

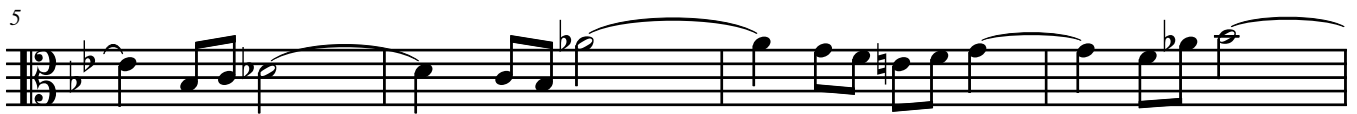
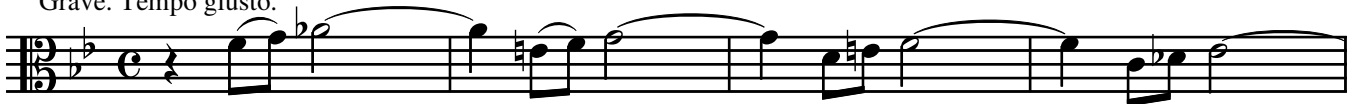
# SALMO CINQUANTESIMO

Miserere mei Deus &c.

## Violetta II.

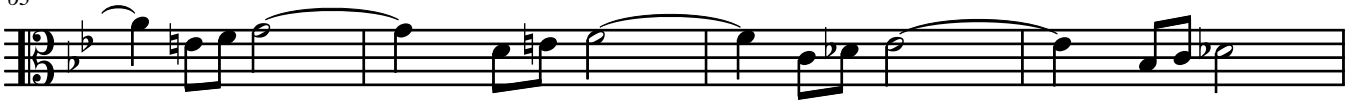
Grave. Tempo giusto.

Benedetto Marcello



Transcr.: D. H. Zanette

63

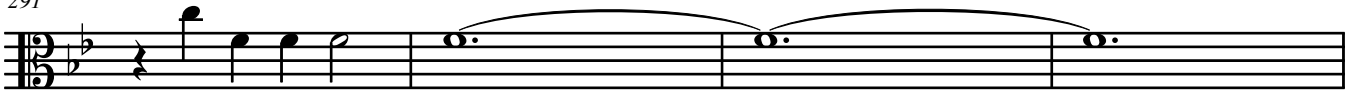




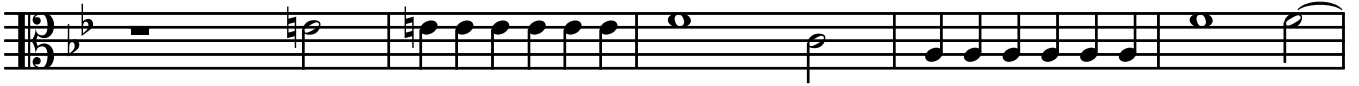




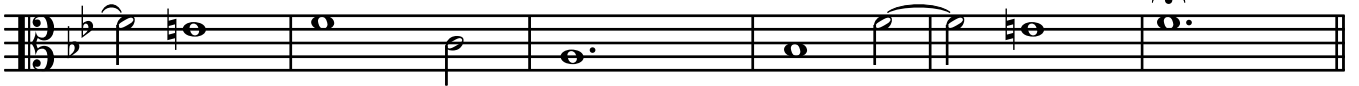
291



295



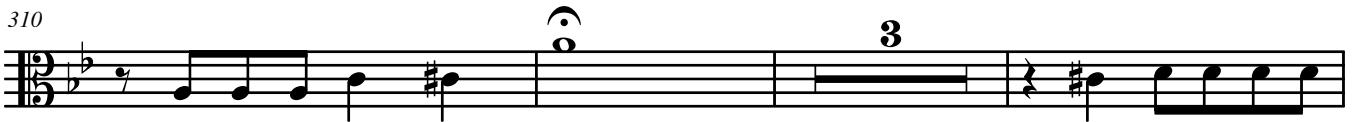
300



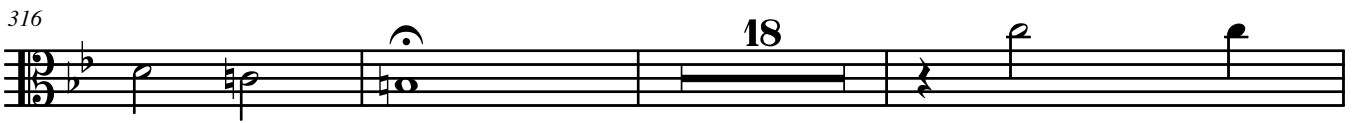
306 Grave.



