. *Th.*

Th.

Trp.

Tro.

Archi *pizz.* *arco*

*ff* *crasso.*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Pat. *a2*

Trb.

Trbn. *Th.*

Th.

Trp.

Tro.

F.

C.

Archi *simile*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
Tb.

Tp.

Tro  
F.  
C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.  
*ff marcato*

Pst.

Trb.  
*ff marcato*

Trbn.  
Tb.

Tp.

Tro  
F.  
C.

Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

This page contains the musical score for page 160. It features a full orchestral arrangement with woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Bassoon II, Trombone, Trumpet, Trombone II, Percussion, and Cymbals) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation, and phrasing. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

This page contains the musical score for page 161, continuing the orchestral arrangement from page 160. The instrumentation remains the same, including woodwinds, brass, and strings. The score continues with complex rhythmic patterns and dynamic markings. The woodwinds and strings play intricate passages, while the brass instruments provide harmonic support. The overall texture is dense and rhythmic.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

Tro.

P.

C.

Archl.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. *a2*

Tb.

Tp.

Tro.

P.

C.

Archl. *mf con dolcezza*

*mf con dolcezza*

*mf*

*piu.*

*mf*

*piu.*

*mf*





Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Archi

Cl.  
 Fg.  
 Ve.  
 Cb.

<sup>1)</sup> Più mosso. Allegro  
 Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tre  
 P.  
 C.

Più mosso. Allegro  
 Archi

<sup>1)</sup> T. 154. В автографе: „Più mosso

Cl. *mf* *I solo*

Fg. *mf*

Cr. I *mf*

Cr. II *mf*

Tp. *poco più f*

Tro. *p*

V. I *pizz.*

V. II *pizz.*

Ve. *p*

Cb. *poco più f*

*poco più f*

190

Fl. *f*

Cl. *f*

Fg. *f*

Cr. I *I*

Cr. II *I*

Tp. *f*

Tro. *f*

V. I *f*

V. II *f*

Ve. *arco*

Cb. *arco*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *II*

Cr. *mf*

Pat. *I*

Trb. *I*

Trbn. *Tb.*

Tb. *mf*

Tp. *mf*

Tro. *mf*

P. *mf*

C. *mf*

Archi *arco*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
Tb.

Tp.

Tro.

F.  
C.

Archi

300

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
Tb.

Tp.

Tro.

F.  
C.

Archi

1) См. приложение 2.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

Allegro risoluto

Picc.

Fl.

Jb.

Cl.

Fg.

Cr.

Pat.

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Tro.

F.

C.

Allegro risoluto

Archl. *non div.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

Tro.

F.

C.

Archl.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tbn.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

Musical score for page 176, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Trumpet, Trombone, Tuba, Trombone, Trumpet, Trombone, Percussion, Cymbal), and strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pat.  
 Trb.  
 Trbn.  
 Tbn.  
 Tp.  
 Tro.  
 P.  
 C.  
 Archi

Musical score for page 177, continuing the orchestral arrangement. It features the same instrumentation as page 176, including woodwinds, brass, and strings. The notation continues with various musical elements and dynamics.

1. 2.

Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Pat.

Trb.

Trbn. <sup>a2</sup>

Th.

Tp.

Tro.

P.

G.

1. 2.

Archi

<sup>a2</sup>

Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Pat.

Trb.

Trbn. <sup>a2</sup>

Th.

Tp.

Tro.

P.

G.

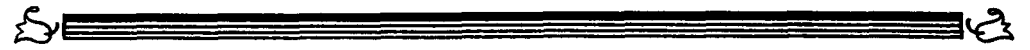
Archi

230



Picc. <sup>a2</sup>  
 Fl. <sup>a2</sup>  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 F.  
 C.  
 Archi.

Picc. <sup>a2</sup>  
 Fl. <sup>a2</sup>  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tro.  
 F.  
 C.  
 Archi.



# ПРИЛОЖЕНИЯ



1

Piccolo

Flauti

Oboi

Clarnetti

Fagotti

Corni

Pistoni

Trombe

Tromboni  
o  
Tuba

Th. sola

Timpani

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Pst.

Trb.

Trbn. <sup>e</sup>

Tb. <sup>Tb.</sup>

Tp.

Tro.

P.

C.

Archi

Picc. <sup>a2</sup>

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Pst.

Trb.

Trbn. <sup>e</sup>

Tb. <sup>Tb.</sup>

Tp.

Archi

2

Piccolo

Flauti

Oboi

Clarnetti

Fagotti

Corni

Pistoni

Trombe

Tromboni  
e  
Tuba

Timpani

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

P.t.

Trb.

Trbn.  
e  
Ta.

Tp.

Tro.

P.

C.

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Gr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
P.  
C.  
Archi

Archi *non div.*

*Andante molto maestoso*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Gr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
P.  
C.  
T-t.  
Archi

*ben marcato la melodia*

*Andante molto maestoso*

Picc.  
Fl.  
Ob.  
Cl.  
F5.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tuba  
Tp.  
Tro.  
P.  
C.  
T-t.  
Archi

The musical score is arranged in a system of staves. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F5.), and Cor Anglais (Cr.). The middle section includes Piccolo Trumpet (Pst.), Trombone (Trb.), Trombone/Euphonium (Trbn.), Tuba, Trumpet (Tp.), Trombone (Tro.), Percussion (P.), Cymbal (C.), and Tom-tom (T-t.). The bottom section is for the String ensemble (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo and Flute parts have a melodic line with grace notes. The Trombone and Tuba parts have a more rhythmic, block-like texture. The Percussion part includes a snare drum pattern. The String section provides a dense harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns and a 'div.' (divisi) marking.