310



316



337



356



360



365 Largo.

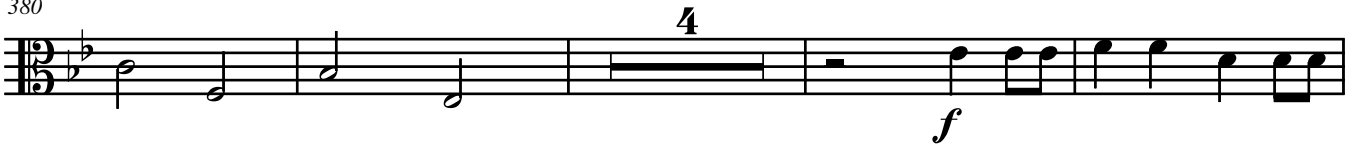


375



SALMO CINQUANTESIMO

380



388



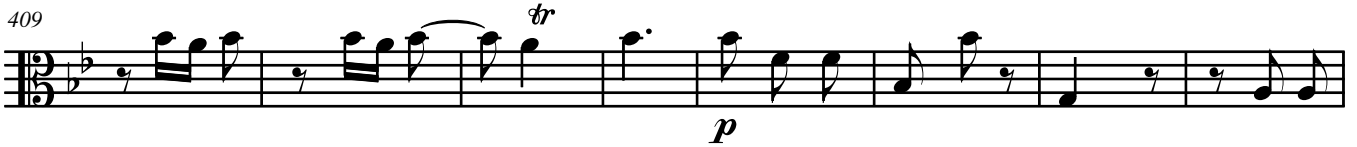
396



401 Col Sordino. Lento.



409



417



432



446



454



467



474







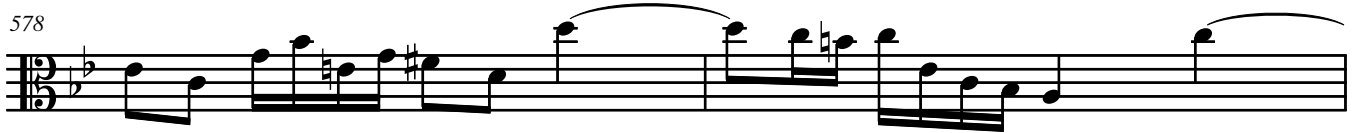
533



570  *f*

573  *p*

576 

578 

580 

583  *f*

586 

589  13

605  7 Allegro assai. 3

617 

621  2 *p*

626



630



633



637



642



646



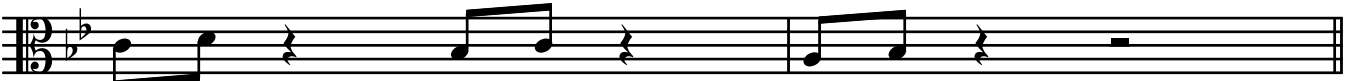
650



654



658



660



720

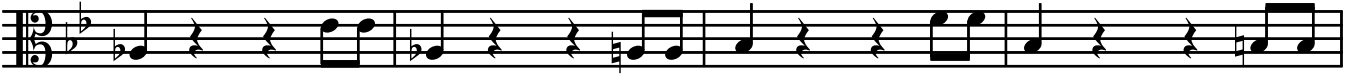




761



765



769



773



777



782



787



792



796



801

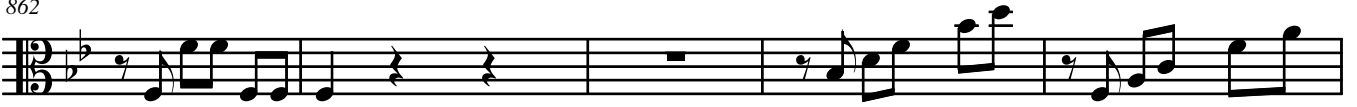


805





862



867



871



875



879



883



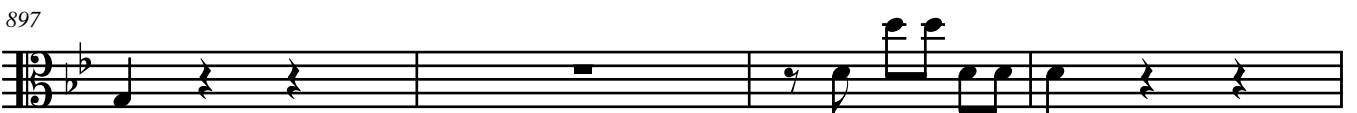
887



893



897



901



905



909



913



917



921



925



929



933



938



943

Grave.



948



Tempo giusto. Largo.

951

13





SALMO CINQUANTESIMO

966



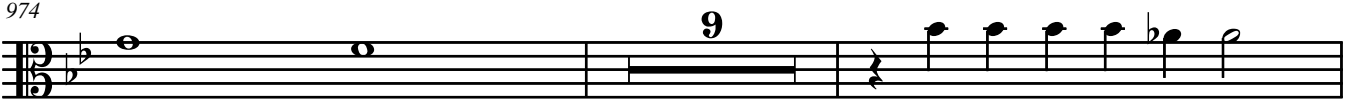
969



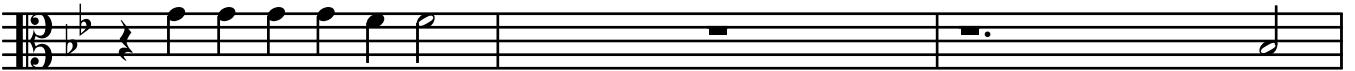
972



974



985



988



990



993



The image displays three staves of musical notation for Psalm 50, page 18. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a fermata over a whole note, followed by a series of eighth notes and quarter notes. A '2' is written above the first measure. The second staff continues the melody with quarter notes and eighth notes, including a measure with a double bar line. The third staff concludes the piece with a series of quarter notes and a final cadence marked with a double bar line.